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\$9.95

# FRENCH KISS

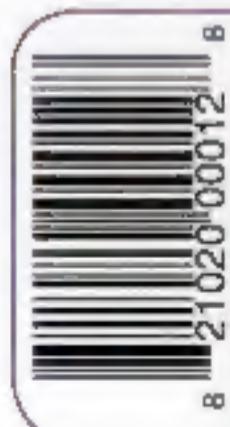
#12

ADULT CHICOS MAGAZINE

100  
PAGES!  
52 IN FULL  
COLOR!

# SEX BY THE BEST!!

TOBALINA • BOCCERE  
LEANDRO GAO & LEROY  
ARMAS • BRITO & VAL  
DIEGO GRECO & ERDOSAIN  
ANDROS • ATILIO & IVAN  
ALVARO • ARINO



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## Editorial

### SEX, UP CLOSE AND PERSONAL

This month we'd like to take a break from the diarribes we've been spouting off on in the last few issues of our favorite magazine—shaking up our personal lives talking about things related to porn and eroticism—to turn the spotlight on a duo of authors whose work was featured in the last issue and with whom we continue on for everyone's enjoyment. As dazzling as their work is, it's unlikely that you haven't noticed them, but just in case you haven't: we're talking about Diego Greco and Erdosain, the creative team responsible for this sensational series of short stories that, in relatively little page space, transport us to other lives and realities that, in many ways, seem suspiciously similar to ours. Exquisitely drawn and narrated with an enviable pulse, the comics by these super-talented Argentines represents a new return to slice-of-life storytelling, a masterly lesson in how to create a quality comic in which each panel and each line of text makes sense, completes a narrative function and enriches the whole...and gets us randier than a spring day. Who said that the erotic genre is a by-product of plain slap-and-tickle?

Plus, by popular demand, we're featuring the tremendous French artist Boccere, who offers us another sizzling hot dive into Room 121, and the Spanish artist Armas, who takes us back to the college days, when hormones run amok and the testosterone can barely be contained. And that's just the beginning, but we



don't want to tell you everything...

So here they are, twelve issues we've shared with you. Who would have thought it's already been years since our first issue that raised the bar for erotic comics published here in the States! Not us, we've lost track of time just having fun sharing this space with you. And we'll keep having fun losing track of time with your support. Thanks for your support—here's a big, fat wet one from all of us at French Kiss.

### QUARTERLY ADULT COMICS MAGAZINE

6th edition: Summer 2004

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Publisher: Ediciones La Capilla S.L.

Editor: Alí Berenguer

International Rights: Berita Service

Coordinating Writer: Iván Urcelay, Rubén Lardín, Sofía Spigola

Translators and Proofreaders: Lydia Werry, C. Estelle

Lettering: J. Adaro, C. Estel, John 'The Doctor' Miller

URL: <http://www.frenchkiss.com>

Printed in Spain by Ofisa

ISBN: 1579-8298

FRENCH KISS COMIX is a trademark of Ediciones La Capilla S.L.  
Parque Industrial 10, 33003, Oviedo, Spain  
Tel: (34) 98-366-2005 Fax: (34) 98-244-6765

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# THE 3 PIGGIES

## Close Encounters

LOAD  
&  
UNLOAD

LOOK WHO'S COMING.

HEY,  
GIRL'S

HOW WAS YOUR  
SUMMER?



"BUT I DID FIND A TOTAL HOTTIE! THIS BROWN-HAIRED GUY BUILT LIKE A BRICK SHITHOUSE!"



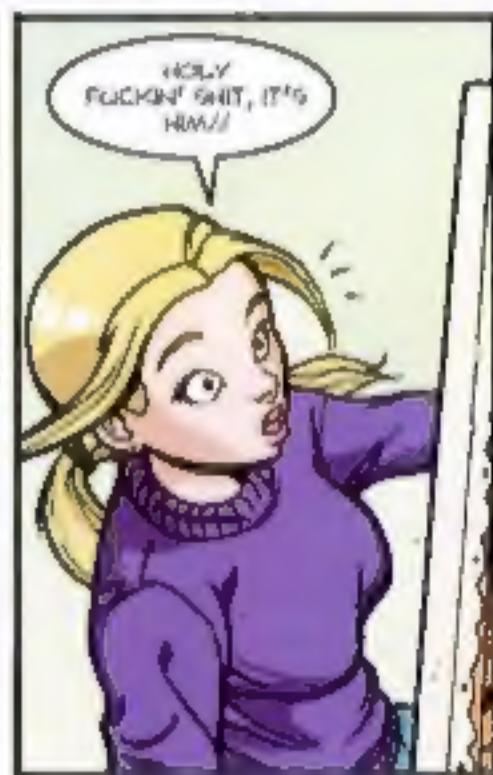
"ALTHOUGH I DON'T KNOW WHY HE WAS INTERESTED, BECAUSE I PLAYED DUMB."

AND  
YOU FUCKED  
HIM// I KNEW  
IT//

AND I  
KNOW HE'S  
GOT A HUGE  
DICK//



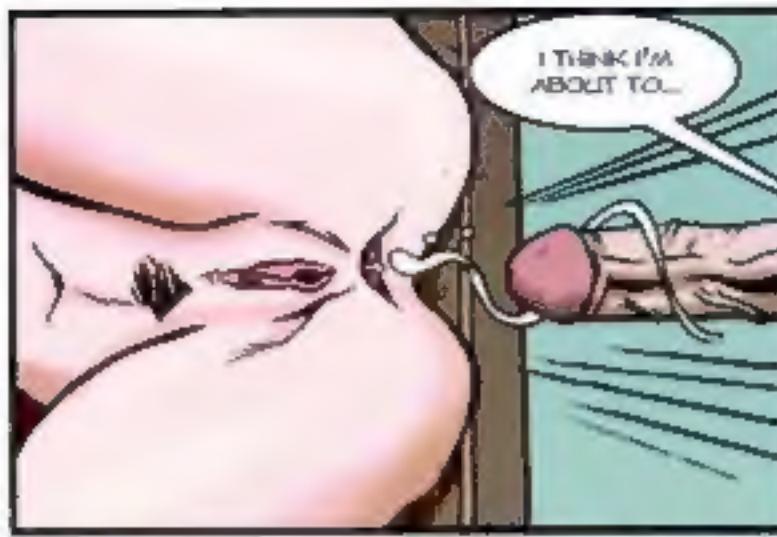












# PORNO STAR PIERRE WOODMAN

From Sodom with love



Transformed into one of the most popular names in porn thanks to the hot castings he shot for Private, Europe has been Pierre Woodman's playground for the past few years. He came to the United States and worked exclusively for Hustler, or the equivalent, becoming the right hand of the king of sex, Larry Flint. This Frenchman with the teddy bear-like air addicted to anal sex is one of the most-sought after forces in today's American porn. Flint put all media in his reach and since then, we can enjoy Woodman a hundred percent. A butard...but a nice one at the end of the day.

FRENCH KISS: How's it going in the United States?

PIERRE WOODMAN: Marvelously. For the past three years I've worked exclusively for Larry Flint, shooting movies from my series *Superchicks* and for *Hustler XXX*. From now on, my castings are only for Hustler. The new castings are much better; longer and hotter.

FRENCH KISS: Porn fans love them...

PIERRE WOODMAN: (laughs) They always tell me that when they see me at festivals. But it's not just the fans who like them, but the journalists too. It excites them to watch how I can convince a beautiful girl to let me fuck her in the ass. Lots of people don't believe it and think that they're paid actresses.

### AN IMPERIE CALLED PRIVATE

FRENCH KISS: Why did you stop working for Private?

PIERRE WOODMAN: A difference of interests and objectives. They wanted one thing and I wanted another. It was time to change beats.

FRENCH KISS: What do you think about what Private's doing now?

PIERRE WOODMAN: Truthfully, I don't like it. I find it booring, more of the same thing. The movies put me to sleep and I don't like the girls as much as I like mine. I don't mean that about Antonio Adams, their star producer, who doesn't seem too bad to me.

FRENCH KISS: You were the first to shoot large productions around the world, with huge budgets. What memories do you have of this time?

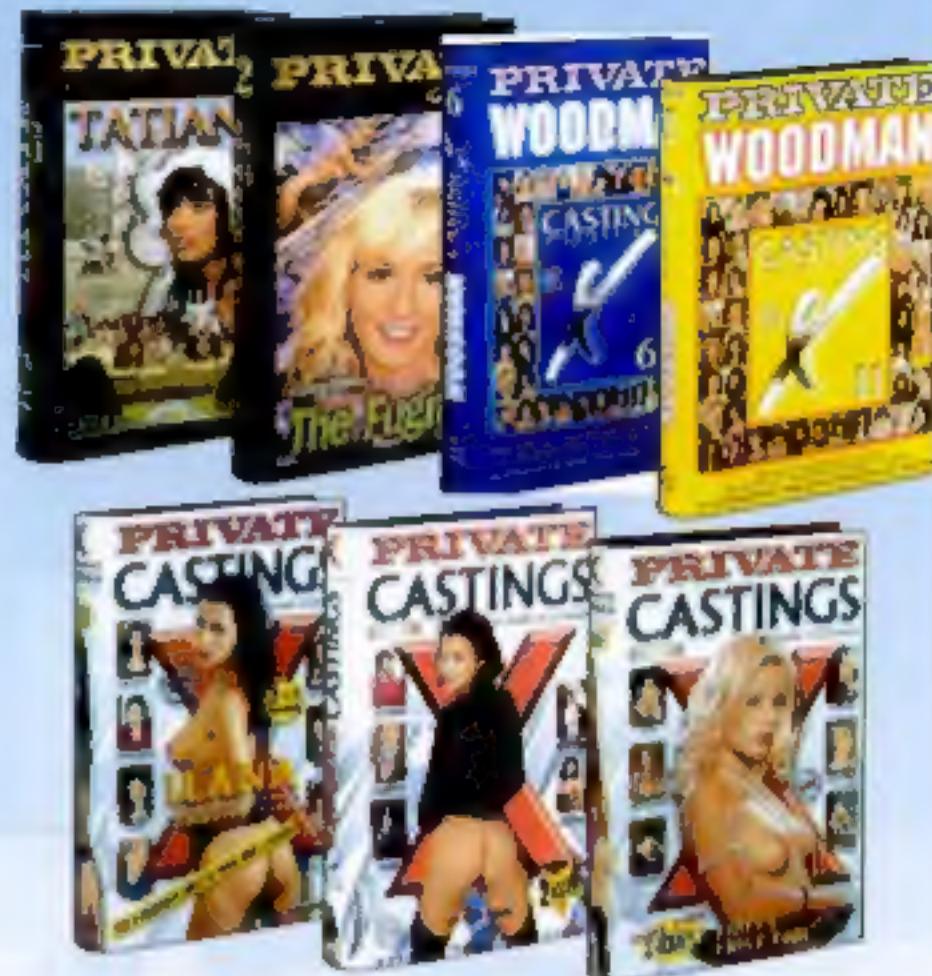
PIERRE WOODMAN: It wasn't bad at all. It was at the end of the nineties. We shot in Seychelles, Costa Rica, Egypt, Brazil... Of all the films I did, my favorite is *Tatiana*. Also *Madness* and the trilogy, *The Pyramid*. That's really big-time porn cinema: excellent settings, exclusive girls, enough time to film...

FRENCH KISS: Yeah, but also risky. Is it true that you were on the verge of getting executed during a shoot?

PIERRE WOODMAN: Yes. It was in Bali, during the filming of *The Golden Triangle*. I didn't know that there porn was radically prohibited. They put me in jail and told me that the following day they were going to cut off my head. Fortunately, I managed to bribe the police chief and save my hide.

FRENCH KISS: Are you still with Tania Russo?

PIERRE WOODMAN: No, not anymore. We were an item for several years, but we split up two or three years ago because we were incompatible. We continue to see each other, but we aren't together anymore.



FRENCH KISS: You turned her into a big star...

PIERRE WOODMAN: Yes. I wrangled her getting paid \$40,000 for a movie, a record amount. I made her the star of the saga *Gigolo* and *Tatiana*, and the fans loved it.

FRENCH KISS: What is your secret? Why are you so famous with fetus?

PIERRE WOODMAN: Maybe it's because I've got things very clear. I know what I want and what the viewer wants. I never shoot with a girl who's worked with another director before. I keep myself busy looking for new, beautiful girls. I always show them the pleasures of anal sex. It drives them wild.

FRENCH KISS: Do you have any tricks for their anal initiation?

PIERRE WOODMAN: Yes. In the anal area, there's a nerve that, easily stimulated, facilitates anal penetration to the point that they come like they've never come before.

FRENCH KISS: Where do you look for girls?

PIERRE WOODMAN: All over the world. Right now, in Russia and Eastern European countries. That's where the most beautiful girls are. Right now, everyone's filming in Budapest, but I was the first. I remember when I had to bribe the Russian police in order to get girls out of the country to film with me. What a time!

### PORN IN EUROPE

FRENCH KISS: You started your career in porn as the assistant of the French director Michel Ricaud, right?

PIERRE WOODMAN: Yes. Ricaud was one of the greatest. We were friends. I met him in 1983, but



# Clara's new life

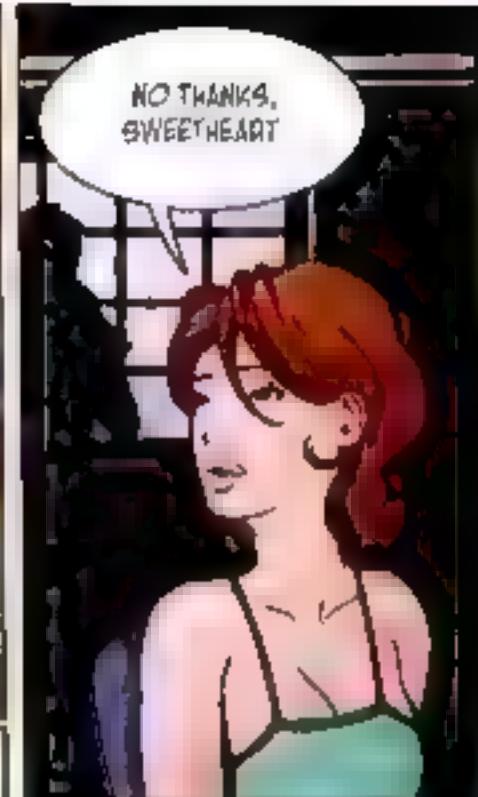
Diego Greco & Erdosain



THIS IS CLARA (WE'RE IN HER KITCHEN)



THIS IS HER HUSBAND



AND THIS IS CLARA'S LOVER (HER HUSBAND KNOWS)



THIS IS THE STORY OF HOW CLARA, A LOYAL AND LOVING WIFE, ARRIVED AT THIS CONFUSING TWISTED SITUATION WHICH BY THE WAY MARKS THE BEGINNING OF SOMETHING LIKE A NEW LIFE FOR HER.

NOW I'M NOT  
A MAN ANY MORE

SNIFF SNIFF  
DON'T SAY THAT  
SWEETHEART

LET'S BEGIN AT THE BEGINNING

IF CONRAD HAD NOT BEEN LEFT IMPOTENT AFTER HIS MOTORCYCLE CRASHED,  
NONE OF THIS WOULD HAVE HAPPENED

MM  
SWEETHEART

I LOVE YOU  
SWEETHEART

OH

AFTER THE ACCIDENT THEY TRIED TO  
HAVE A NORMAL SEX LIFE

AS NORMAL AS POSSIBLE,  
OF COURSE

SNIFF

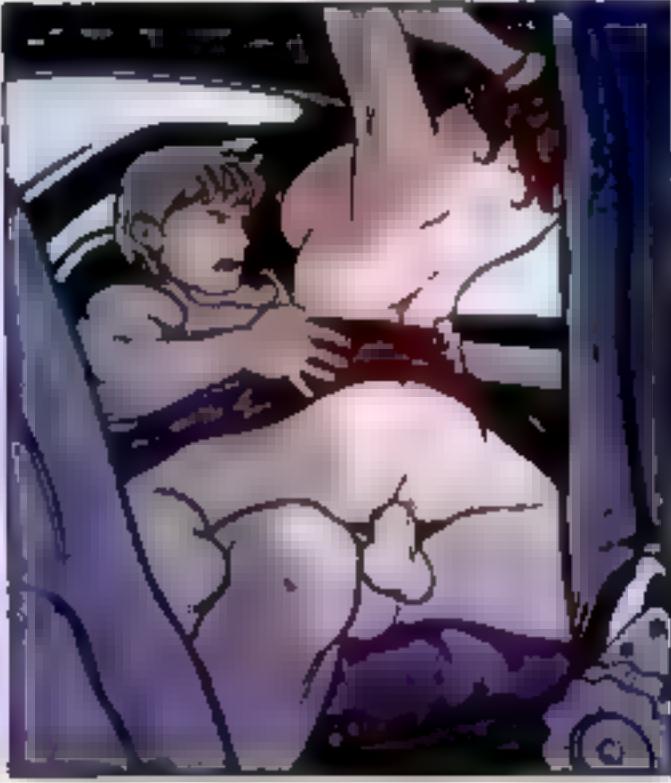
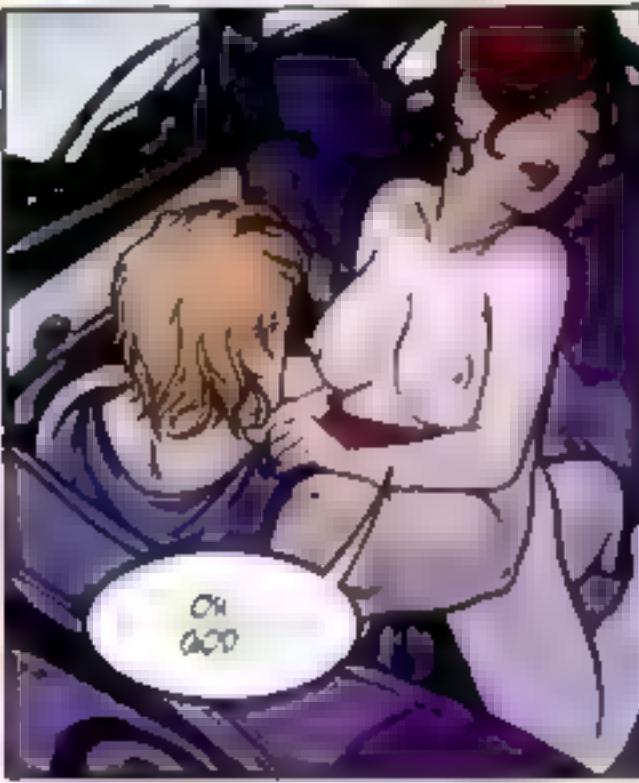
SNIFF

BUT, DEEP DOWN THEY BOTH KNEW THAT AN ESSENTIAL PART  
OF THEIR RELATIONSHIP WAS LOST FOREVER



THEN SHE MET HER LOVER  
EIGHT MONTHS HAD PASSED SINCE  
THE ACCIDENT

HE APPEARED OUT OF THE BLUE AND STICK HIS  
FOOT BETWEEN HER LEGS UNDER THE TABLE



SOME DAYS BEFORE CONRAD HAD  
SUGGESTED THEY HIRE THE SERVICES OF  
A PROFESSIONAL TO GIVE HER WHAT HE  
COULDN'T.

CLARA DIDN'T EVER LET HIM FINISH TALKING  
(SHE'D NEVER DO IT WITH ANOTHER MAN)

BUT THE TRUTH IS THE DESIRE WAS THERE  
BUILDING UP WAITING TO EXPLODE

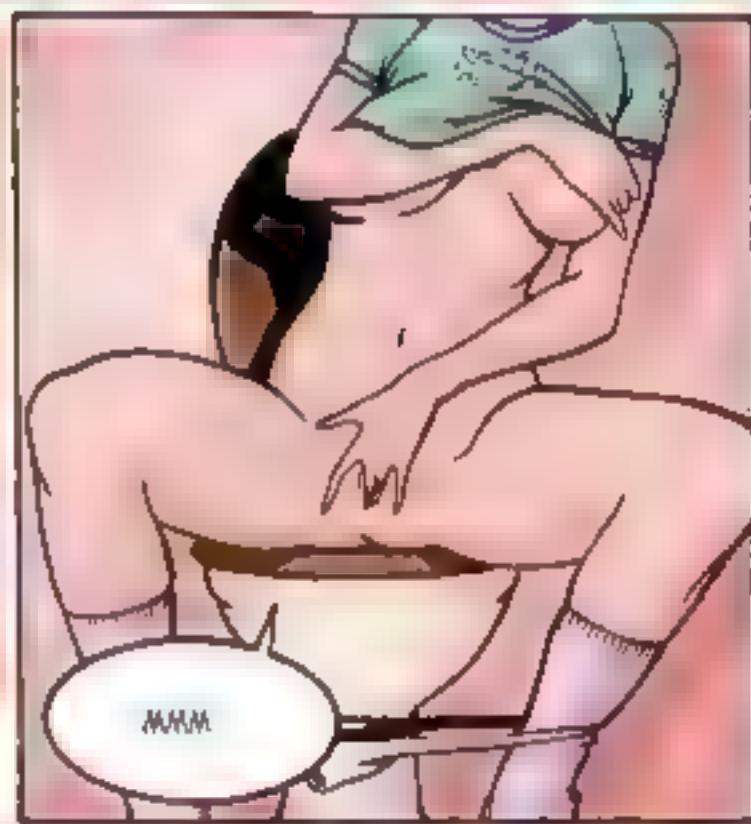


AND THE STRANGER'S FOOT PRESSED  
THE RED BUTTON

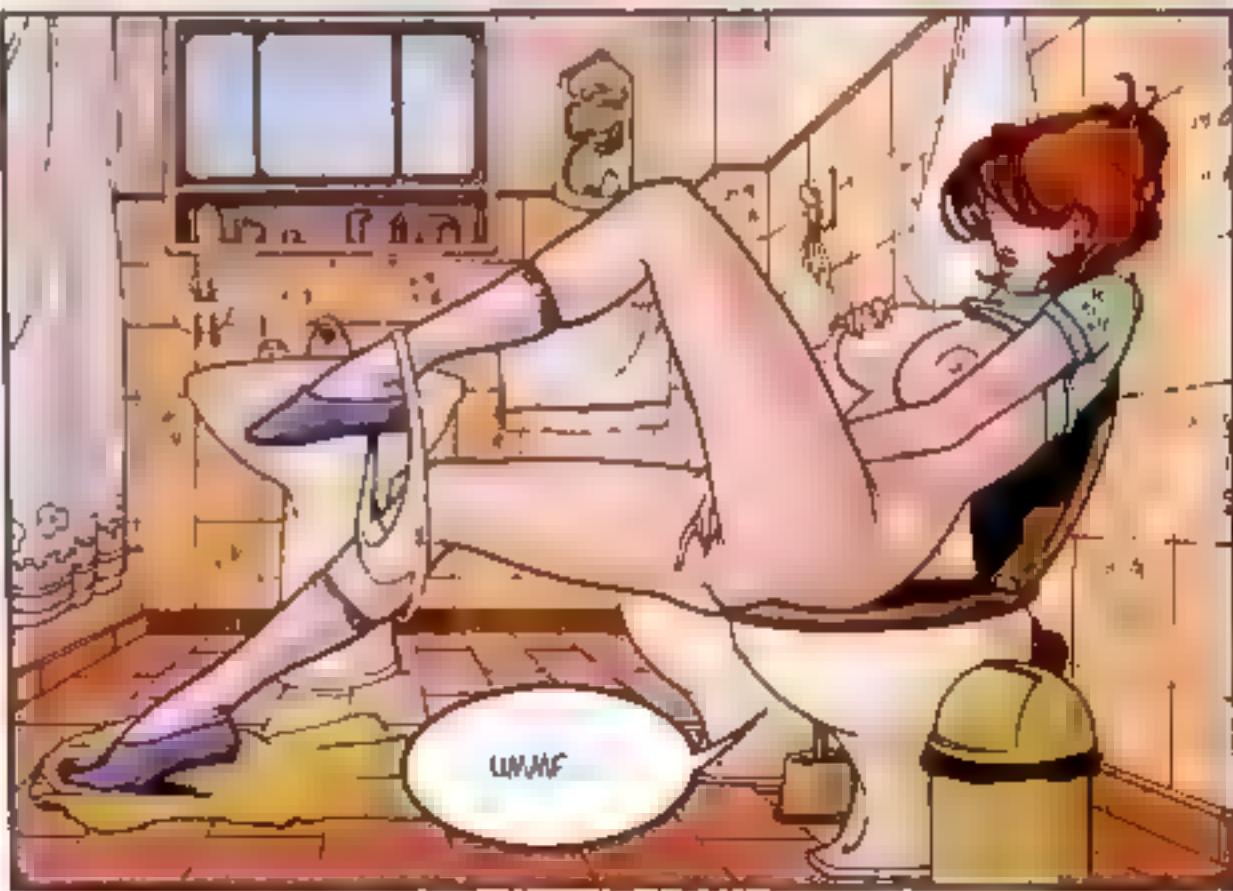


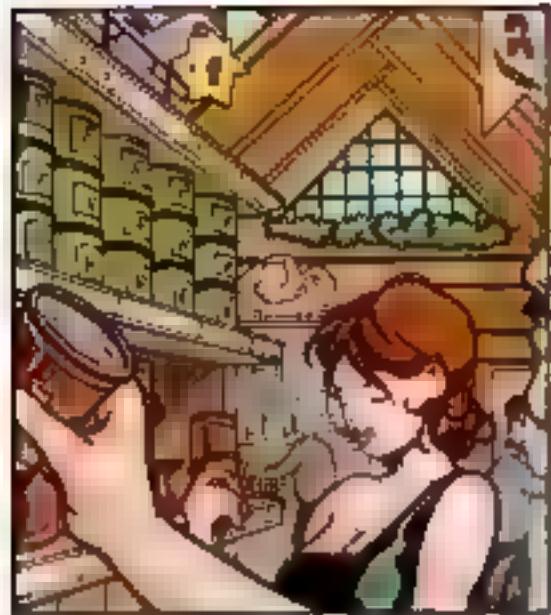


AND OF COURSE WITH HER INSTINCT SATISFIED, REGRET SETTLED IN



BUT CLARA COULDN'T FORGET THE STRANGER'S RIGID COCK SO REAL,  
OF FLESH AND BONE SO TO SPARK)





ABOUT TWO WEEKS AFTER THE CAR INCIDENT THIS HAPPENED

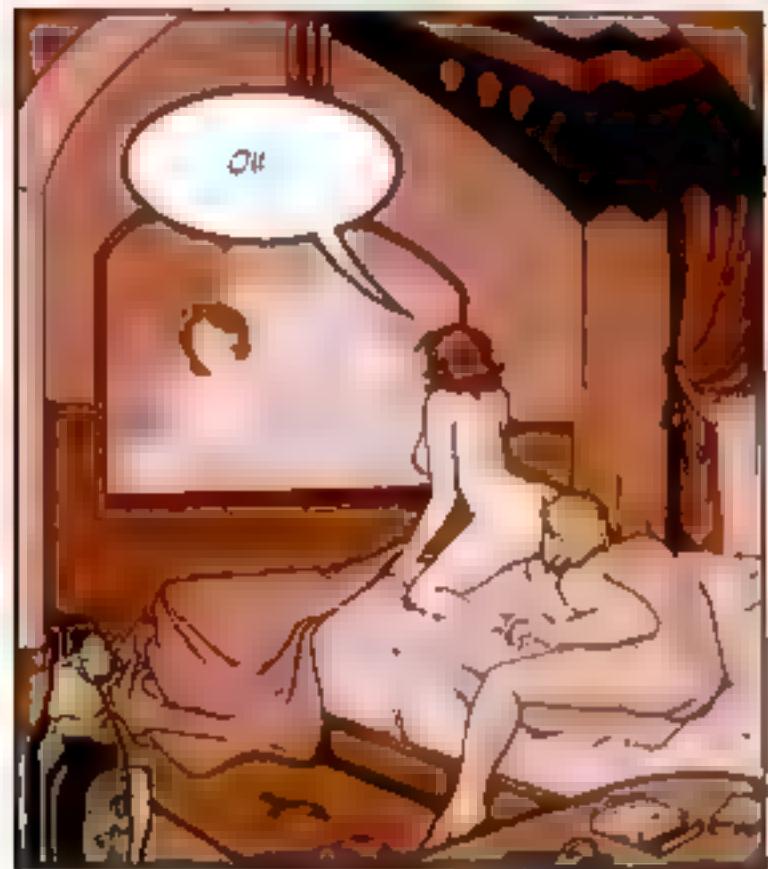


HI, THESE



YOU LOOK GREAT  
IN THAT DRESS.

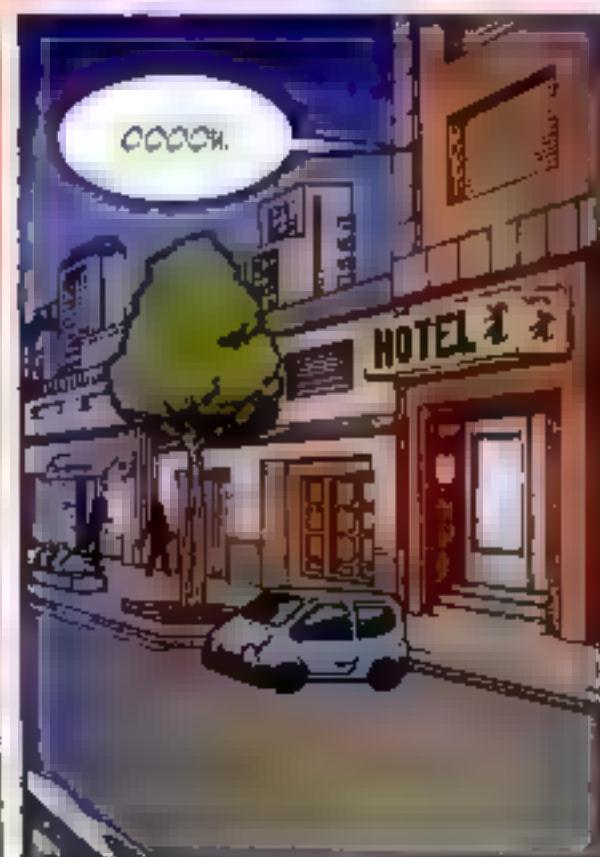
CLARA HAD BEEN AFRAID THIS MOMENT  
WOULD ARRIVE



SHHH  
IT'S BETTER IF WE  
DON'T TALK



THE GUY ONLY BROKE THE SILENCE TO GIVE HER HIS TELEPHONE NUMBER.





SINCE THIS WAS THE SECOND TIME HER REGRET WAS EVEN DEEPER AND DARKER SHE COULD HARDLY SLEEP FOR WEEKS DAYS WOULD PASS WHEN HER ONLY ACTIVITY WAS TO READ THE TV GUIDE FROM FRONT TO BACK ALL THIS WHILE SHE TRIED NOT TO LET CONRAD SEE THAT SHE HAD TURNED INTO A SHADOW OF A HUMAN

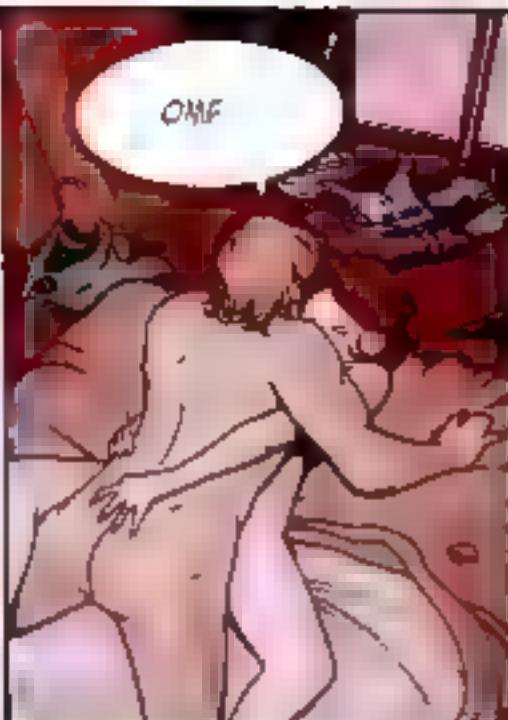


FINALLY SHE DECIDED IT WOULD NEVER HAPPEN AGAIN

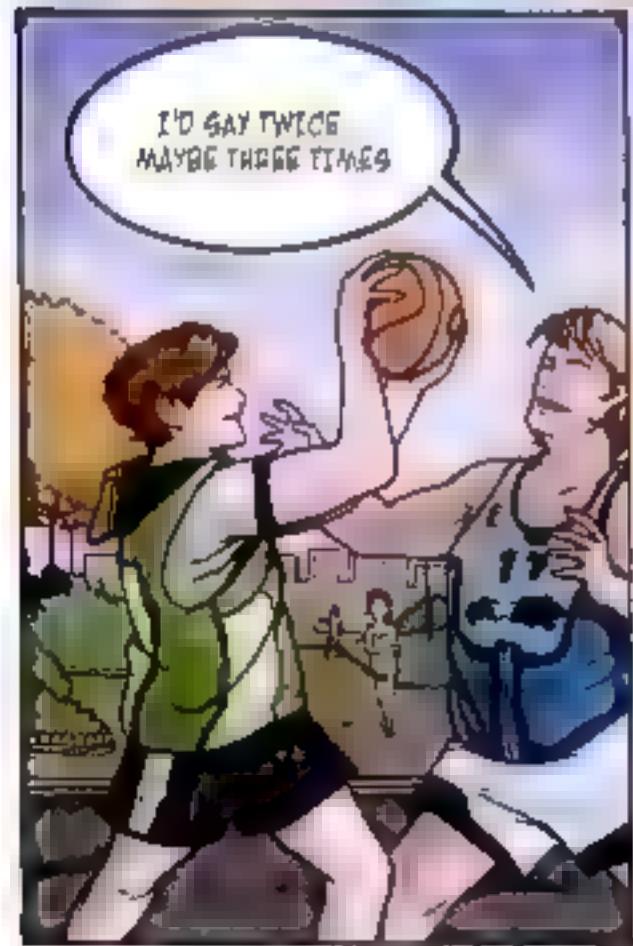


AND SHE WANTED TO DESTROY THE ONLY THING CONNECTING HER TO THE TEMPTATION

BUT TEMPTATION WELL YOU KNOW

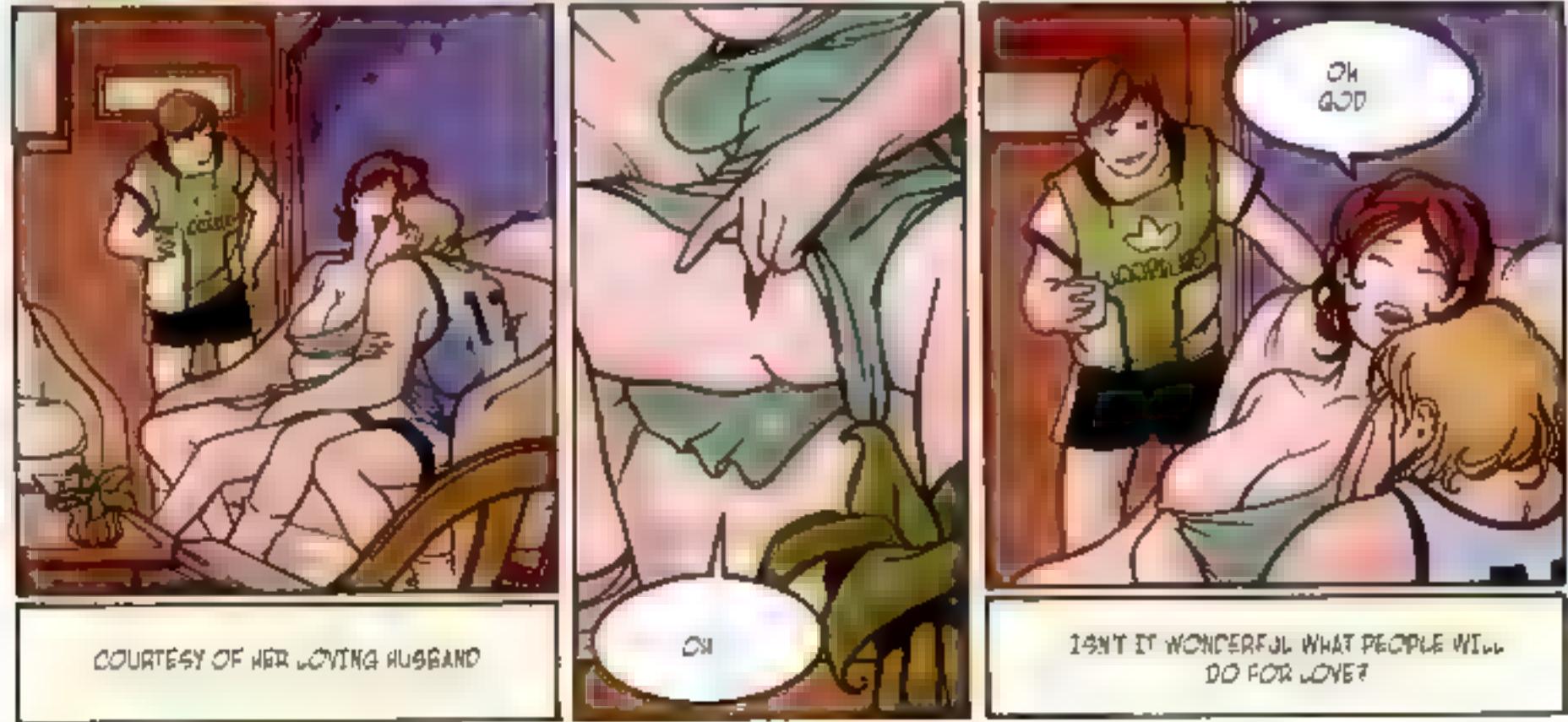


THIS TIME THEY WERE MORE RELAXED AND CLARA WAS ABLE TO NOTICE THE DETAILS. WHEN SHE SAW THE BASKETBALL SHOES SHE FELT A SHIVER THAT HAD NOTHING TO DO WITH HER LOVER'S RHYTHMIC MOVEMENTS. BUT INSTEAD WITH THE FLASHING REALIZATION OF WHAT WAS ACTUALLY GOING ON THAT DAY SHE FOLLOWED HIM (KNOWING WHAT SHE WOULD FIND)





FINALLY AFTER THIS ENLIGHTENING JOURNEY TO THE DEPTHS OF DESIRE TEMPTATION AND REGRET WE RETURN TO THE TWISTED SITUATION AT THE BEGINNING OF OUR STORY WHICH SHOULD NOW SEEM SOMEWHAT LESS TWISTED



SUPPLIES 32

17-BAR WINE AND SPIRITS LIQUOR STORE .17



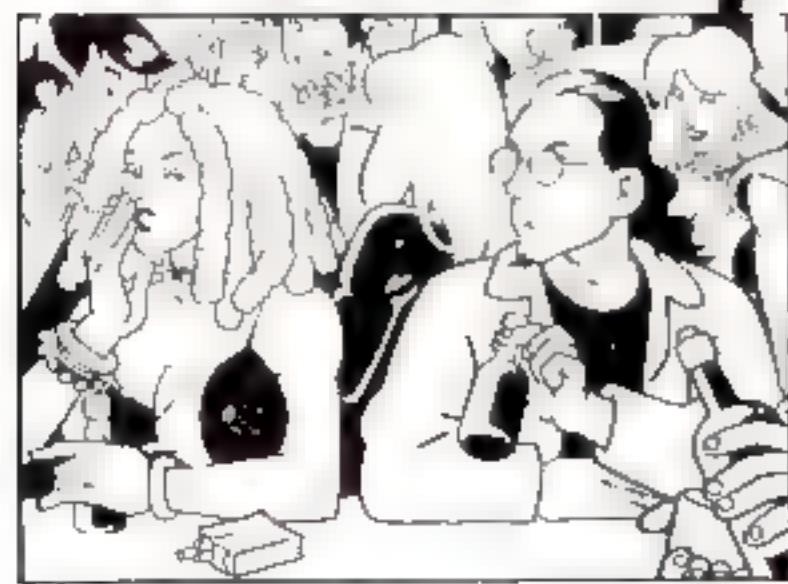
YOU CAN RUN AWAY FROM HER WHEN YOU'RE NOT DRINKING...  
BUT SOONER OR LATER, SHE'LL FIND YOU.



## THE COWARD



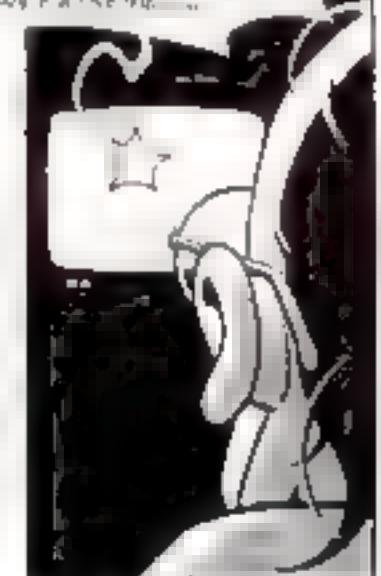
CRIME IN THE CENTER HAS REACHED SUCH AN EXTREME...



DON'T GIVE UP RAIL



DON'T EAT THAT ASSHOLE...



AN OPPORTUNITY TO LOCAL  
RESIDENTS,

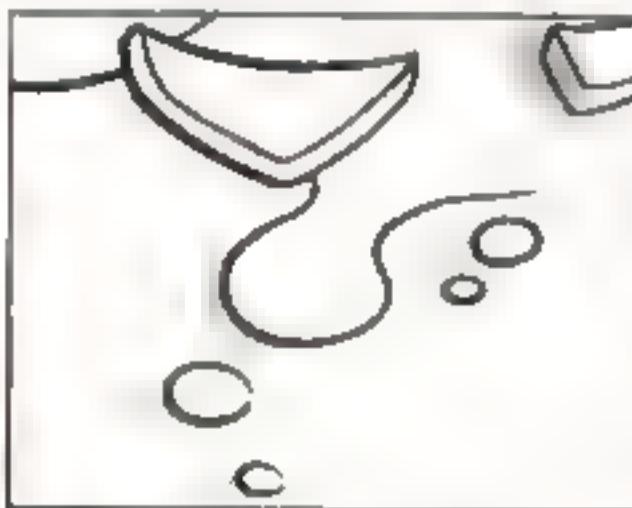
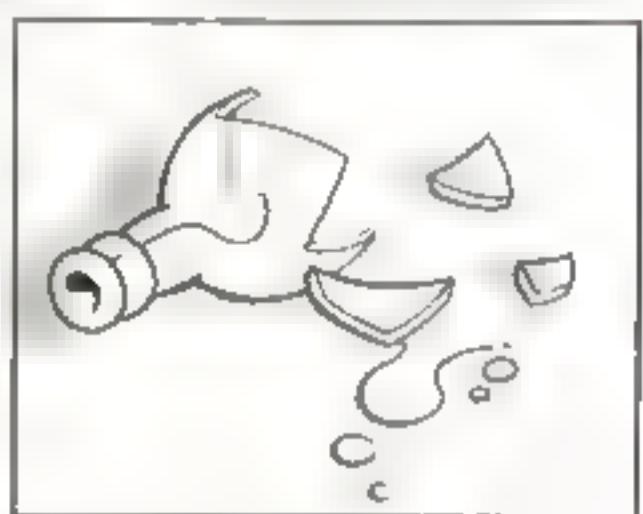
THAT IT'S IMPOSSIBLE TO  
GO OUT ON THE STREET AT  
NIGHT

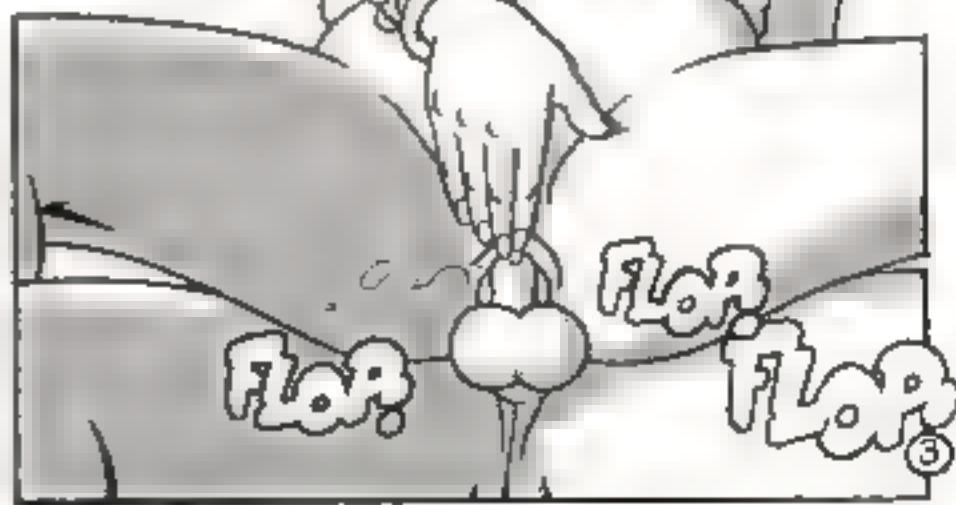
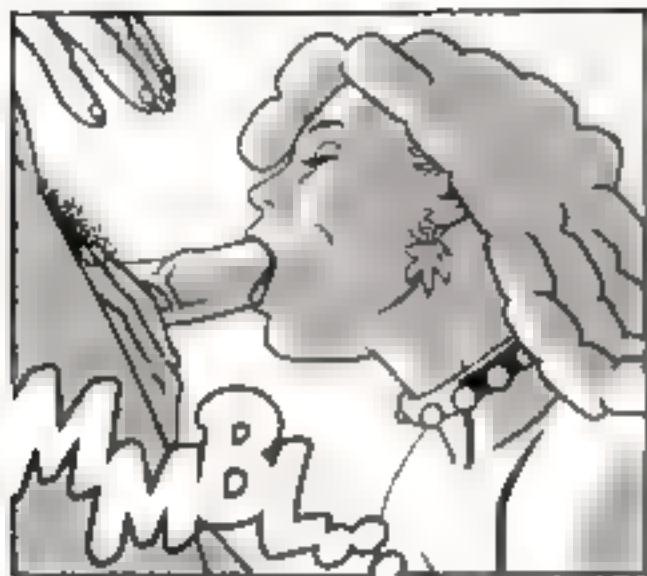


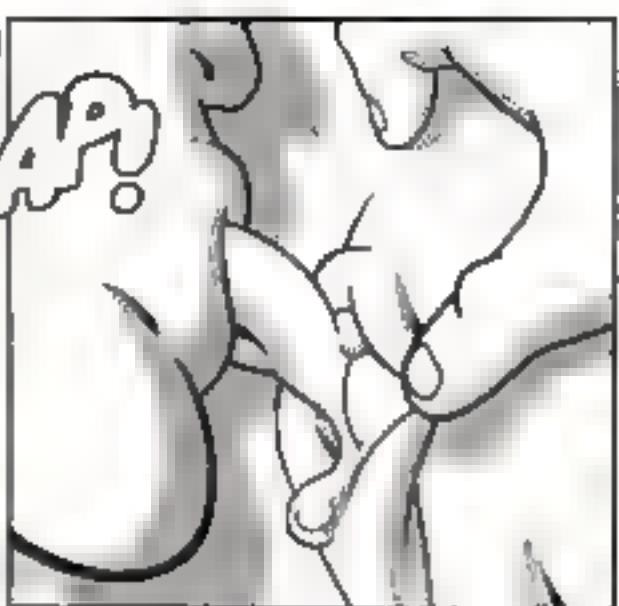
TELL YOU ABOUT LIFE

GO OUT AND LIVE IT YOURSELF

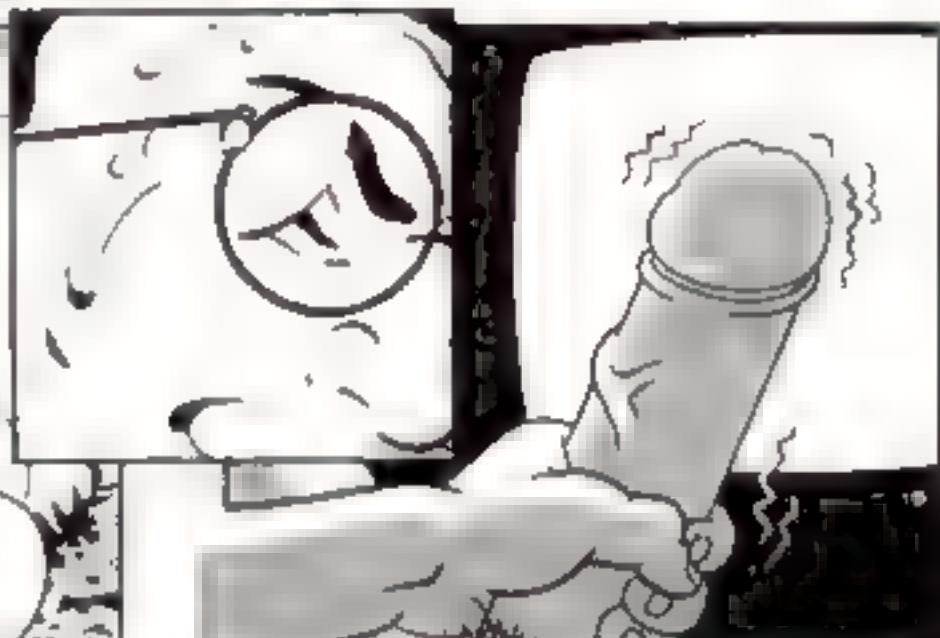
DON'T BE AFRAID ENJOY IT!







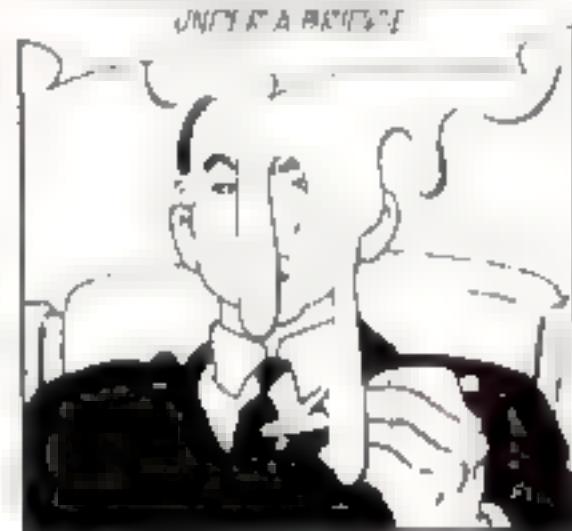




THOSE IN THE OPPOSITION DON'T  
REALIZE THEY SAY THE ONLY  
ONE IS THRIVING

ARE THE SAME NUMBER OF OPPONENTS  
IN THE MARKET AS AT HAIRY

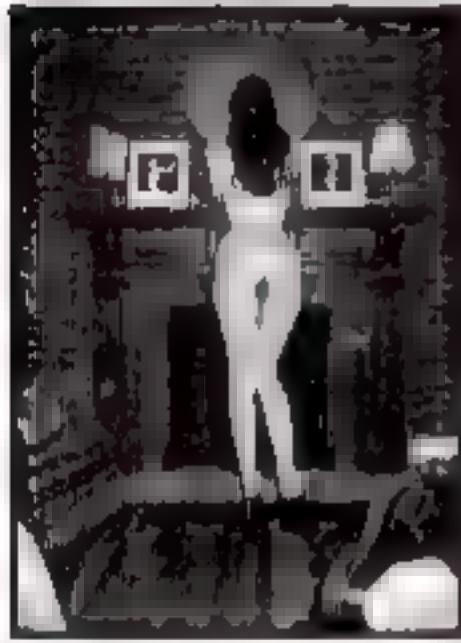
AND THAT THE REST OF THE  
POPULATION WILL ROUND UP LIVING  
UNDER A BRIDGE



# *Under the counter*

---

by Ruben Lardin



# **ALONE AT HOME**

## **NAKED IN APARTMENT 7**

Peter Gorman

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# ALL TOGETHER NOW

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Andrii Liovchenko

*Edition Reuss*

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SEE? NIPPLES LIKE  
RASPBERRIES, BUT I WISH MY  
TITS WERE A LITTLE BIGGER.  
I THINK THEY'RE TOO  
SMALL.

THIS INTERESTING CONVERSATION WENT ON ONE NIGHT WHILE I WAS ON A "SPECIAL MISSION." THE BOSS HAD HIRED OUT MY SERVICES TO A PAIR OF SWEET CLIENTS.

TWO LOVELY LADIES, 40-SOMETHING, BUT HOT AS ANY YOUNG THING. DISTINGUISHED, UPPER MIDDLE CLASS, NICE NEIGHBORHOOD... EVERYTHING WE NEEDED TO PASS A REFINED EVENING.

WELL, I THINK  
THEY'RE VERY NICE, BEAUTIFUL  
AND EXCITING. THEY'RE STILL  
FULL, PERT AND  
PERKY!

I WAS THERE FOR DINNER AND WHATEVER ELSE WAS NEEDED. THE HOSTESS WAS SINGLE AND HER FRIEND WAS MARRIED TO A NOTARY. DURING DINNER WE TALKED ABOUT MANY THINGS, BUT NEAR THE END WE GOT DOWN TO BUSINESS.

I APPRECIATE IT  
BUT I KNOW YOU'RE NOT  
IMPARTIAL. I LIKE YOURS  
BETTER.

I'D LIKE TO  
HAVE NICE BIG TITS  
TO FEEL MORE  
FEMININE.

HAD I'VE GOT  
EVERYTHING IT TAKES, BUT I  
HAVEN'T FOUND A  
HUSBAND!

I'M  
NOT TALKING ABOUT  
HUSBANDS, I MEAN  
TURNING MEN ON.

HAVING ARRIVED AT THIS POINT, I THOUGHT  
IT WAS TIME TO PRESENT MY VIEWS ON THE  
SUBJECT, SO EVEN BEFORE THEY ASKED MY  
OPINION, I PULLED OUT MY PERSONAL  
BAROMETER, AN INFALLIBLE INDICATOR  
OF MY ESTHETIC JUDGEMENT.

AFTER GETTING OVER HER SURPRISE,  
THE BEAUTIFUL MARRIED LADY PUT HER SHAPELY  
LIPS TO GOOD USE.

I'M GLAD TO SEE  
YOU'RE EXCITED BY SMALL  
TITS. WOULD YOUR HUSBAND BE  
AFFECTED BY MORE VOLUME?  
WE'LL HAVE TO  
COMPARE.

I'M SO NERVOUS!  
WHAT IF YOU'RE TURNED  
OFF BY THEM?

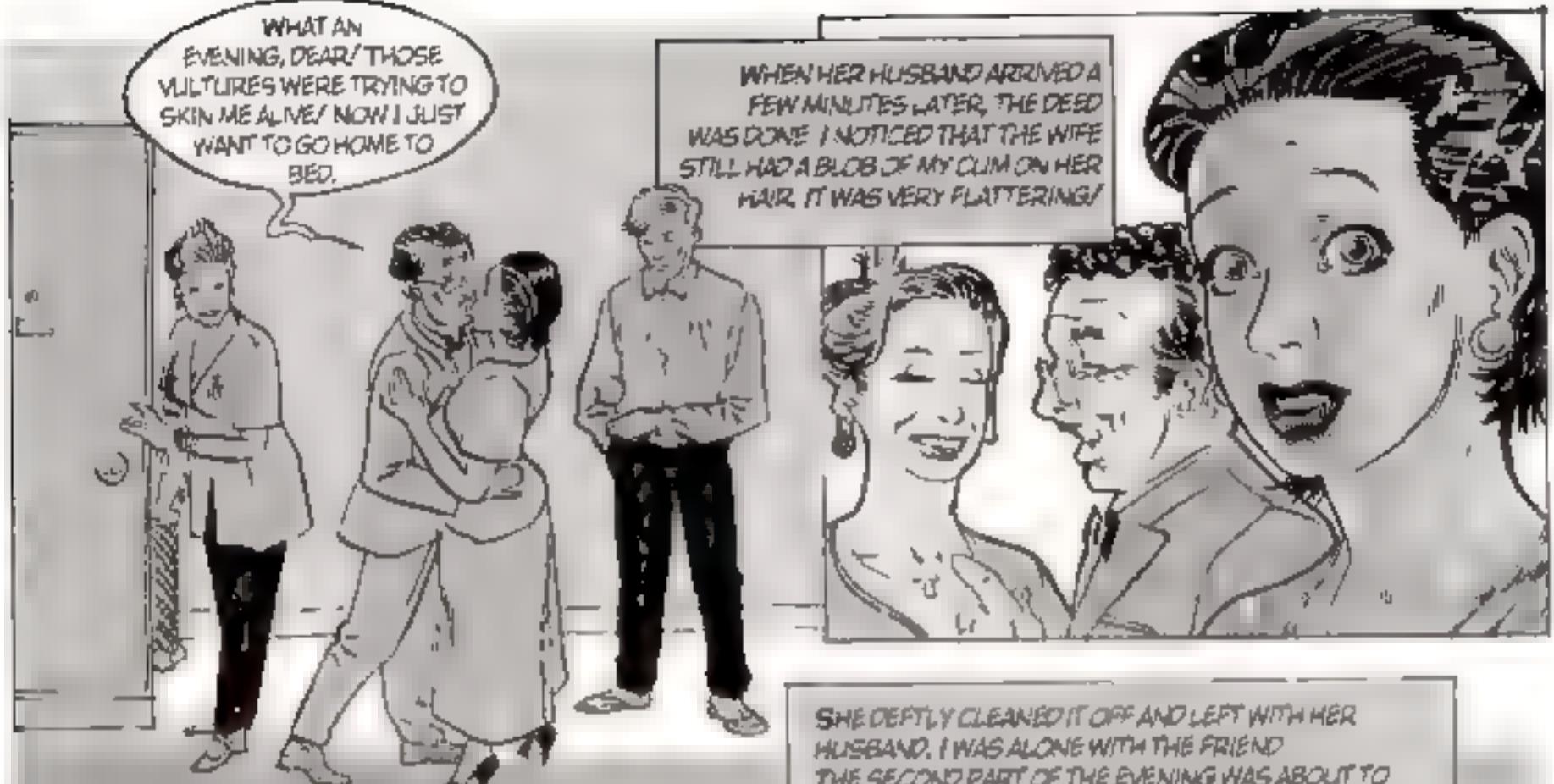
THERE WAS NOTHING TO WORRY  
ABOUT! SMALL OR PENDULOUS,  
SAGGY OR FIRM, TO ME ALL  
BOOBZ ARE WORTHY OF  
PRAISE. I'M LOYAL AND  
DEVOTED!

THE SUPERB RACK  
BEFORE MY EYES FILLED  
ME WITH ADMIRATION,  
AND I JUMPED IN WITH  
HANDS AND TONGUE.



I DON'T KNOW WHY, BUT BY THE WAY SHE WAS LEANING OVER THE SINK, I GOT THE IDEA THAT NEXT TIME I WOULD CLIMB IN A COZIER RECEPTACLE. A PREMONITION?





SHE DEFTLY CLEANED IT OFF AND LEFT WITH HER HUSBAND. I WAS ALONE WITH THE FRIEND. THE SECOND PART OF THE EVENING WAS ABOUT TO BEGIN. AND MOMENTS AFTER CLOSING THE DOOR, THE LADY WENT INTO ACTION.



HER PUSSY WAS SATINY AND SWEET,  
A TASTY FRUIT I MADE EVEN JUICIER AND  
SLICKED ON WITH PASSION.

MMMM,  
YOU'RE SO GOOD! BUT I WANT  
YOU INSIDE... SCREW ME ON THE  
TABLE/ SPLIT ME IN HALF/ STAB  
ME WITH YOUR SWORD!  
OH GOD, FUCK ME!!!

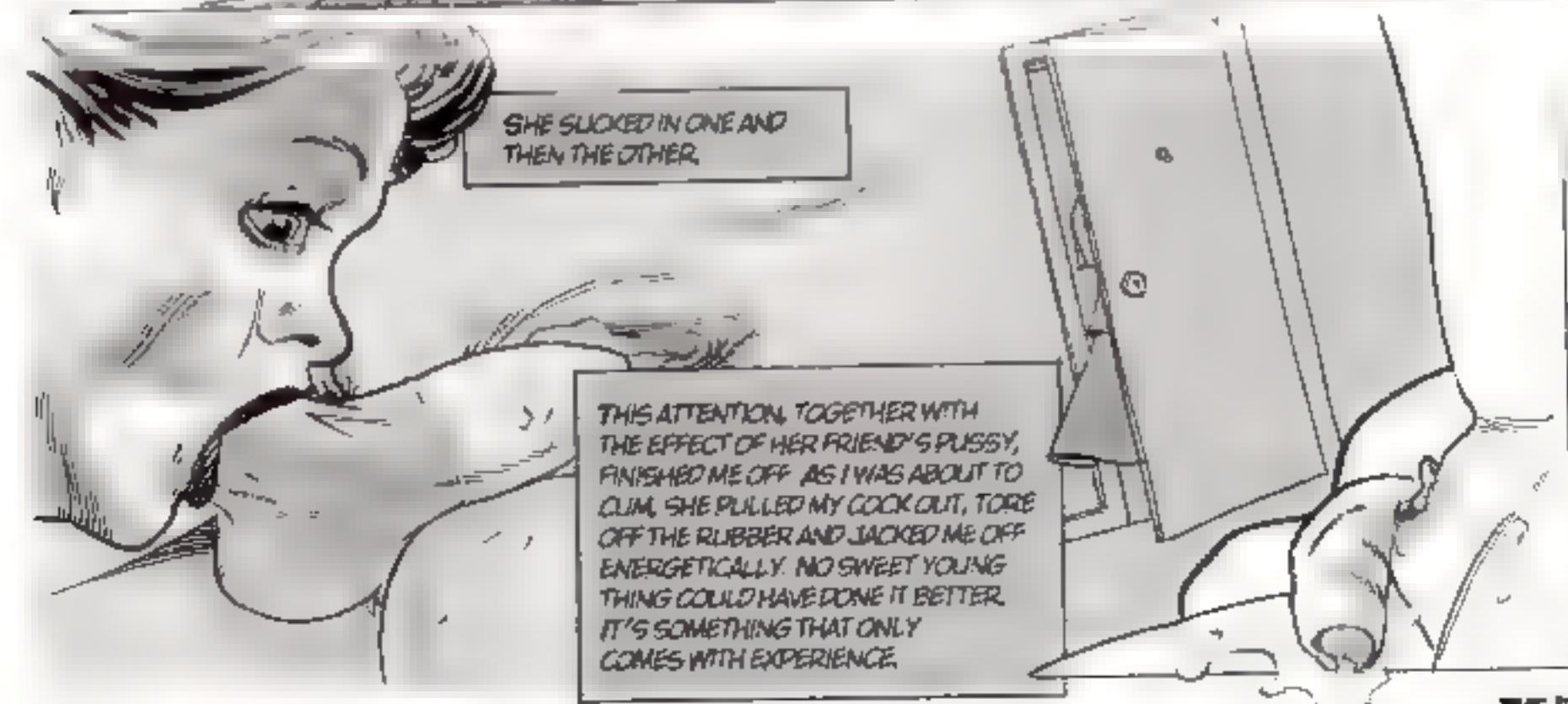
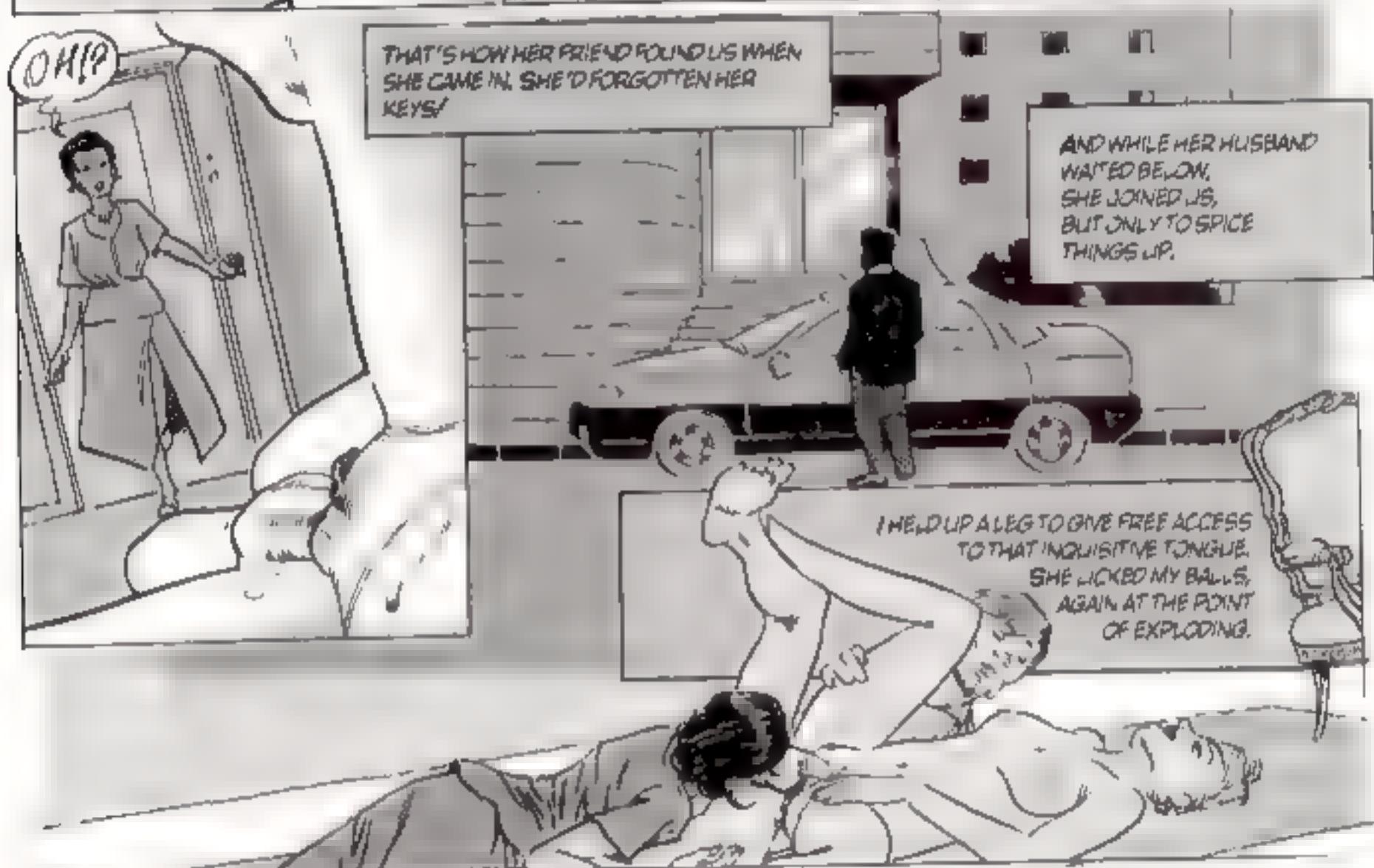
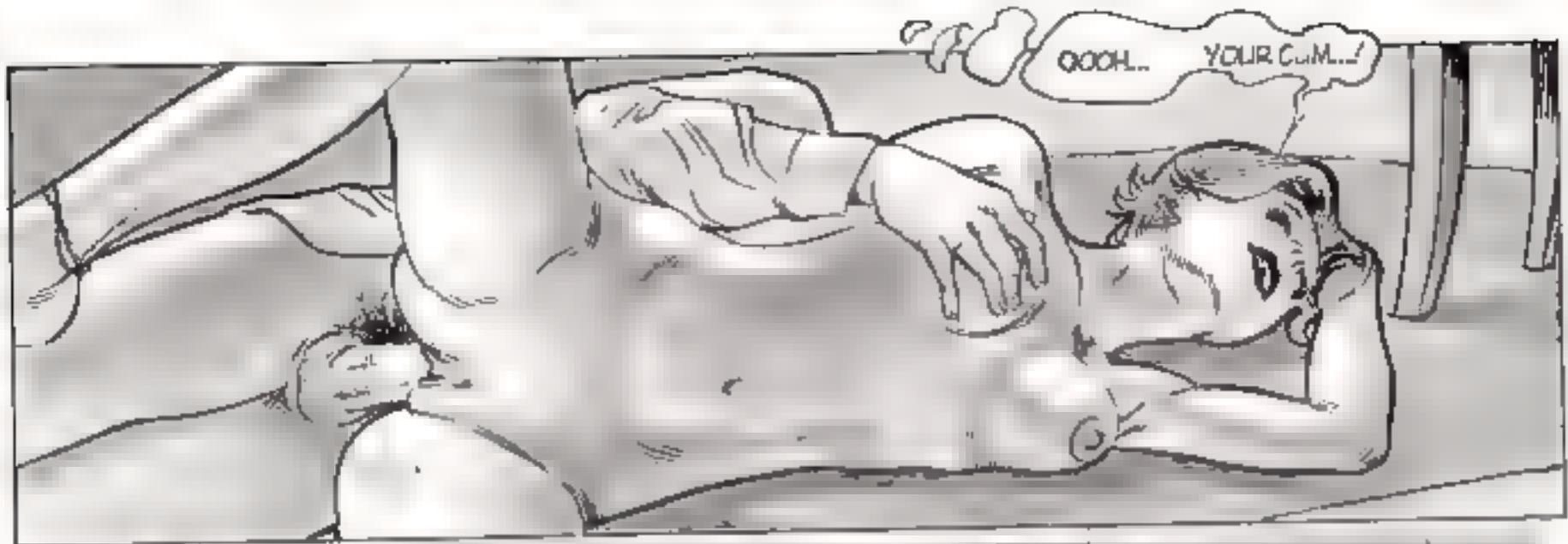
AND WE BEGAN  
TO DO IT ON THE  
TABLE.  
I FOLLOWED HER  
INSTRUCTIONS.

OOH...  
OOOH...

THEN WE GOT DOWN ON THE RUG  
SO SHE COULD STRADDLE ME MORE  
COMFORTABLY THE FEELINGS  
WERE UNDESCRIBABLE!

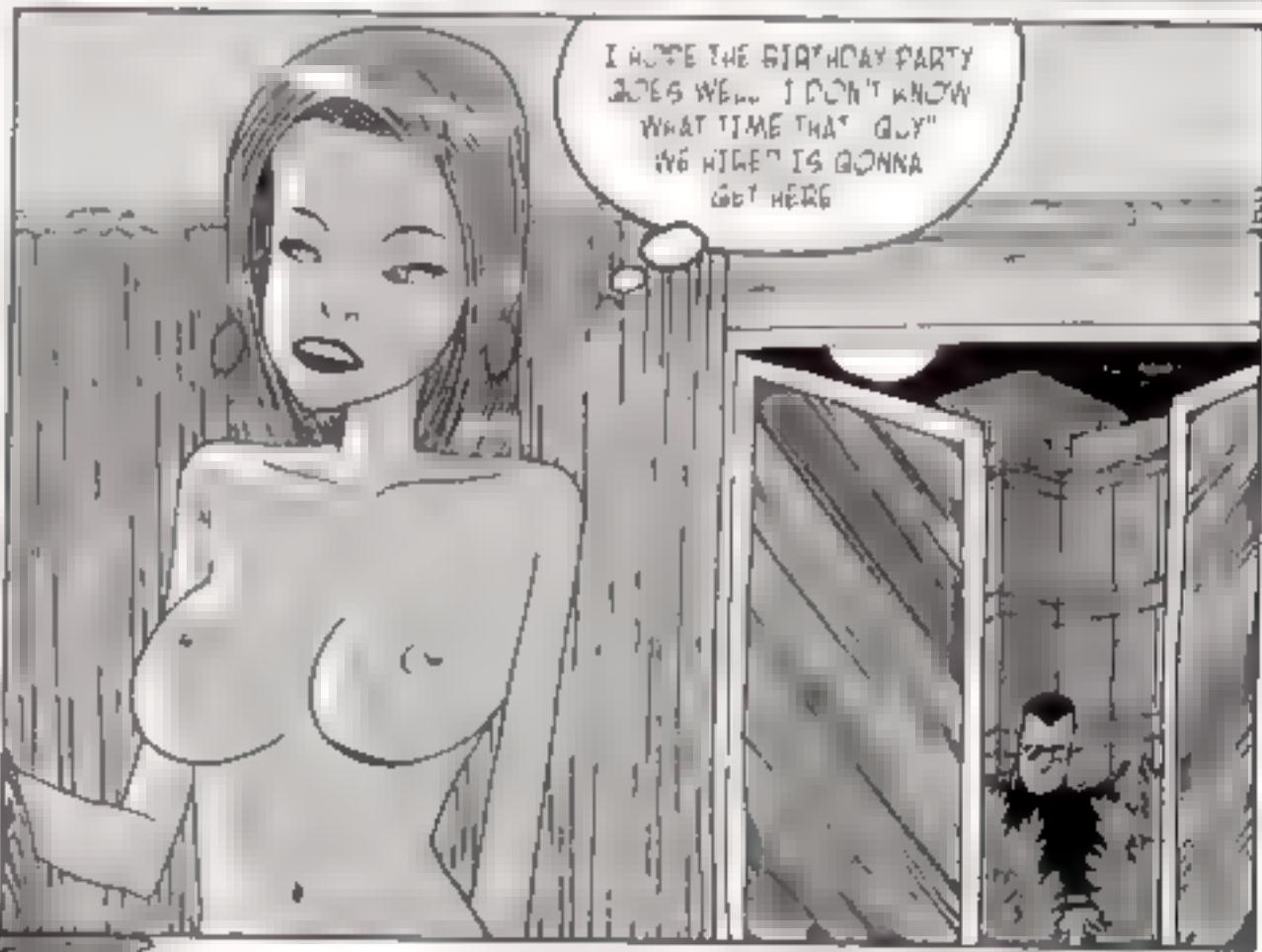
STRANGELY BEING ONE OF HER CLIENTS,  
THE BOSS ADVISED ME TO USE PROTECTION.  
THE HARD RHYTHM IMPOSED BY MY JOCKEY  
MADE ME THINK THAT, ALTHOUGH SINGLE,  
SHE WAS USED TO THIS KIND OF JOYRIDE.  
IT WASN'T HARD TO IMAGINE HER  
MOUNTING ALL KINDS OF BEASTS.

HOW HARD IT IS/  
IT'S LIKE A RED-HOT BAR  
OF IRON!  
AAAH!



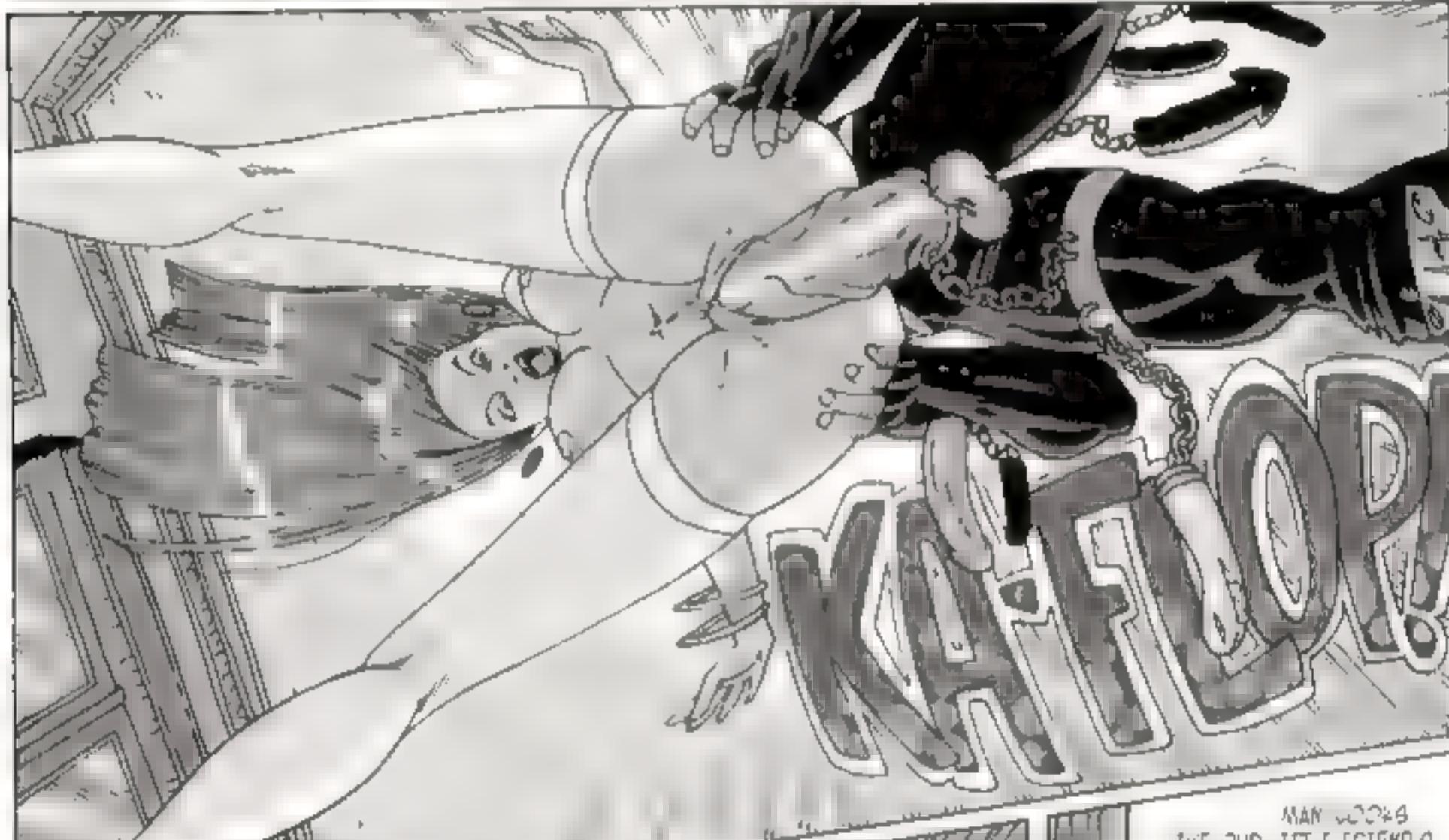
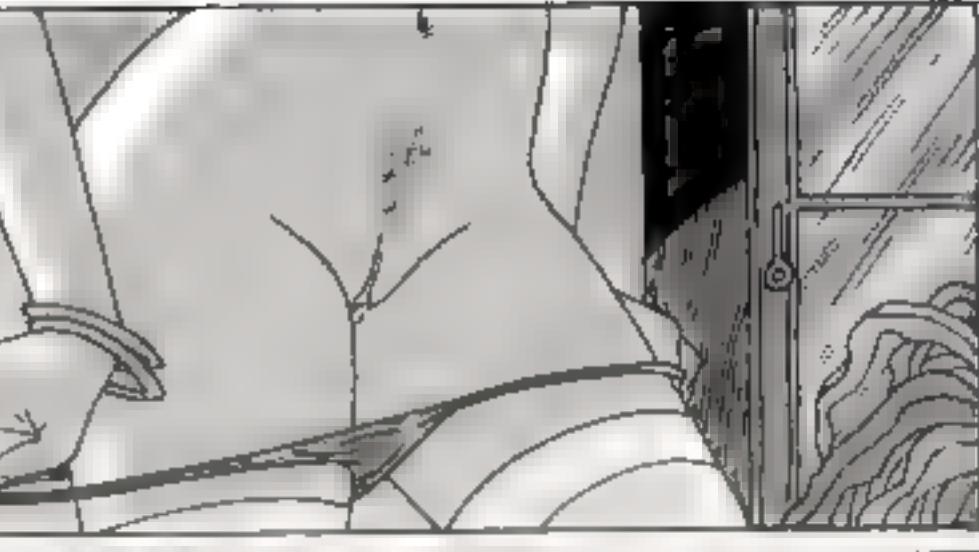
Andros presents:

# Hypersex

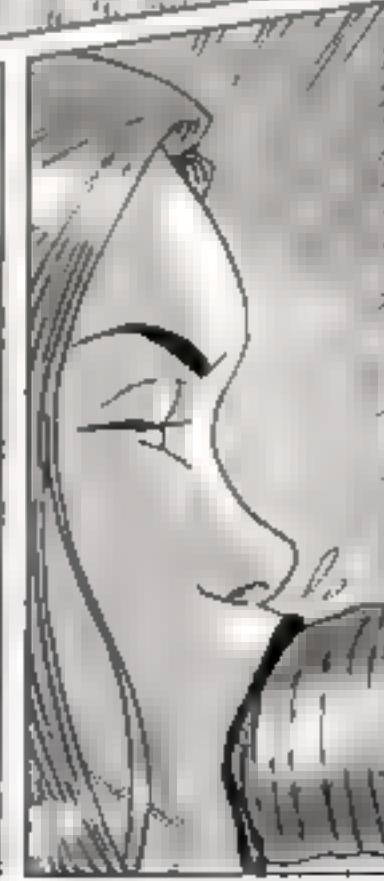


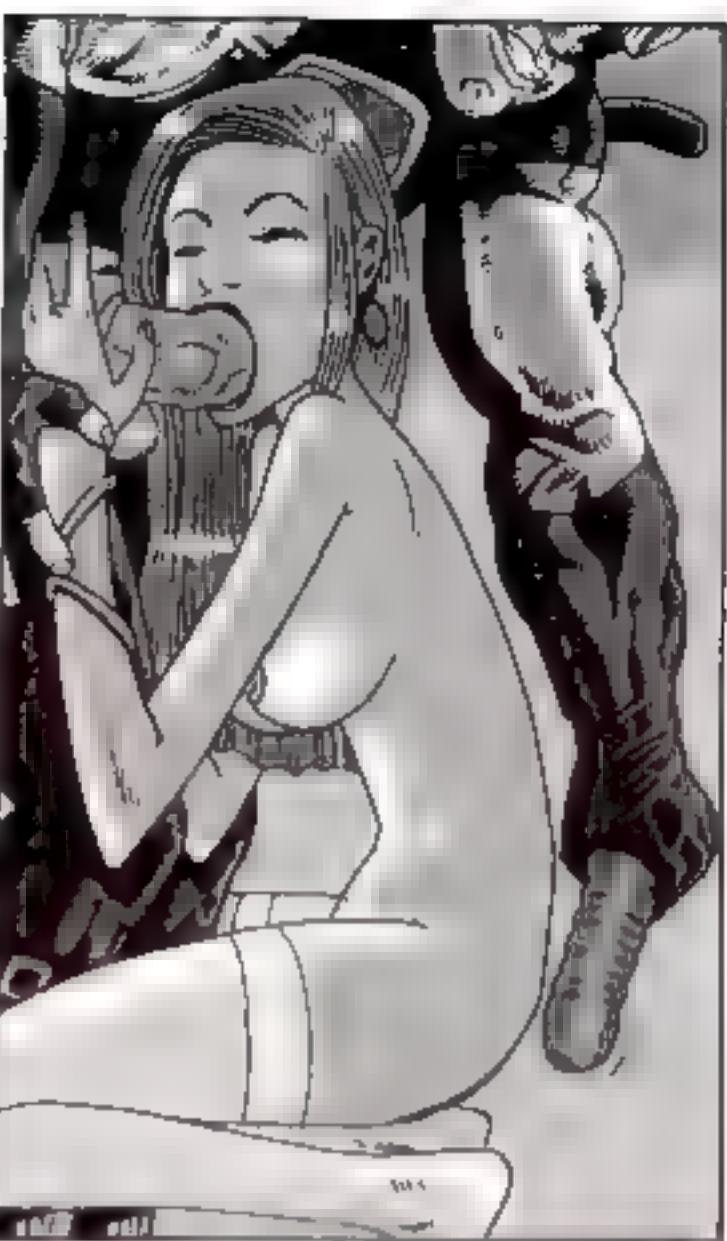
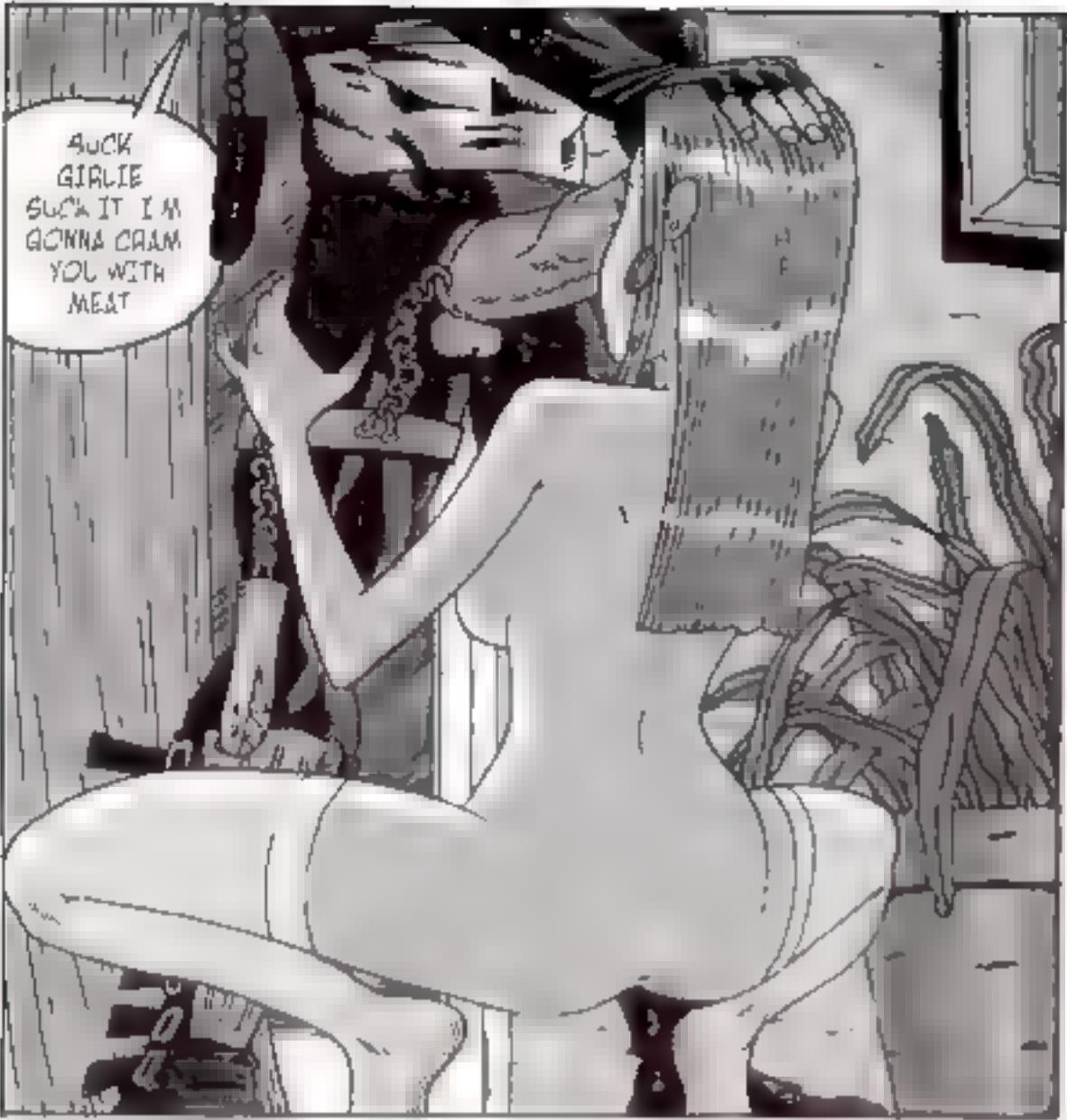


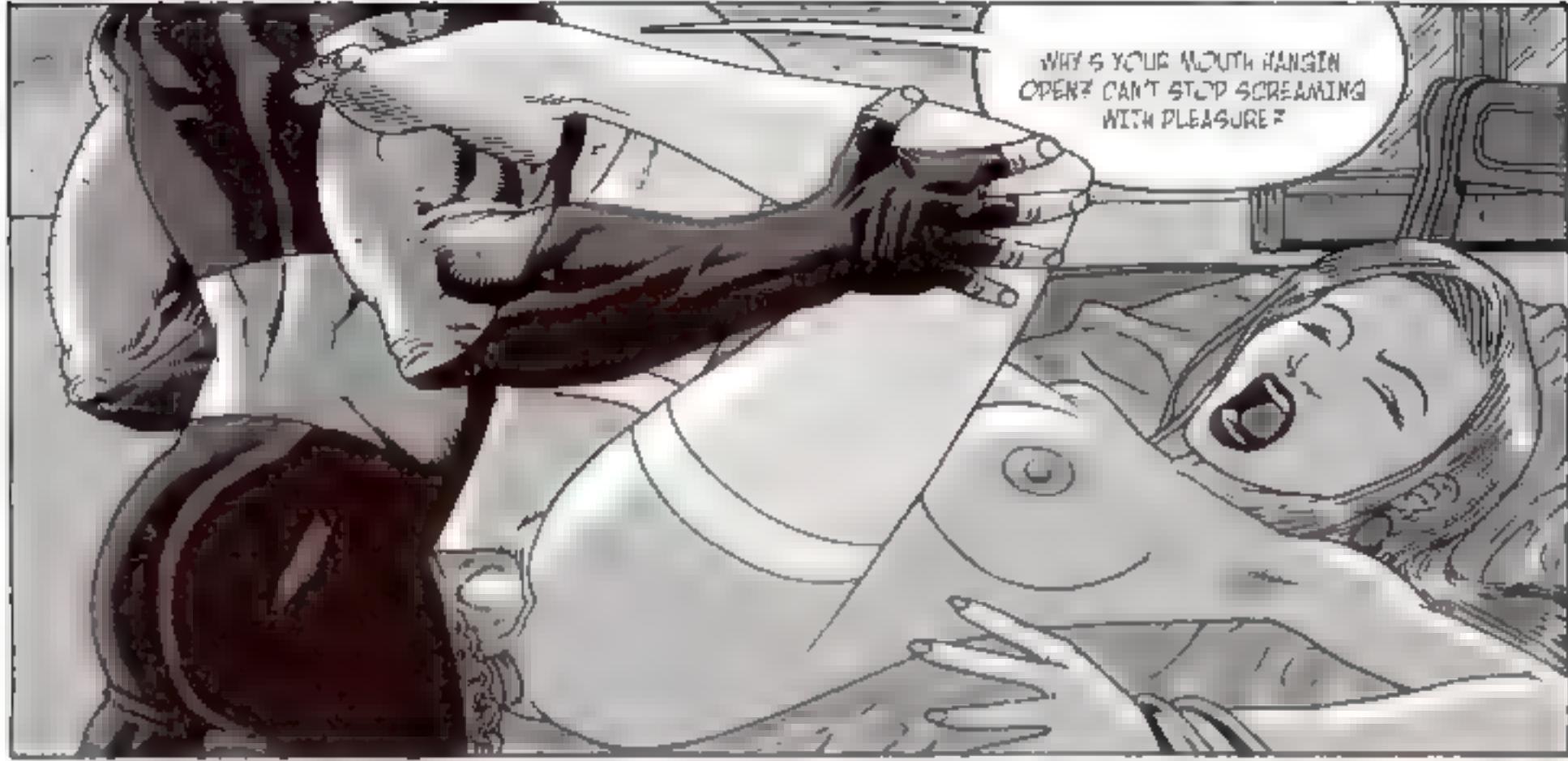
WOW I LOVE  
THESE KINDS OF  
JOBS!



EVER BEEN  
ONE OF THESE  
TOYS?



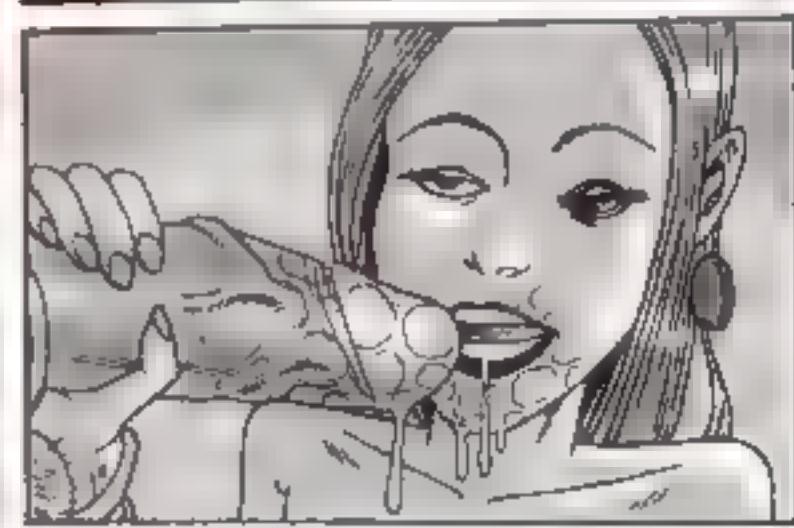
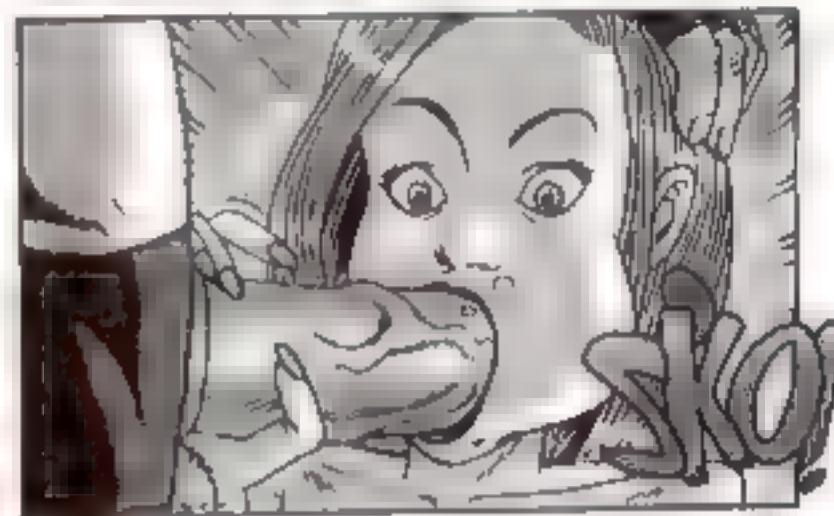




WHY'S YOUR MOUTH HANGIN  
OPEN? CAN'T STOP SCREAMING  
WITH PLEASURE?



MY GOD, DRUGIE STYLE.  
WHADDYA THINK? GET  
THAT MOUTH READY FOR  
ME 'CUZ I'M ABOUT  
TO BLOW A LOAD!



CANT TELL ME I HAVENT  
EARNED MY PAY  
CONGRATULATIONS  
FROM YOUR  
DADS  
SYLVIA

SORRY BUT I  
THINK THERE'S BEEN A  
MISTAKE I'M CARMEN.  
I WAS THE PERSON  
WHO HIRED YOU  
FOR A PRANK WE  
PLANNED

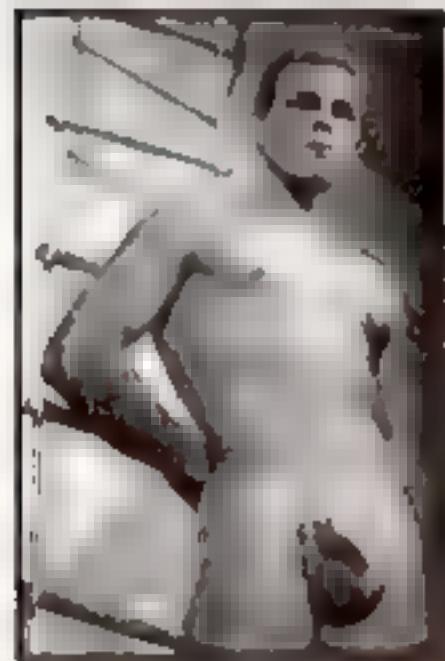
SENCE I HAD TO KEEPS IT IN  
MY MOUTH THE WHOLE TIME  
I COULDNT TELL YOU  
THAT SYLVIA

THAT SYLVIA IS  
RIGHT HERE TO  
SPEND THE WHOLE  
NIGHT WITH YOU  
COME HERE  
HANDSOME

# **Under the counter**

(Continued from page 25)

**by Ruben Lardin**



# **CHAMPION'S LEAGUE**

Walter Kudjose	
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**CHAMPION**  
Walter Kunkel  
Goliath Books

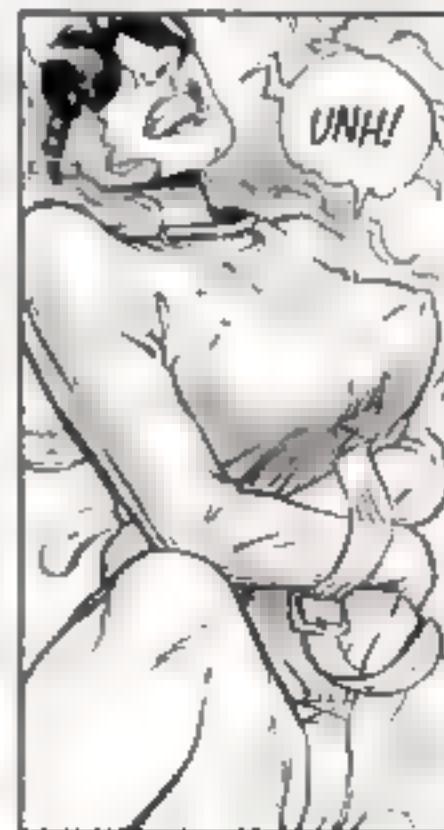
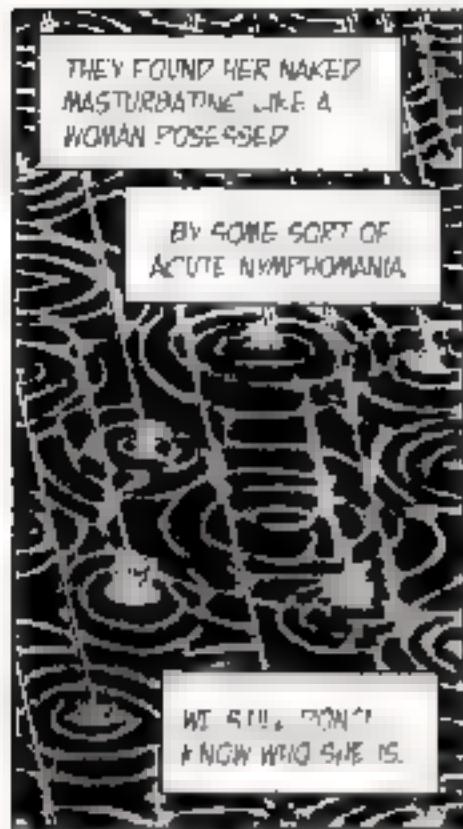
\$37.95 in bookstores stocking imported titles or at [www.goforthbooks.com](http://www.goforthbooks.com)



# FROM DENMARK WITH LOVE



[www.bisexual.de](http://www.bisexual.de)



AND WHEN YOU ASK  
YOURSELF YES?

FUCK HER  
LIKE SHE'S NEVER BEEN  
**FUCKED!!**

SURE  
SURE

WE  
ARE GOING  
TO FIGHT IF  
IF I DON'T  
THINK IT  
WILL SO SHIT  
CAN FEEL WE TLOSE  
MOMENTS, AND

I'LL GET  
ALL THE INFORMATION  
POSSIBLE

# BOTH SIDES OF THE COIN

A NEW BIZARRE AND  
STEAMY NEW CASE  
FROM THE PROLIFIC  
PETE THE  
WANDA WOLFE

ALVARO

UHHH!

UHH

I'M SURE IT'LL  
BE VERY INSTRUCTIVE



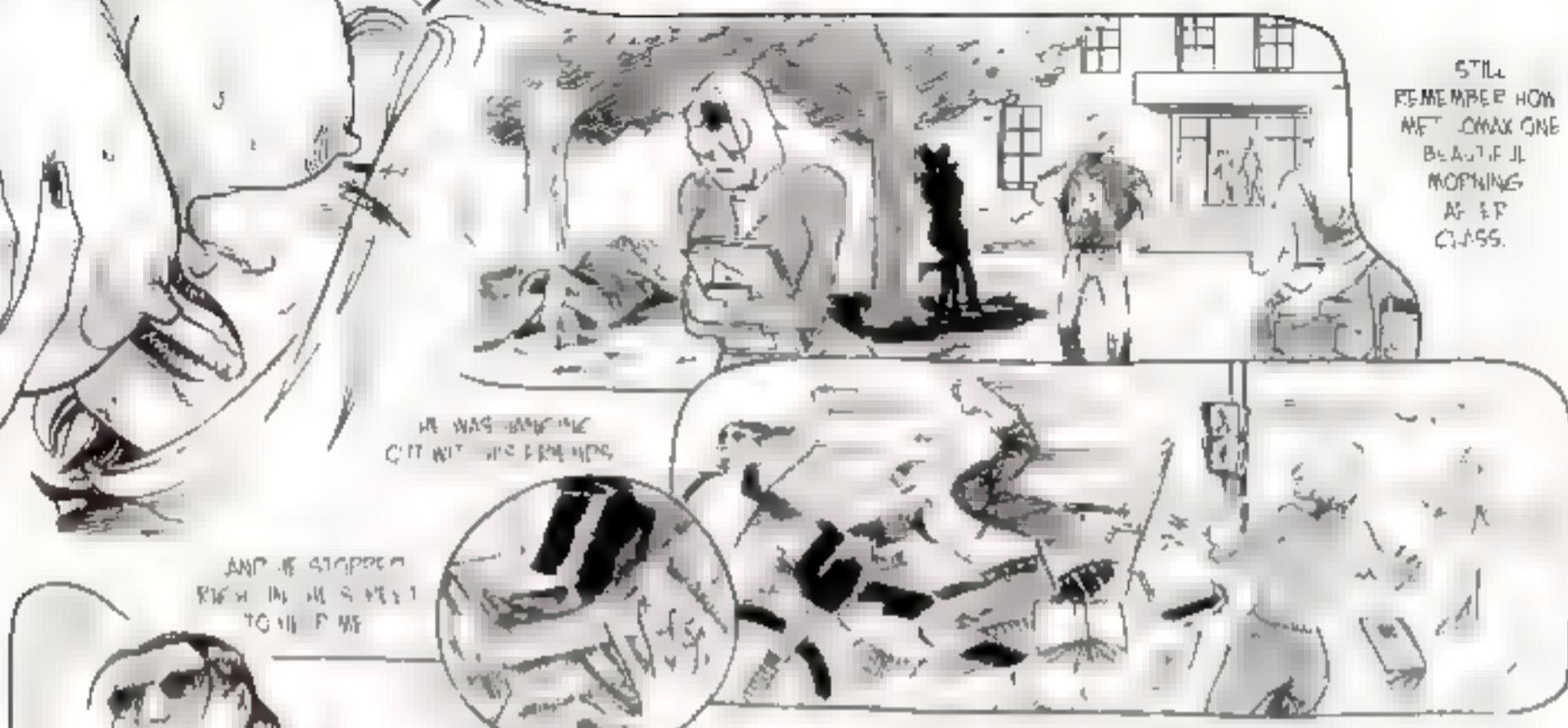
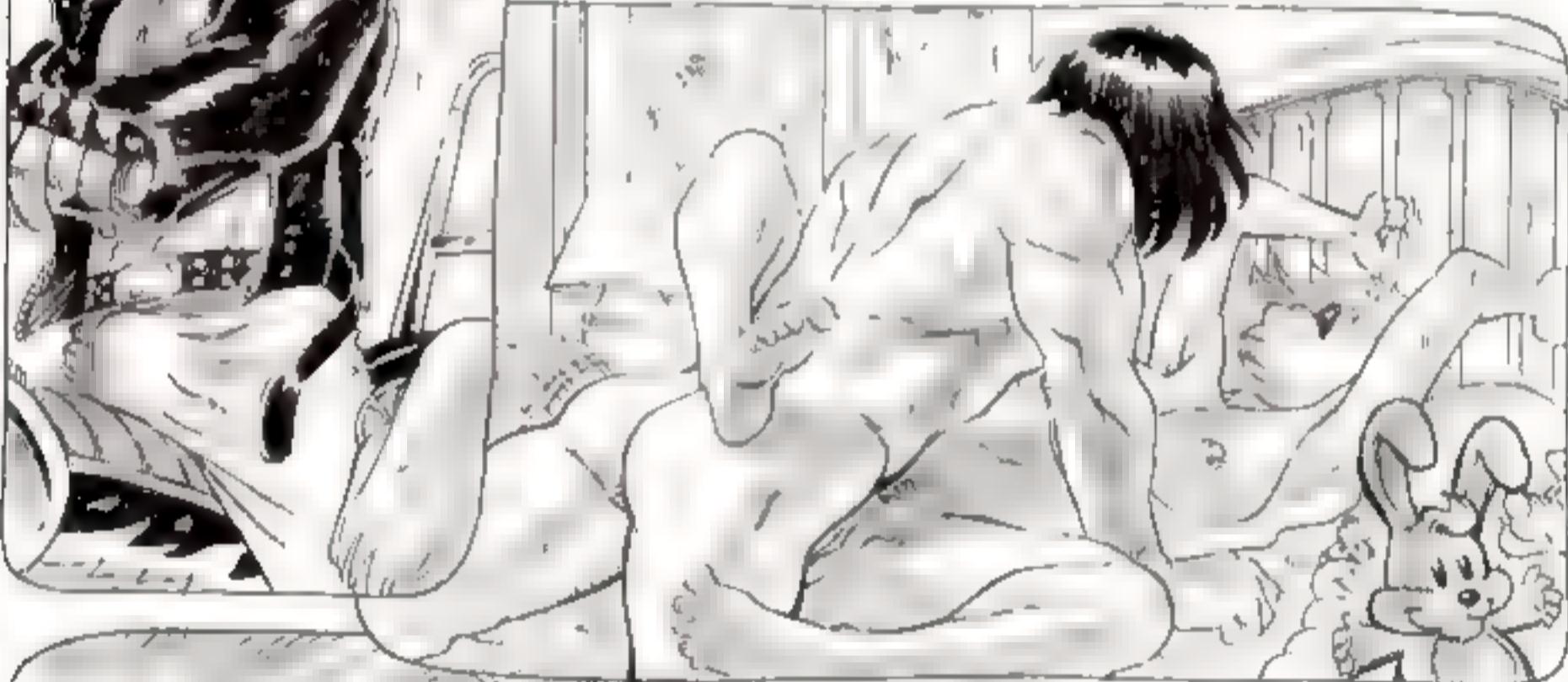
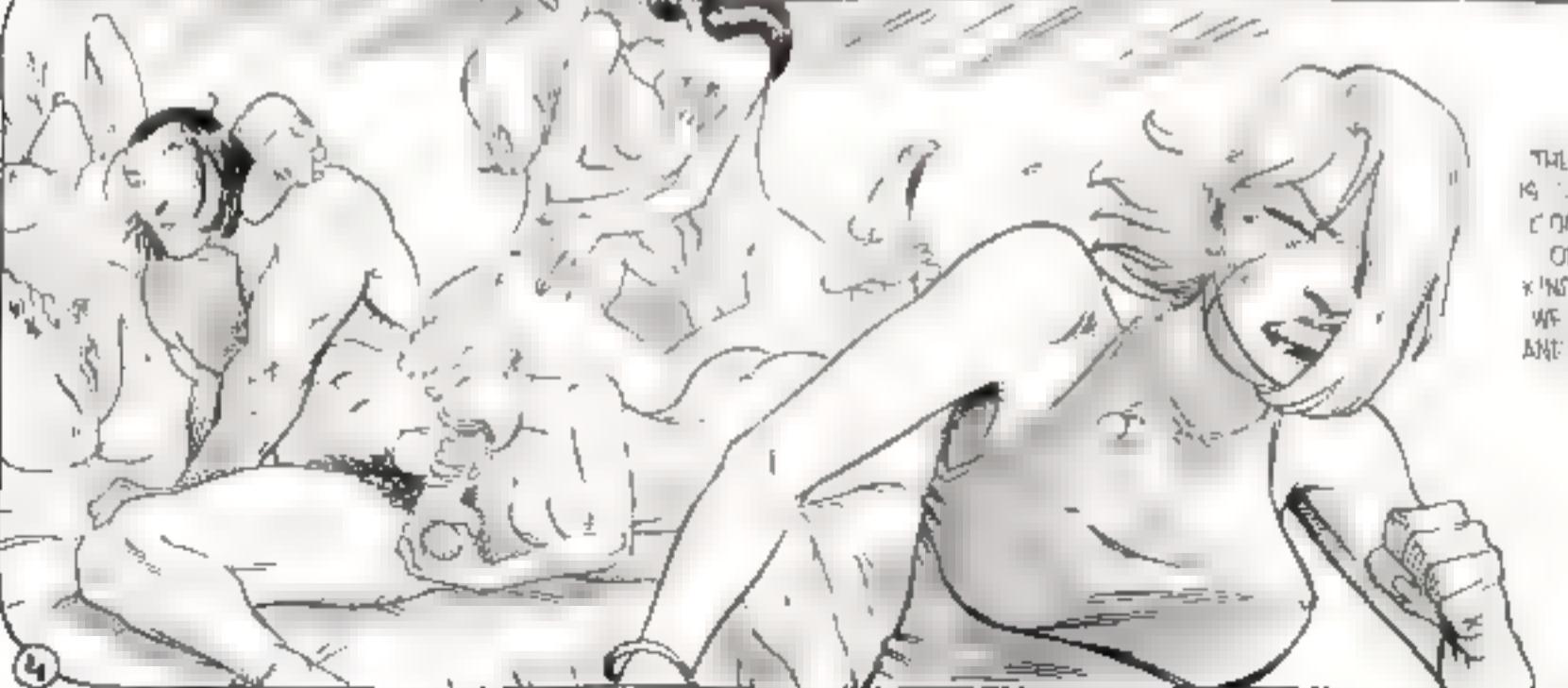
STILL  
REMEMBER HOW  
WE MET ONCE  
BEAUTIFUL  
MORNING  
AS A P.  
CLASS.

HE WAS TRYING  
TO GET OUT OF FRIENDS

AND HE STOPPED  
RIGHT IN HIS PLACE  
TO TELL ME

HE HAD FINALLY DISCOVERED HE FUCKED UP. NO ONE ELSE HE WAS THE BEST  
FOR MORE THAN THAT THOSE WERE "BUSY" TIMES, NO DOUBT  
I AGREE WITH MY COMPULSIVE AND MORE BASIC SIDE WITH HIM

THE PROBLEM  
IS THAT HE IS  
COMMITTING  
SIGNS  
OF ANOTHER  
KIND. FINALLY  
WE BROKE UP  
AND WENT OUR  
SEPARATE  
WAYS...





IT'S IT'S THE BEST  
FUCK OF MY LIFE.  
YOU'RE THE  
BESSSTTT

KNOW DON'T  
YOU WORRY BABY  
IT HAPPENS TO EM ALL  
AN I HAVE LEAVE YOU  
AND GO OUT FOR  
WOMEN.

SHE SHOULD  
LOOK SEE WHAT  
SHE MISSED...

HANDS UP IN THE  
FUCKIN' AIR!!!

GO ON, YODOO. MARVELOUS NEW  
SENSATIONS AWAITS YOU  
IN JAIL

YOU KNOW,  
YOU AND I ARE  
THE SAME

NO.  
I'M A  
BETTER LUCKY

GET THIS NUMBER  
OFF ME

BEG  
YOU

GIMME  
YOUR COCK

MORE

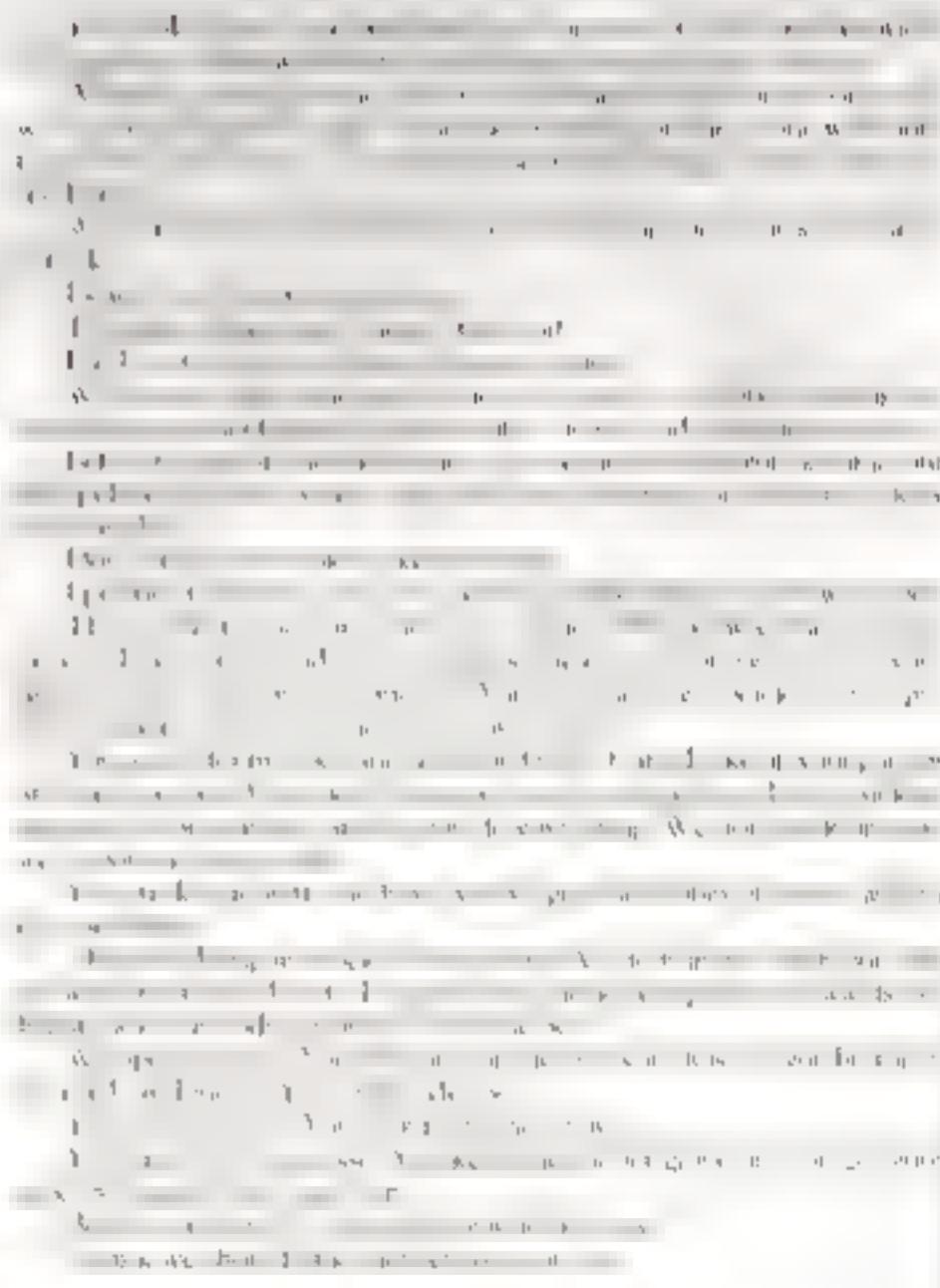
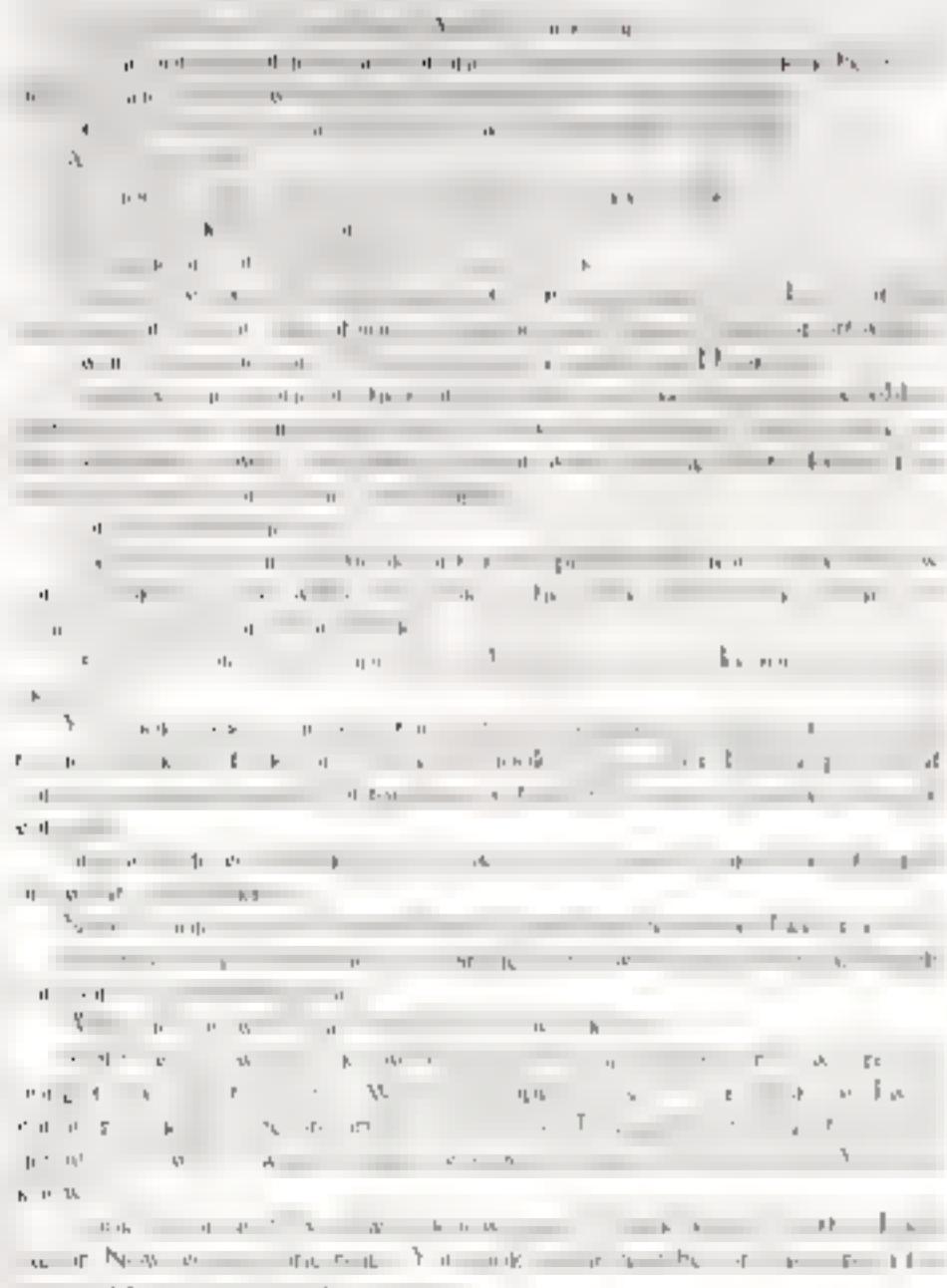
I NEED  
IT

THE  
END



*in depth*  
by Joe Stone

# Don't stop; keep looking, keep talking

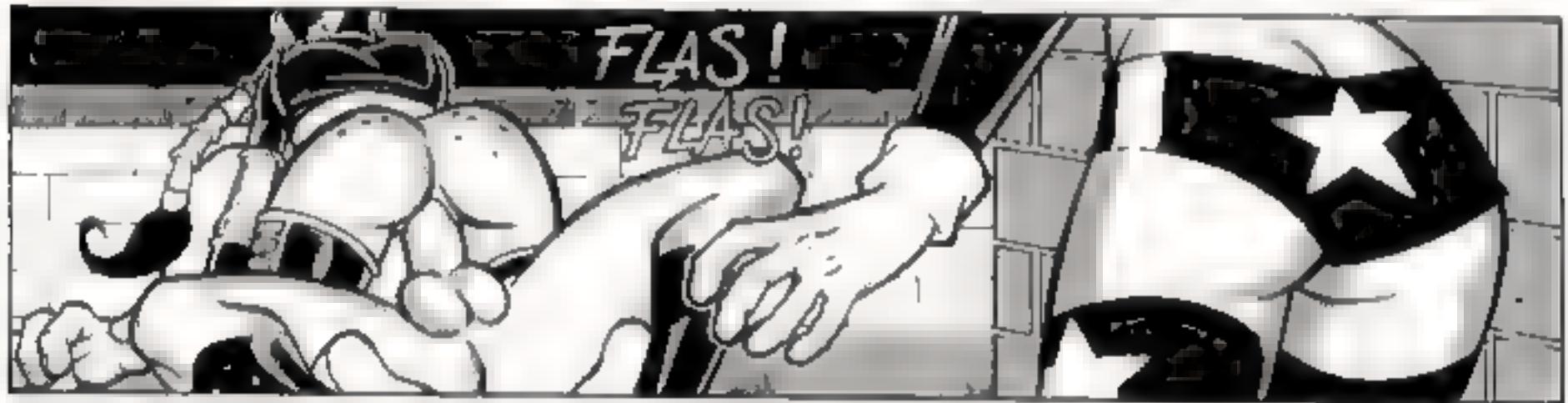


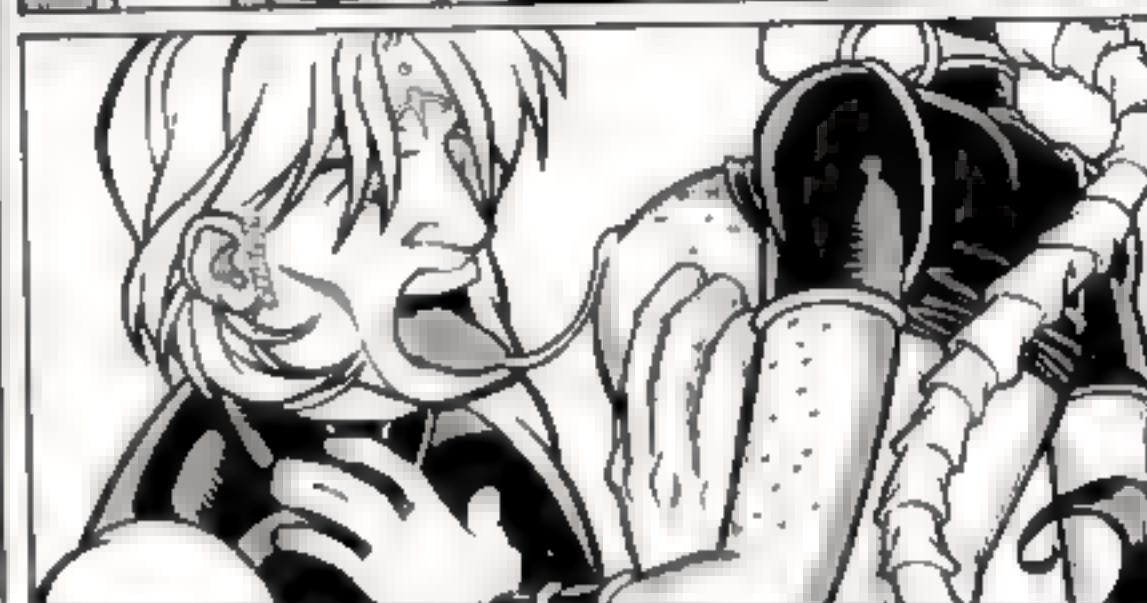


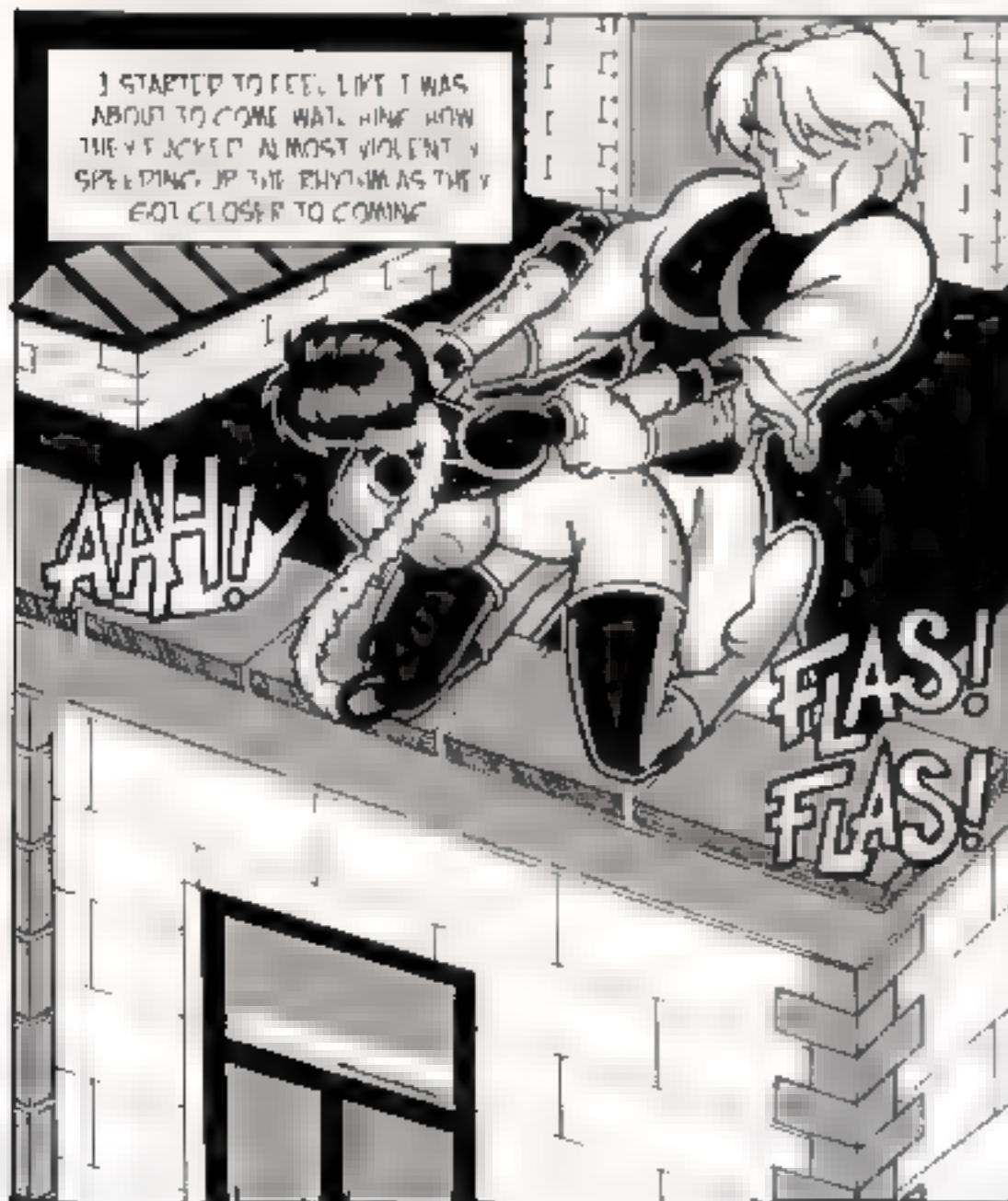
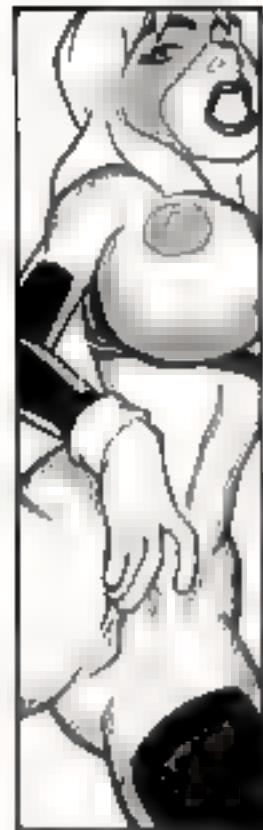
AFTER TURNING IN TWO LAME ROBBERS TO THE COPS AND GETTING A CAT DOWN FROM A TREE I DECIDED TO KEEP WATCH OVER THE CITY FROM THE ROOF PLATE OF ONE OF THE HIGHEST BUILDINGS, AND SO...



I WAS THE ACCIDENTAL WITNESS TO A PLEASANT SPECTACLE. THERE WERE "THE I, Y" AND "MYSTICAL." UNFORTUNATELY THEY WERE IRRECONCILABLE ENEMIES BY JUDGING BY THE WAY SHE WAS BOBBING UP AND DOWN ON HIS COCK I'D SAY THEY'D MADE THEIR PEACE.







WHEN SHE SAW THAT HE WAS ABOUT TO COME SHE QUICKLY TURNED AROUND, FALLING TO HER KNEES AND GETTING READY TO PUT HIS COCK IN HER MOUTH.



I STARTED TO NOTICE THE CONVULSIONS OF ORGASM FROM HER SIX TIME. HMM

HER IPS WRAPPED AROUND HIS LUMINOUS COCK RUNNING DOWN RH MYSTICAL WHOLE GEL SAVED HIM.

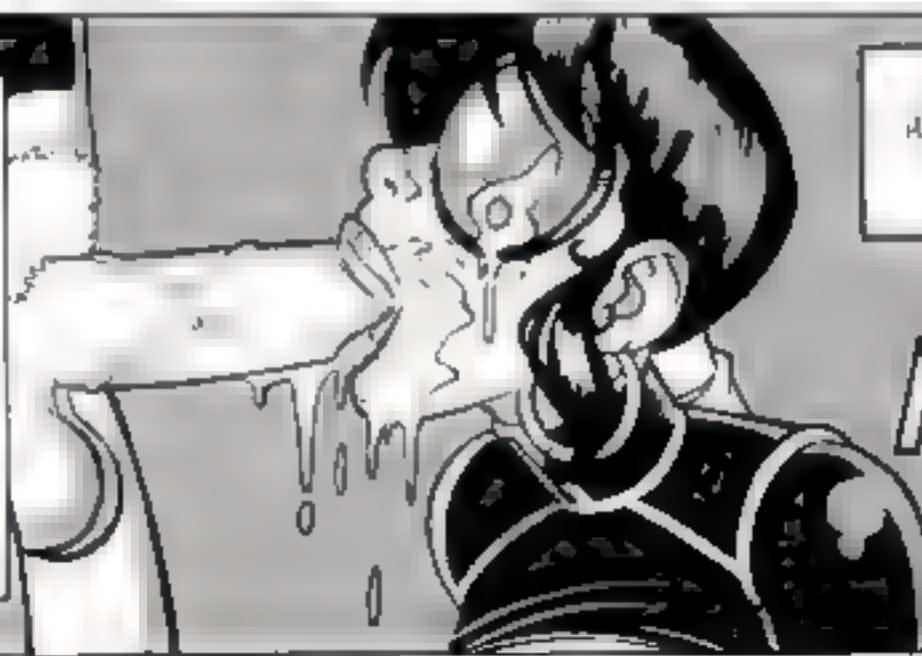
NAAH!



SHE CONTINUED SUCKING HIM AND WAGGING HER TAIL WHILE HE BLOWED HIS COCK

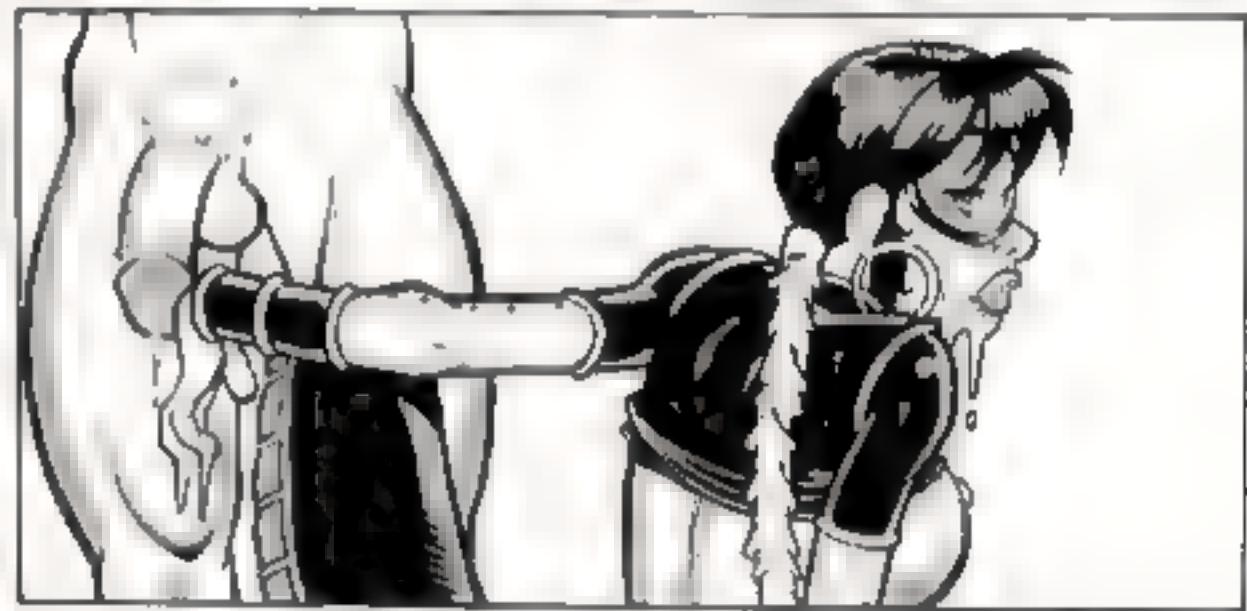
THE INTENSE OPOP OF HIS CUM MADE ME COME

WHILE I CAME I KEPT WATCHING HOW THE FLY CONCENTRATED MUCH MORE CAUTIOUSLY ON TRYING TO SWALLOW ALL THE CUM FROM MYSTICAL'S COCK WHEN SHE HAD THE WHOLE THING IN HER MOUTH. SHE BACKED OFF TO LET IT SLOWLY SLIDE OUT OF HER MOUTH.



WHILE I CONTINUED HAVING MY ENDLESS ORGASM, I SAW HIS CUM SPLASH ALL OVER HER FACE

NGLAB!





# Rain-bow

by Ferocius

The patriarch of the Rain-bow clan, grandfather Jim Bow, has launched a master plan with the invaluable help of his sister, Rose Jim, an illustrator, is going to create a porno comic series under a pen name for the erotic magazine **AAH!** The object is to lift him out of his deep depression, let him feel the energy of creativity again and, along the way, give him the opportunity to get it on with the model...  
The stories will be signed by **Clarence Rain**, the black sheep nephew. He's providing his not stud image to boost the comic's success with the female audience, without drawing a single line. And, along the way, he can fuck the fans...

Two birds with one stone.



I WANT A STORY WHERE THE WOMAN ISN'T THE VICTIM, BUT INSTEAD, THE VICTIMIZER. I DON'T WANT SUBMISSIVE FEMALES.

MAYBE I COULD GIVE JIM SUPER POWERS OR A MAGICAL ELIXIR, A KIND OF MAGRA, "THE REVENGE OF THE ELDERLY." GREAT! LET'S GO ON!

"BUT THAT BAD BITCH DIDN'T KNOW THAT OLD JIM HAD THE SUPER ELIXIR KGR."

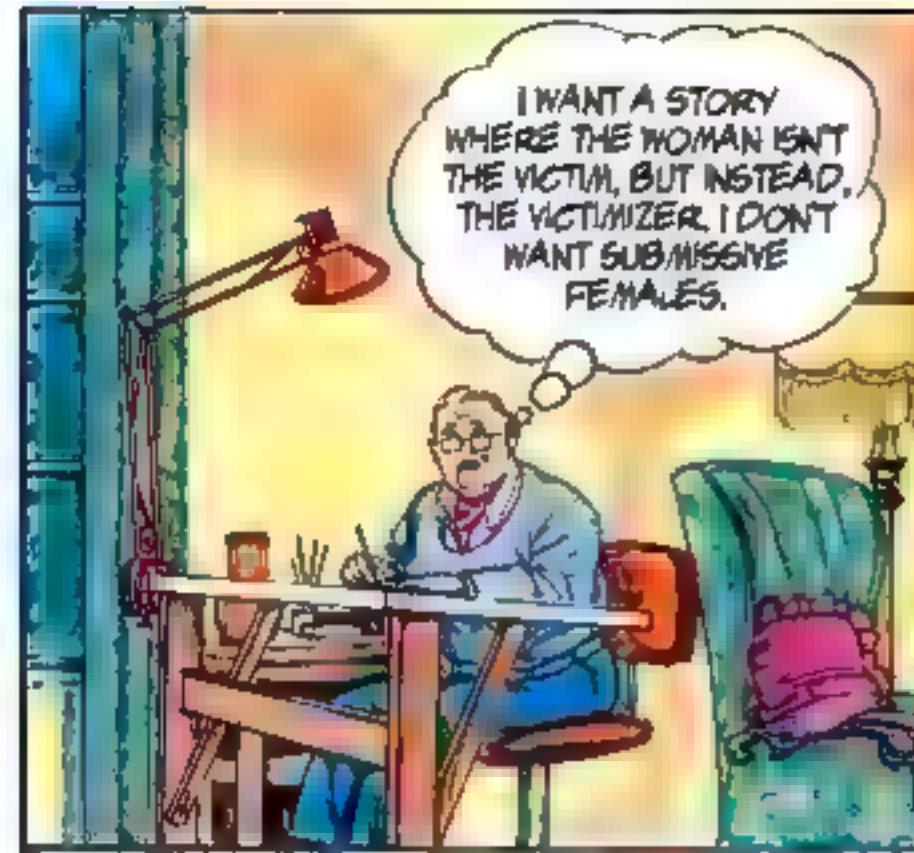
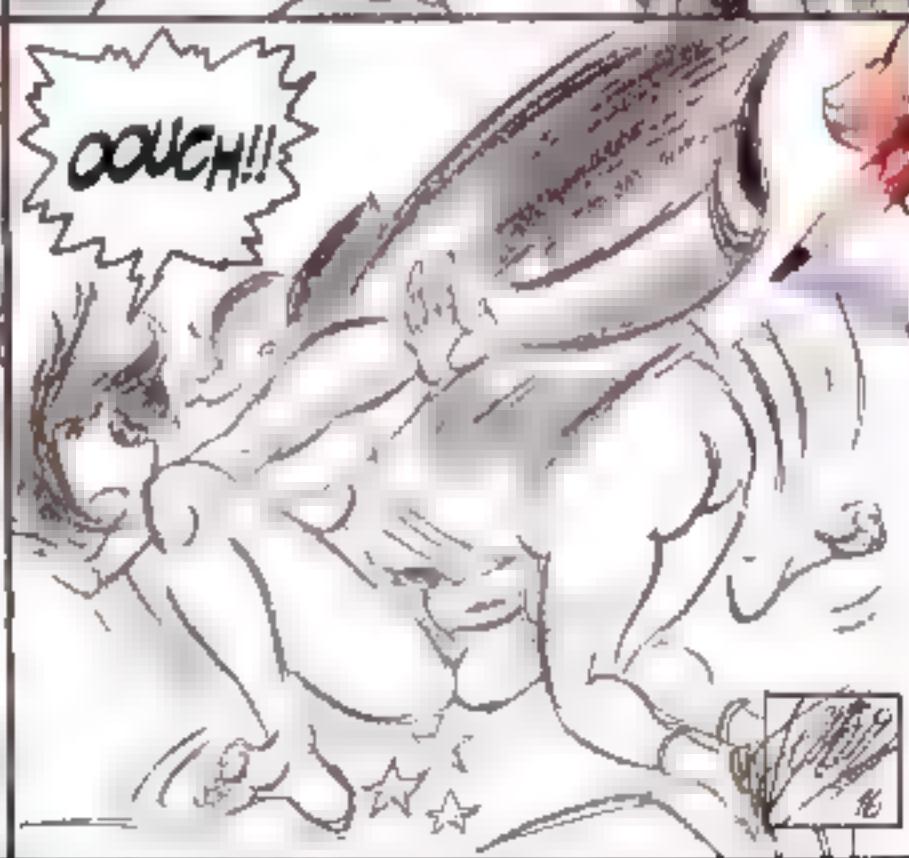
AND THEN JIM TRANSFORMED INTO... SUPER-SENILE!! THE TERROR OF ALL PUSSIES!!

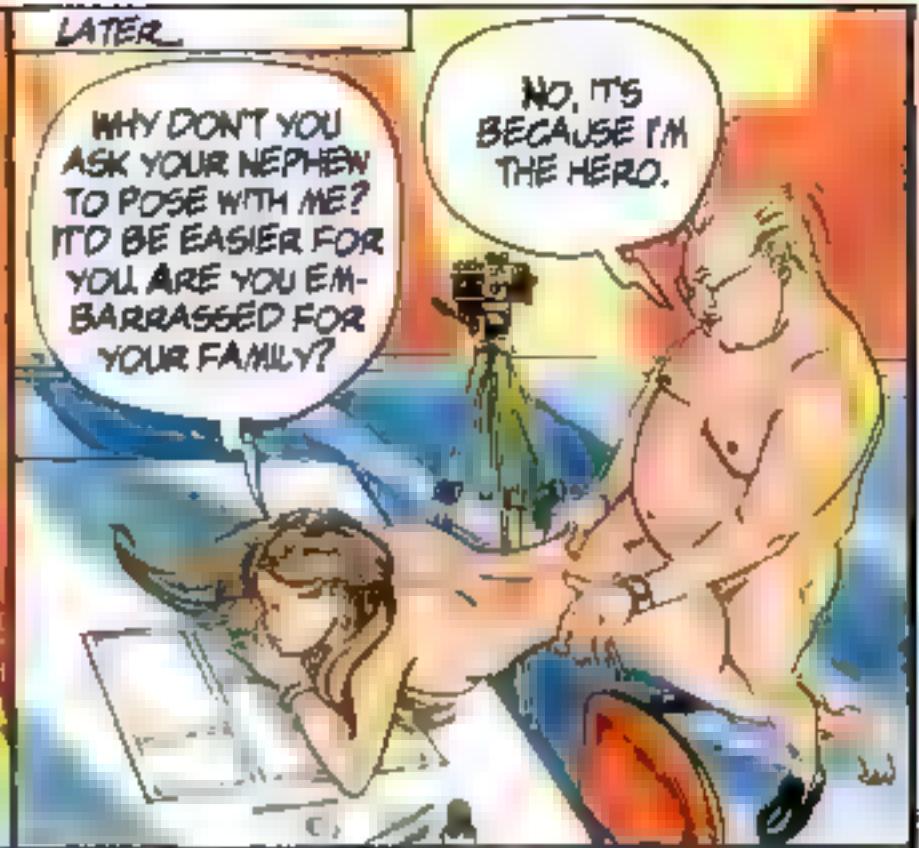
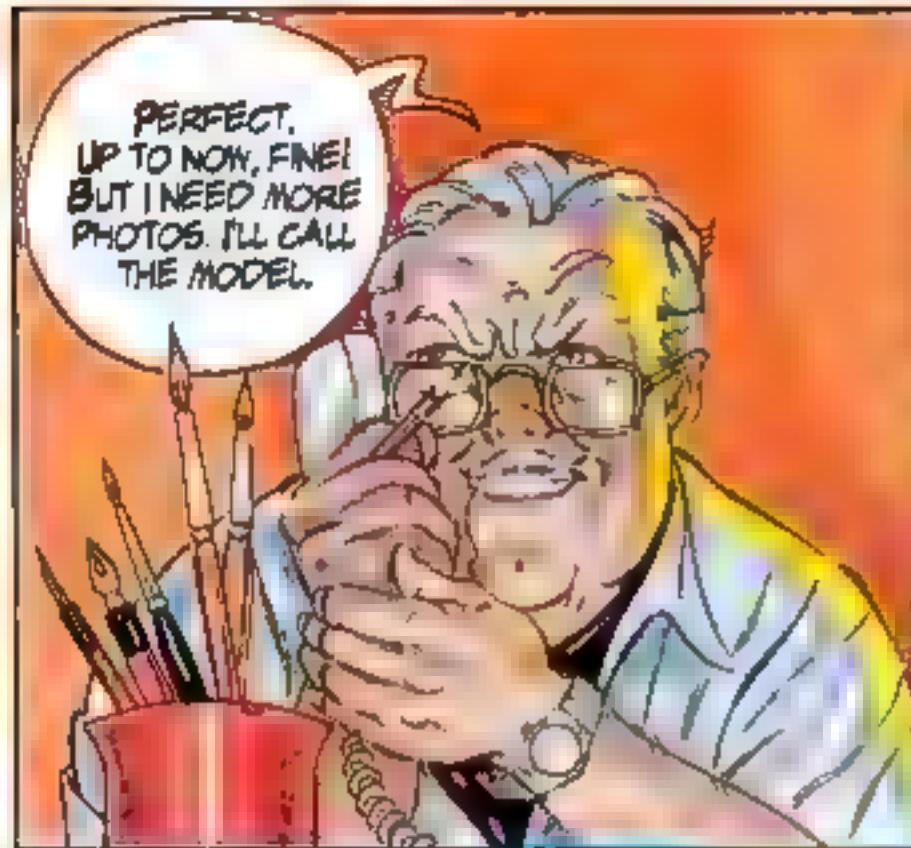
NOW I'LL SHOW YOU, DAMN SLUT!

OUCH!!

SO, YOU MOCK MY VIRILITY, EH? NOW YOU'LL SEE WHO'S THE CHAMP!

SUPER-SENILE?  
HEEEELP!!





TAKE 146

IN THIS SHOT YOU ASK  
FOR MORE TONGUE  
PLAY.

MMH!

CLICK



TAKE 147

APART FROM THE SCRIPT, SIR,  
IF YOU WANT, YOU CAN MOVE YOUR  
TONGUE, OOO, YEEESS!!

TAKE 148

MY HEART IS  
RACING, OOF.  
OOF!

OH,  
YES!

CLICK

YOU UP TO STICKING IT IN  
ME, GRAMPS?

IT'S ONE THING  
TO GET HARD  
AND ANOTHER  
TO HAVE A  
CORONARY.

PUT IT IN  
ME NOW.

S S S

C'MON, FUCK ME,  
OLD BOY!

I REMEMBER  
A POSITION THAT...

I'M GONNA TICKLE  
MY CUL...

WHAT'S HAPPENING  
SUPER-SENILE?

OOF! OOF! THIS  
IS TOO TIRING!

OOF, OOF,  
OOF, OOF!

I'D BETTER  
GET ON  
TOP...

I'M GONNA PLUG  
THAT WHAMMER  
INTO ME, MY  
SUPER-  
HERO.

ARE YOU  
MORE COMFY  
LIKE THIS  
SUPER  
STAR?

AHHH YES!  
RIDE ME,  
COWGIRL!

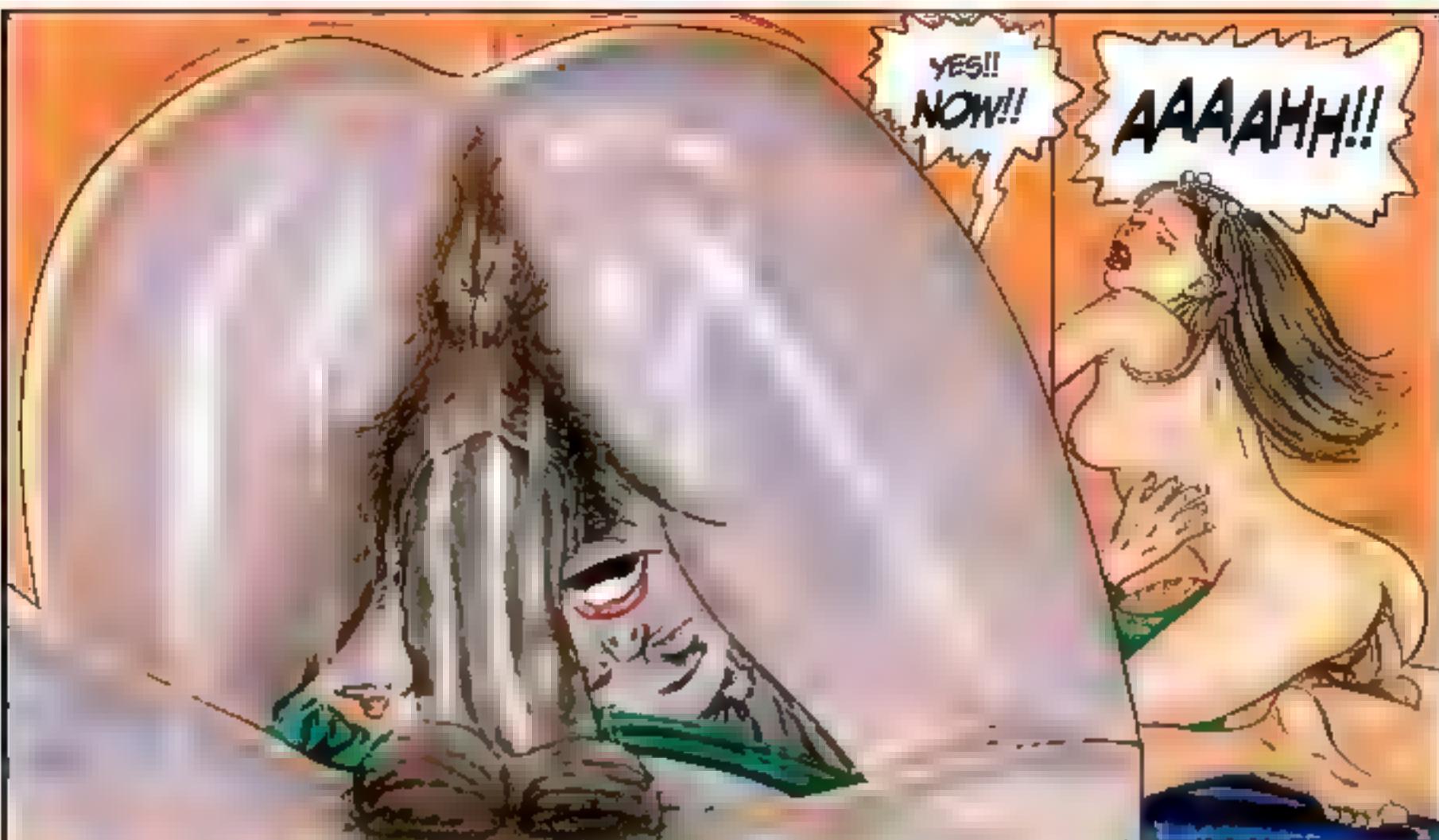
LATER

I THINK I'M  
GONNA COME  
ON YOUR COCK,  
MY HOT BULL.

OOF, OOF!  
I'M OOF-  
VERY REVVED  
UP!

YES!!  
NOW!!

AAAAAHH!!



IF I COME I'LL  
DIE OF A HEART  
ATTACK!! HELP!!

STOP! STOP MOVING  
YOUR ASS!!

ONE DAY THE RAIN-BOW CLAN HAD A MEETING.

HA,  
HA! LIKE POPEYE  
AND HIS SPINACH!  
FIRST THE "AGGRE-  
SION" THEN THE  
"MAGIC ELIXIR"  
AND FINALLY,  
"REVENGE".

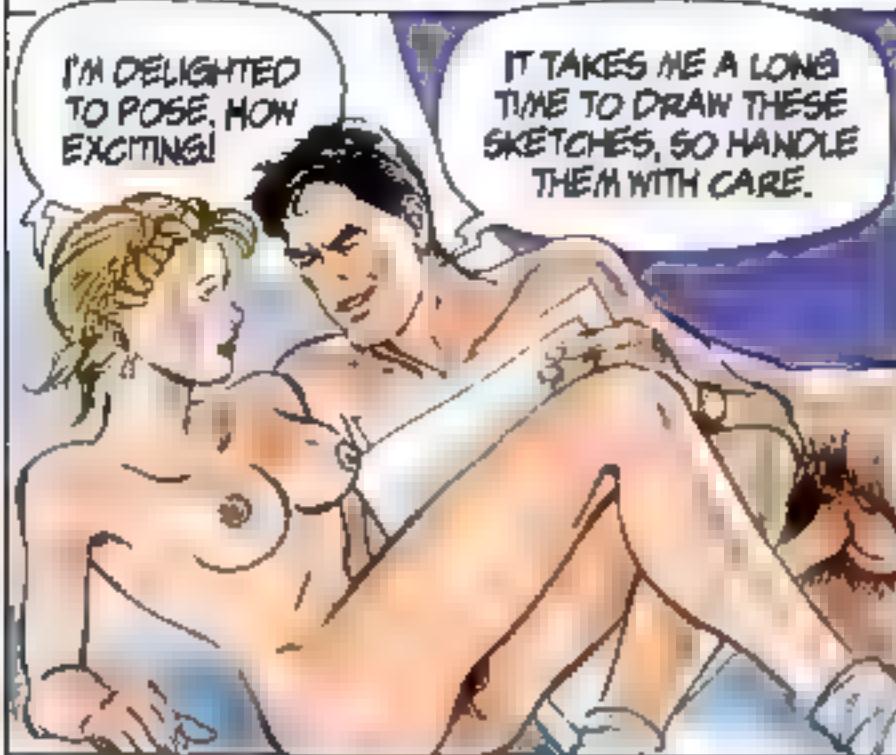
WE HAVE A PROJECT GOING FOR A WEB SITE. THE  
PHOTOS ARE READY AND I'M WRITING ALL THE  
INTERVIEWS BEFORE HAND.



THESE PAGES HOLD MY  
FUTURE AS AN AUTHOR OF  
PORNO COMICS. WHO  
WOULD'VE IMAGINED?



THEY DECIDED TO INJECT A SHOT OF YOUTH INTO THE STORY WITH CLARENCE AND RITA AS MODELS.

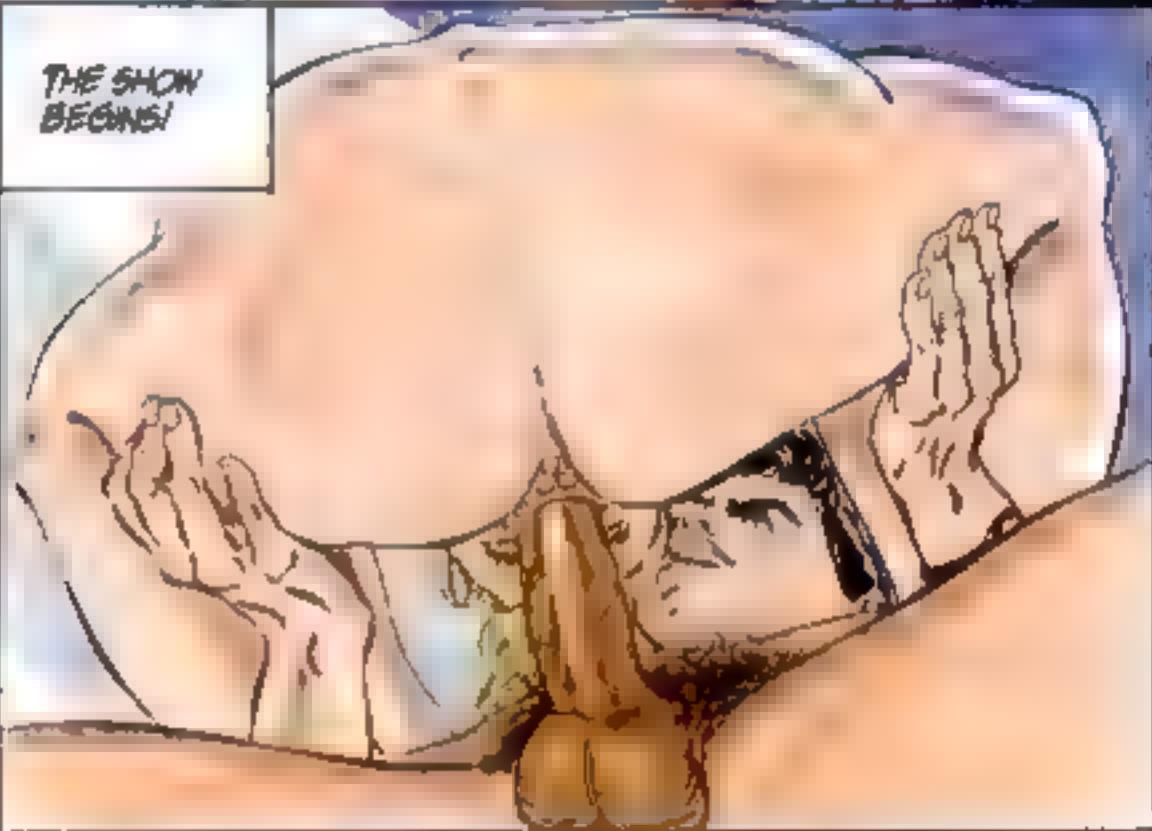
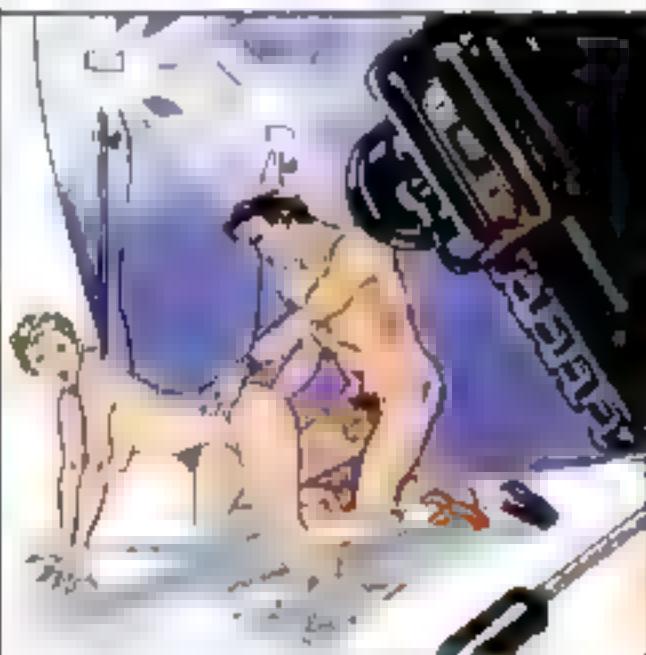


EVERYTHING WOULD TAKE PLACE BEHIND CLOSED DOORS AT THE GIRL'S STUDIO. THE ONLY WITNESS: THE CAMERA.



THE REFERENCE PHOTOS WERE SNAPSHOTS IN FULL ACTION, TO PRESERVE THE RAW PASSION OF THE SCENES.

THE SHOW BEGINS!



THE IN AND OUT SESSIONS OPEN NEW DOORS OF PLEASURE TO THE PARTICIPANTS.



THE IMAGES IN FULL COLOR TURN THEM ON EVEN MORE AND THE FUCKING GETS INTENSE. EVERYONE IS GETTING OFF ON THIS VENTURE!



OLD JIM WILL PROBABLY HAVE FUN JERKING OFF WITH THESE PICTURES BACK IN HIS STUDIO.



AND AUNTIE ROSE MAY VERY WELL CALL UP HER SECRET FANTASIES?

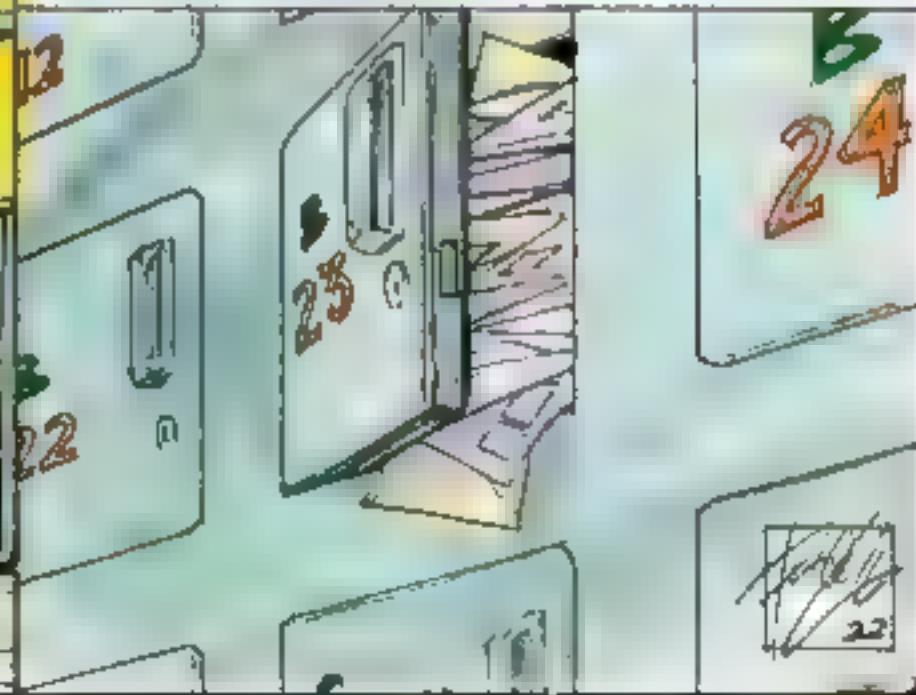
THE COMICS CAME OUT IN AAH!, ONE OF THE BEST SELLING EROTIC MAGS. JIM'S... I MEAN, CLARENCE'S STORIES WERE SIMPLE...



BUT TO THE POINT EVEN HOUSEWIVES WERE GETTING INTERESTED.



FAN LETTERS SWAMPED THE PUBLISHERS. EVERYONE WANTED TO KNOW MORE ABOUT THAT PROMISING HOT AUTHOR, CLARENCE RAIN.



SEE THAT?  
CLARENCE IS  
BECOMING  
RESPONSIBLE AND  
PUNCTUAL.

YES, OUR  
PLAN IS REALLY  
WORKING OUT.

YES, BUT  
THERE'S MORE  
THAN ONE  
REASON FOR  
THAT AFTER  
FIVE MEETINGS  
BETWEEN  
CLARENCE  
AND THE  
YOUNG EDITOR-  
IN-CHIEF,  
THERE WAS  
MORE THAN  
A MUTUAL  
ATTRACTION.

WHY DID YOU  
TAKE SO LONG,  
RAIN?

WHAT'S  
DOES IT  
MATTER? I'M  
HERE.

AND NOW  
WE'LL DO IT!  
MPFFMPI

SHE WANTED TO  
TURN THE AUTHOR'S  
GRAPHIC FANTASIES  
INTO REALITY.

GLUBI  
SO THIS IS  
MY FAMOUS  
LITTLE COCK.  
MAMMAM

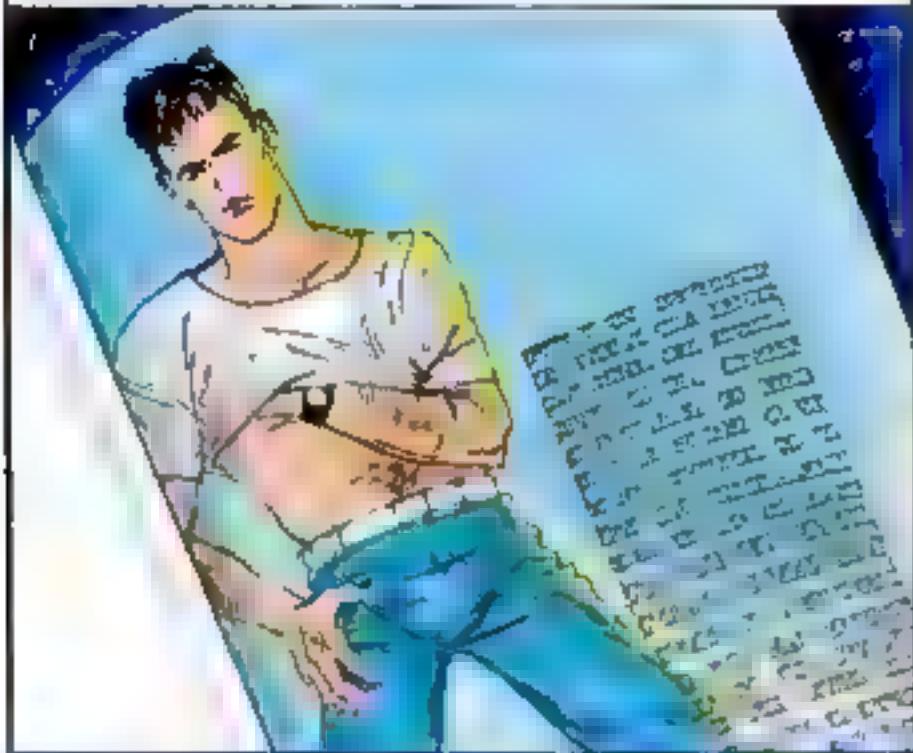
FOR THE FIRST TIME I  
FEEL LIKE SOMEBODY.

I'VE FINALLY FOUND  
MY WAY IN LIFE!

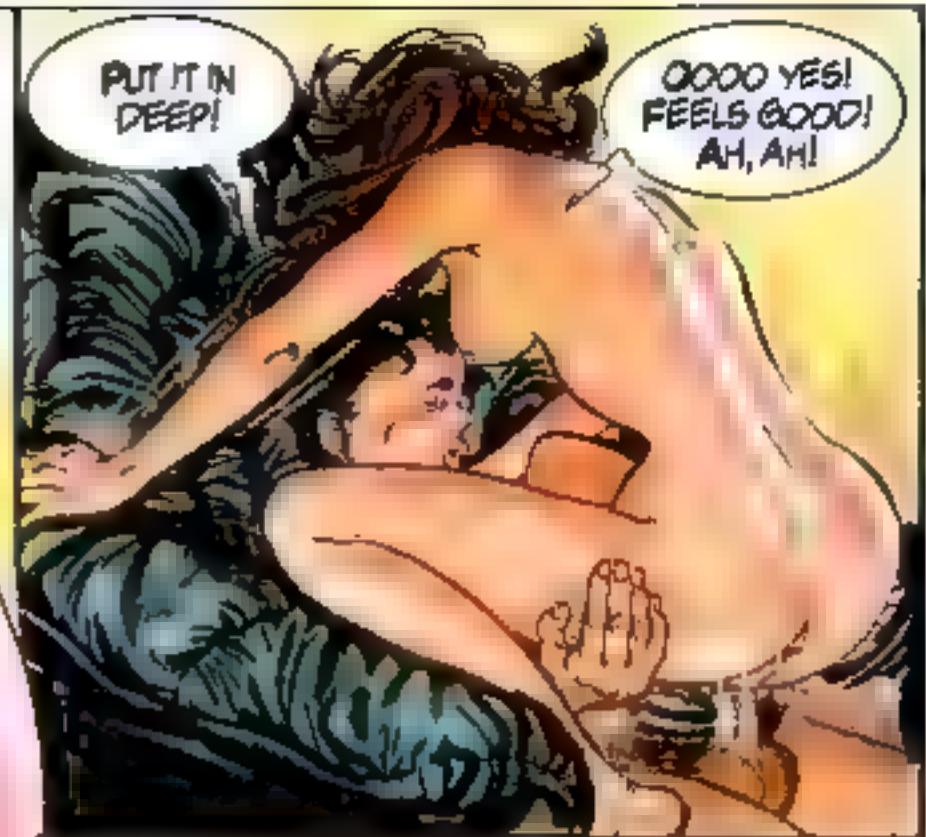
Jeffrey  
24

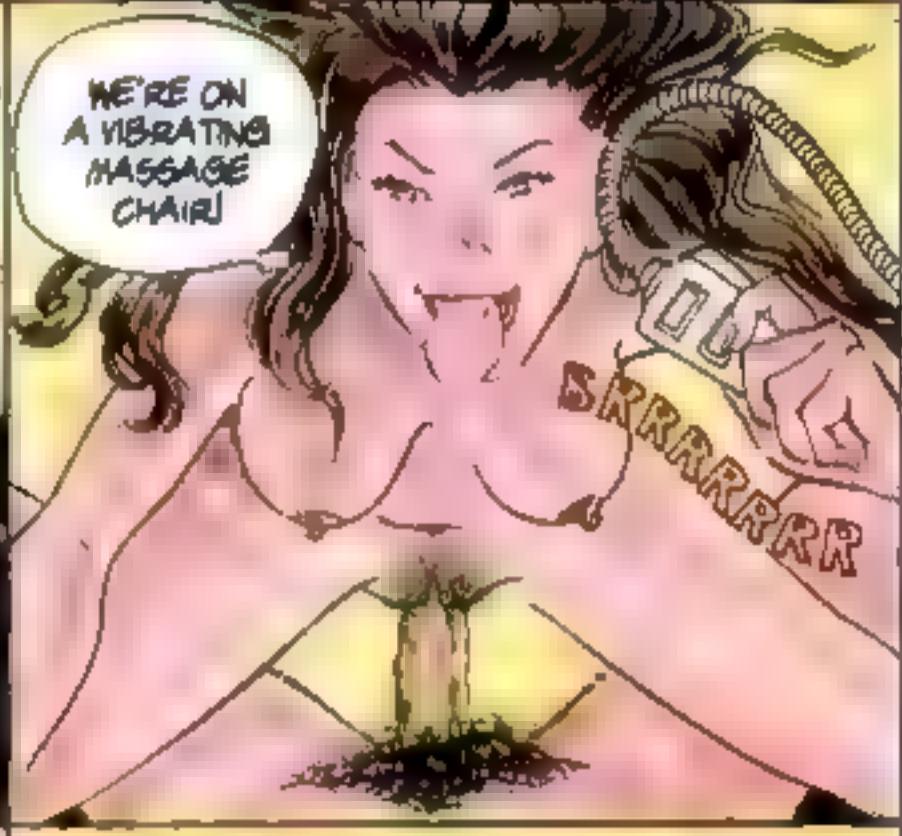
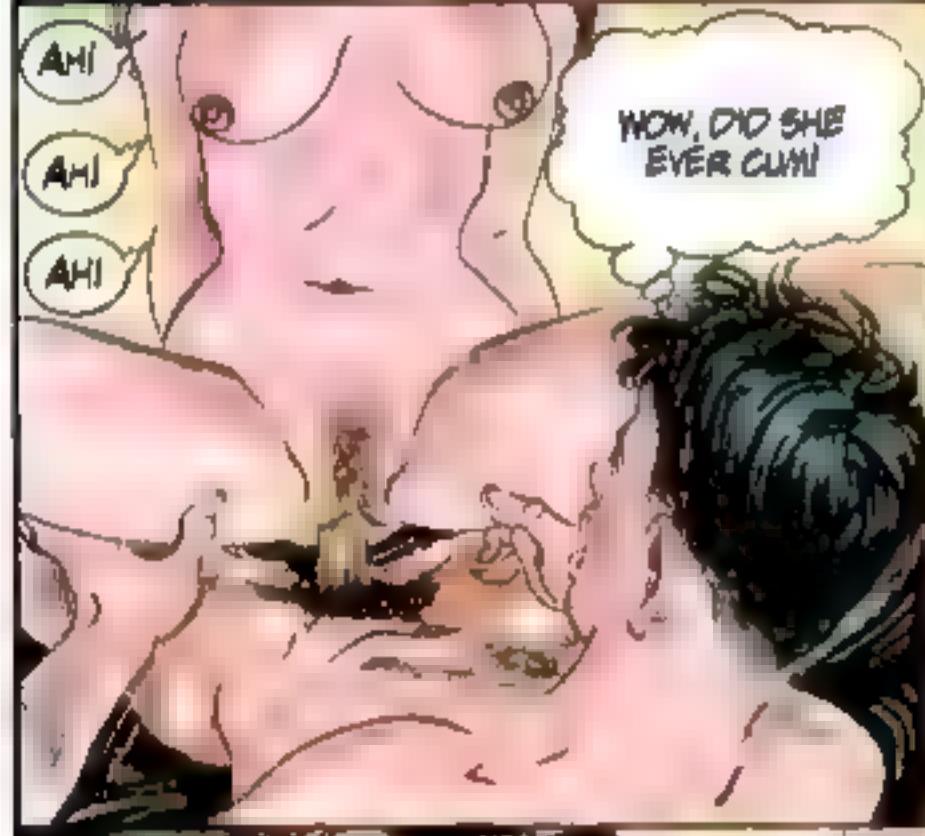


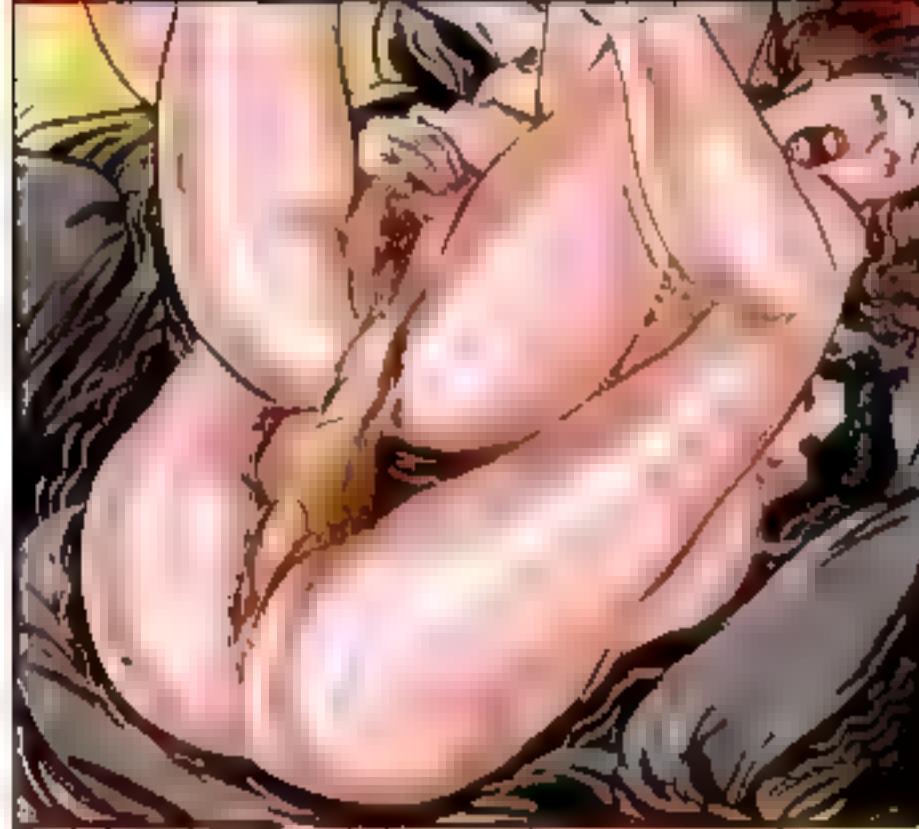
THE FIRST INTERVIEWS CAME OUT, WITH RAIN SHOWING OFF HIS CHARMS.



RAIN IS ON TOP OF THE WORLD! AN IMPORTANT WOMAN IS ABOUT TO SIT ON HIS BONER AND HE'S GONNA FUCK HER BRAINS OUT. WHAT MORE COULD HE ASK FOR?







THE EDITOR HAS A SMALL BAR-GRILL IN HER APARTMENT AND RAIN MAKES A SNACK.

I WASN'T AWARE OF YOUR OTHER TALENTS, RAIN. THESE ARE THE BEST COCKTAILS AND CANAPES I'VE EVER HAD.

IT'S SOMETHING I REALLY LIKE TO DO.

MORE THAN CREATING COMICS?

IN SAN DIEGO RAIN GETS A REAL TASTE OF FAME.

THERE'S GOING TO BE A BOOK FAIR IN SAN DIEGO. I WANT YOU TO GO WITH ME.

RAIN? IT'S HIM! IT'S CLARENCE RAIN! CAN I HAVE AN AUTOGRAPH?

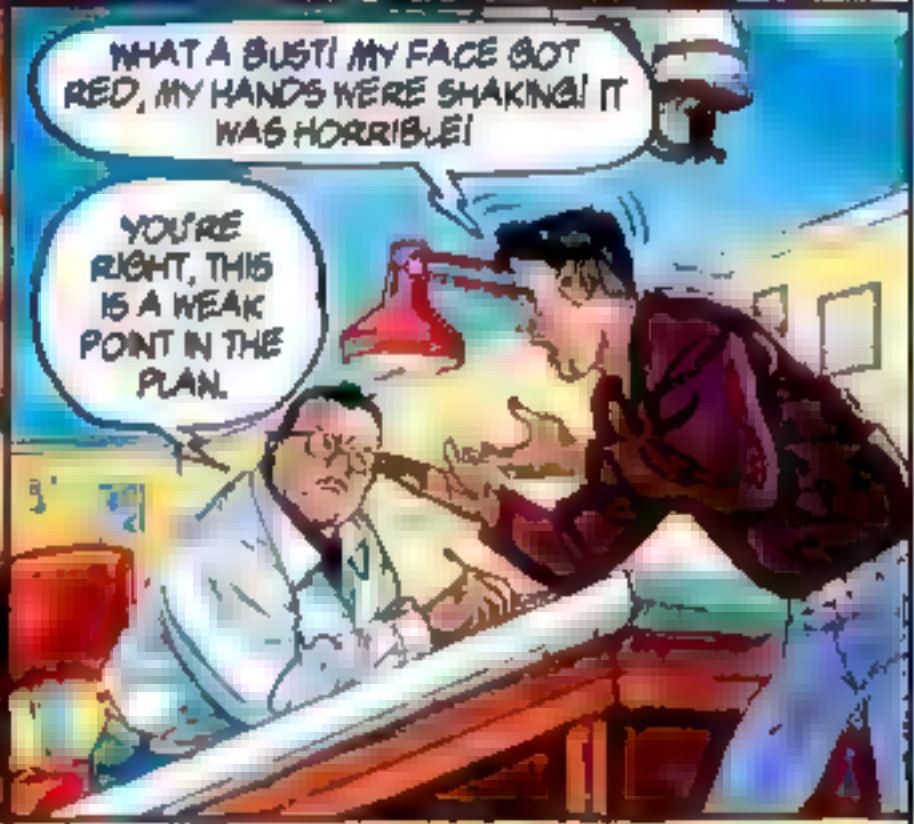
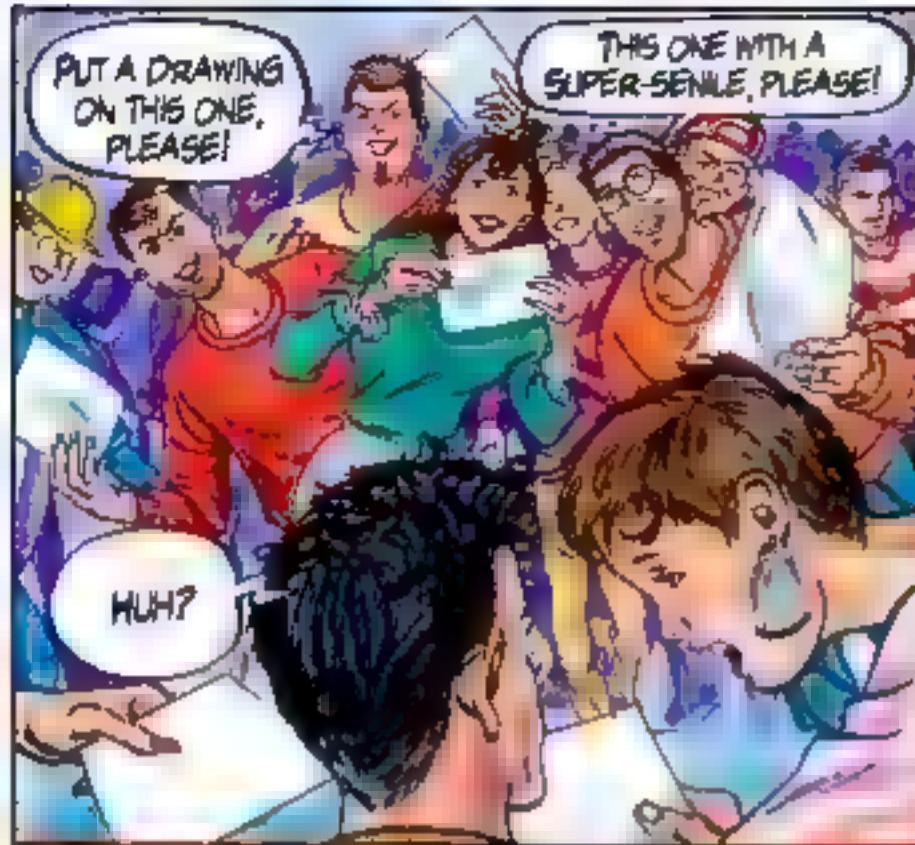
IT'S RAIN, AUTHOR OF "SUPER-SENILE!"



SOMETHING STRANGE BEGINS TO HAPPEN. MORE AND MORE FEMINE FANS GATHER AROUND, AND THEY'RE DANGEROUSLY YOUNG.

FAR FUCKIN OUT! I'M FAMOUS! WOW!

A CUPULA, SPAIN



# Mondo Porno

(Continued from page 10)

until 1988 we hadn't filmed any porn together. It was when the producer Marc Dorcel hired me to look for new girls for Ricard's films. He also put me in charge of finding sites, doing castings... In a short while I was working with Private and quite Dorcel and Ricard, until Bertrand Milton, Private's owner, asked me to film a video for the production house. I still didn't feel like I was capable of doing the job, so I convinced Milton to hire Ricard. Together we did several films, such as *Beauties in Paradise* and *Private Club in Seychelles*.

**"I keep myself busy looking for new, beautiful girls. I always teach them the pleasures of anal sex. It drives them wild."**

FRENCH KISS: How did you divide up the work?

PIERRE WOODMAN: We were a team. We worked together with great harmony. He was the boss and I was the executive producer. He was in charge of the script for *Beauties in Paradise* and I was in charge of the script of *Private Club in Seychelles*.

FRENCH KISS: Were you there when he got carried off by a wave in the middle of a shoot?

PIERRE WOODMAN: Yes, it was terrible. We were filming *Private Club in Seychelles* and he disappeared in the water. He was carried off by a huge wave and we never saw him again. We stood there paralyzed, frozen, not knowing what to do. The two following months, I was totally destroyed, really broken down. But Private urgently needed another director and Bertrand Milton got right to convincing me to make my first film, *The Golden Girl*.

FRENCH KISS: What kind of porn films do you like as a viewer?

PIERRE WOODMAN: Anything by Gregory Dark. He's a real craftsman. *Devil in Mrs Jones 5* is really good. I like *Sex after Christmas* and I like *Sex when it's dark*. Directors who know how to restrain their creativity. It's a sin to see *Marie et les fous*, which was a flop. It's a shame because the actors were characterized by a certain phony, phallic quality, very limitted and lots of boring girls. But that was a real disaster. Now there's *Sex when it's dark* and *Sex after Christmas*. A week ago I said in an interview that you have to laugh at people who make films in three parts or always make sequels of the same series, that he was able to offer, in contrast, variety with his series with hundred sex scenes. Yes, but they were all the same with all the same girls. What the viewer wants to see are new girls, action and a good story. It's hard to offer a good story in an hour and a half, and that's why I like my films ready-made.

FRENCH KISS: What do you think about the series *New Wave Hookers*?

PIERRE WOODMAN: I love it. I think it's really original in terms of scenes and the sex. Dark is totally twisted and makes really suggestive films. He's really creative. I also like Andrew Blake.

FRENCH KISS: But he's a lot softer than Gregory Dark, who doesn't hold a candle.

PIERRE WOODMAN: Yeah, they aren't alike but fine, I don't know... to me, the stuff Cameron Grant does isn't as great as other people think, he's limited to plagiarizing Blake.

FRENCH KISS: What do you think about Michael Nunn, another esthetic director?

PIERRE WOODMAN: I don't know... Blake is better. He's one of the best. I also really like John Leslie, who's also my friend. Although if I tell you the truth, you might not understand. The action in his movies is stupid because you can't understand what he wants to do. I never understood the concept of porn he has, but I'm attracted to the quality of his images.

FRENCH KISS: Do you like *Dog Walker*? It's one of his best films...

PIERRE WOODMAN: Yet, it's interesting enough, but the story... I like some of the sex scenes... I prefer *Cartwoman*. The photography is fantastic.

FRENCH KISS: What's the next thing you want to do?

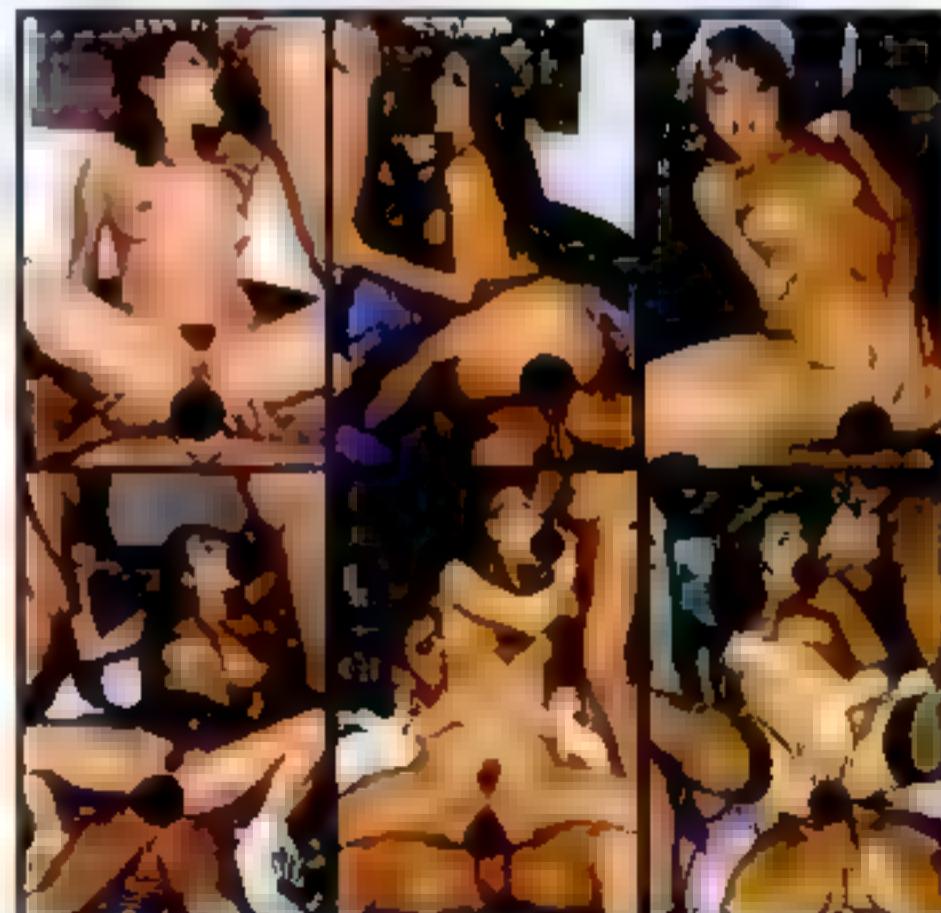
PIERRE WOODMAN: I'm going to do some casting episodes of my series for Harder. I also want to get my own web page up. The world of porn has evolved immensely in the past few years and you can take advantage of the latest technology.

FRENCH KISS: What would you have on your web page?

PIERRE WOODMAN: I want to have direct contact with my fans. They can ask me directly what they want to know about the world of porn. I want to shoot exclusive scenes to show them over the Internet. I thought about really intimate things about hardcore sex and really sexual things, or very new ones.

FRENCH KISS: And on an end note, what do you think about Rocío Sifredi?

PIERRE WOODMAN: He's one of the best actors but ever existed. Plus he's a good friend. We see each other fairly frequently. The kind of porn he directs is really aggressive, I like and seems really personal to me. I'd like to learn more things using those lines.



SATURDAY (FINALLY) AFTER A HARD WEEK OF EXAMS. THE COLLEGE STUDENTS ARE HANGING AROUND THE USUAL BARS, TRYING TO ATTRACT THE GIRLS' ATTENTION WITH SOME CREATIVE POETRY. THE STREETS ARE FULL.

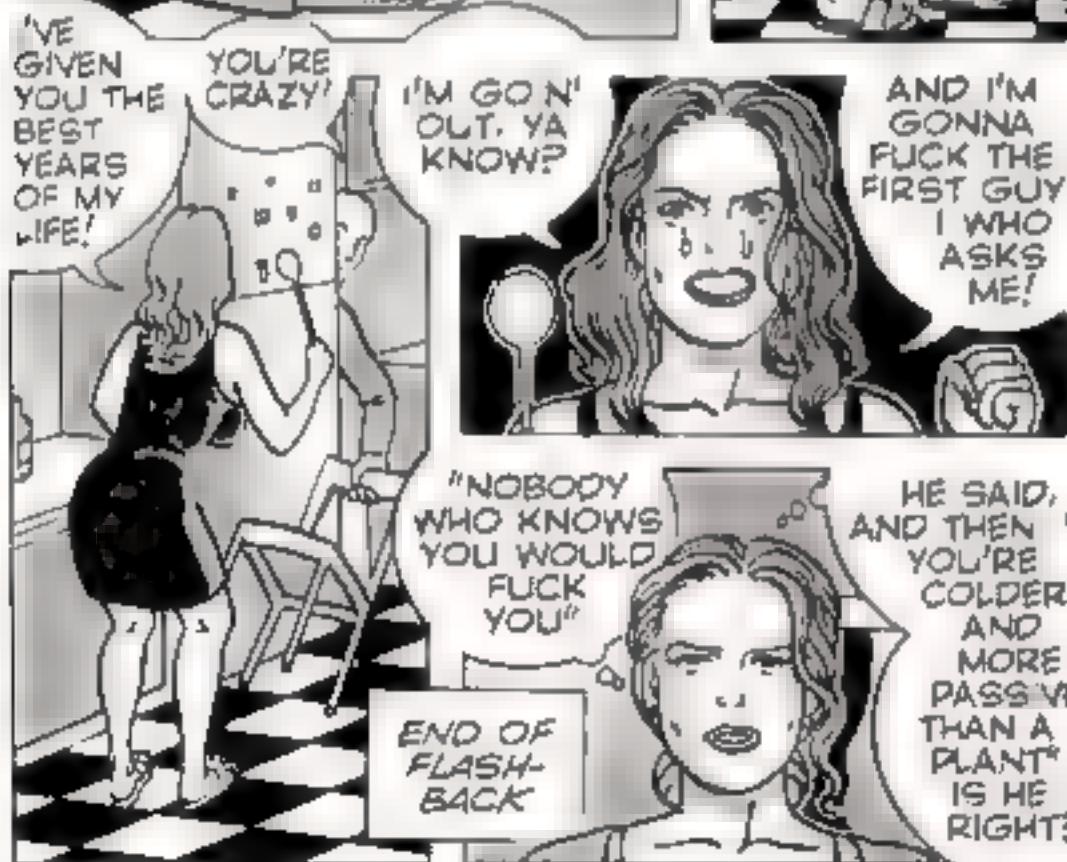
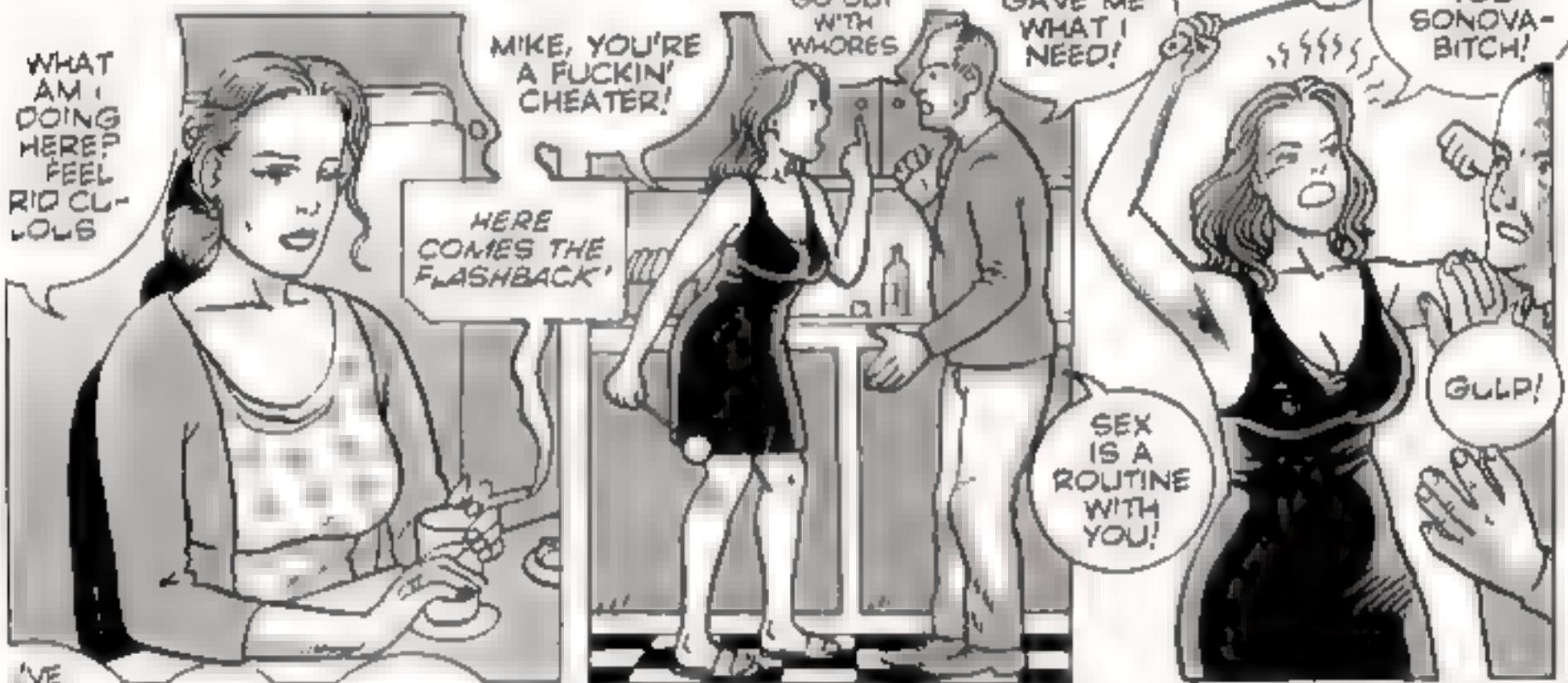
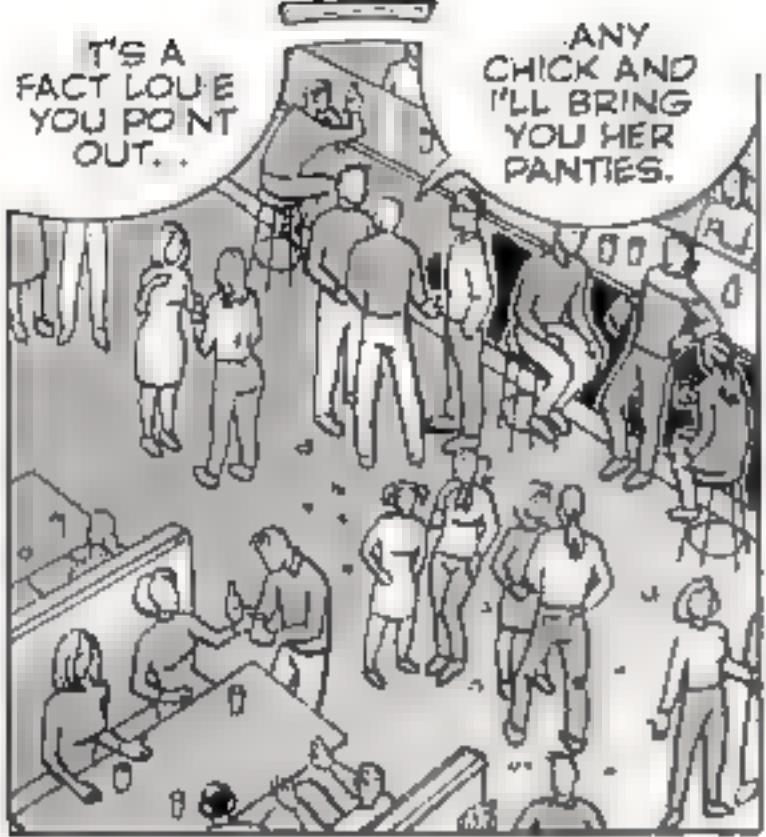


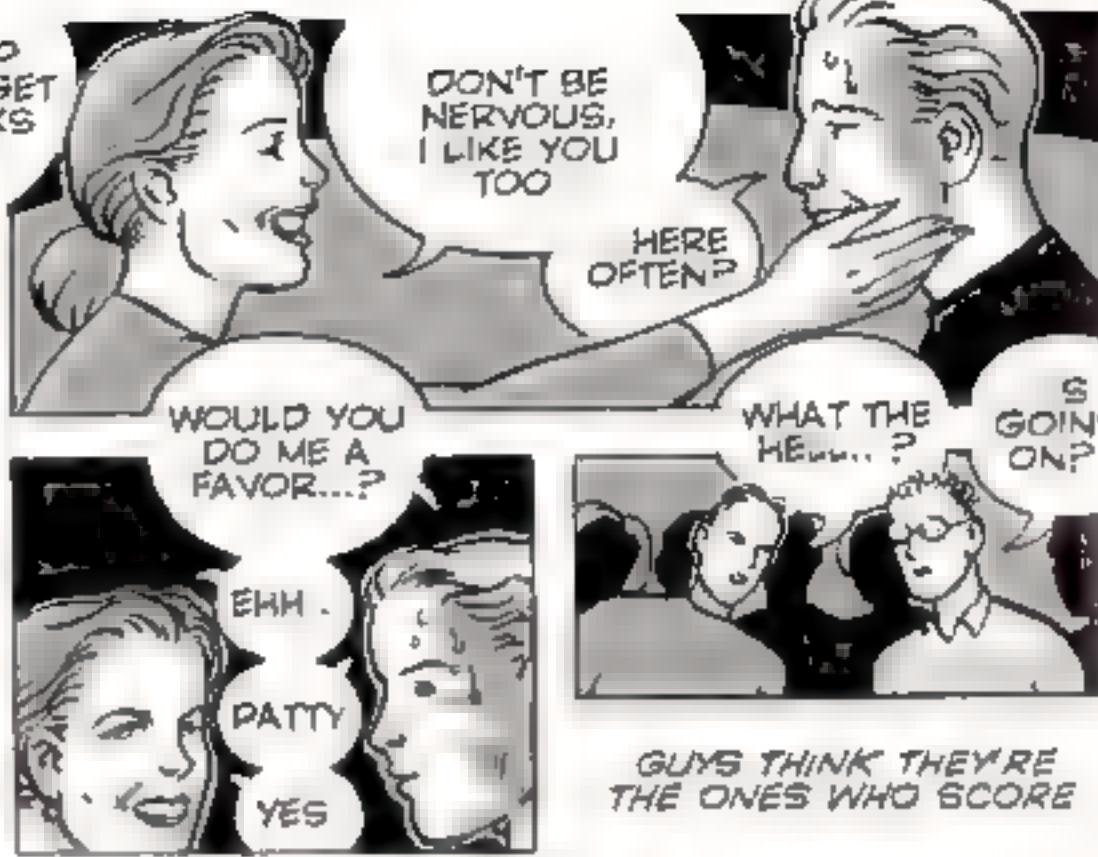
# HOUSEWIVES BEING

*Learning to score*

by Amatus







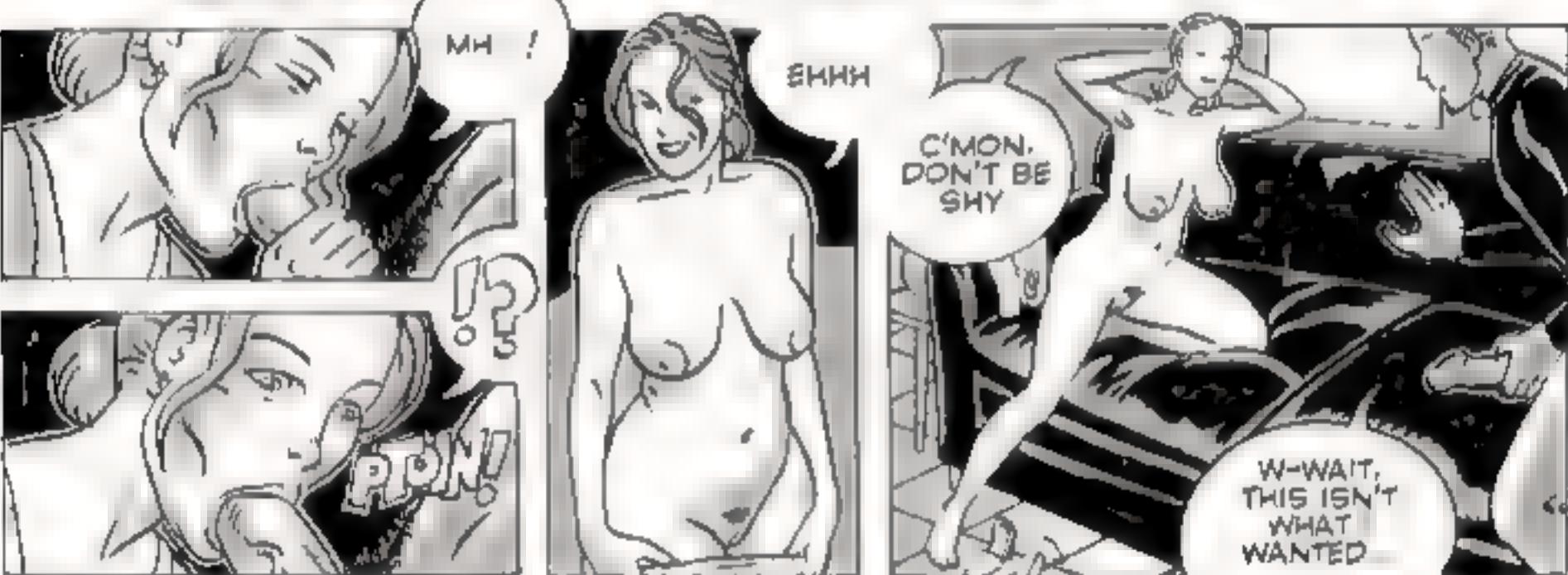
WHEN REALLY IT'S THE GIRLS WHO LET THEMSELVES BE SEDUCED.

THEY'RE ACTUALLY THE ONES SCORING.



THING IS, THE GIRLS ALWAYS SEEM TO PICK THE SAME ONES. CRUEL WORLD!







HE TURNS  
ME OFF BUT  
NOW ALL I  
WANT TO  
DO IS  
FUCK

MY  
HUSBAND  
SAYS I'M  
COLD, YA  
KNOW? BUT  
THE THING  
IS

YEAH,  
LADY (QUIT  
BLABBIN')

FLOP  
FLOP  
FLOP

YOU  
LIKE  
THEMP  
AH . . .

HEY, DON'T  
SQUEEZE  
SO HARD!

GH ! W-  
WHAT'RE Y'  
DOING?

THIS  
HOW ABOUT  
A BACK  
DOOR?

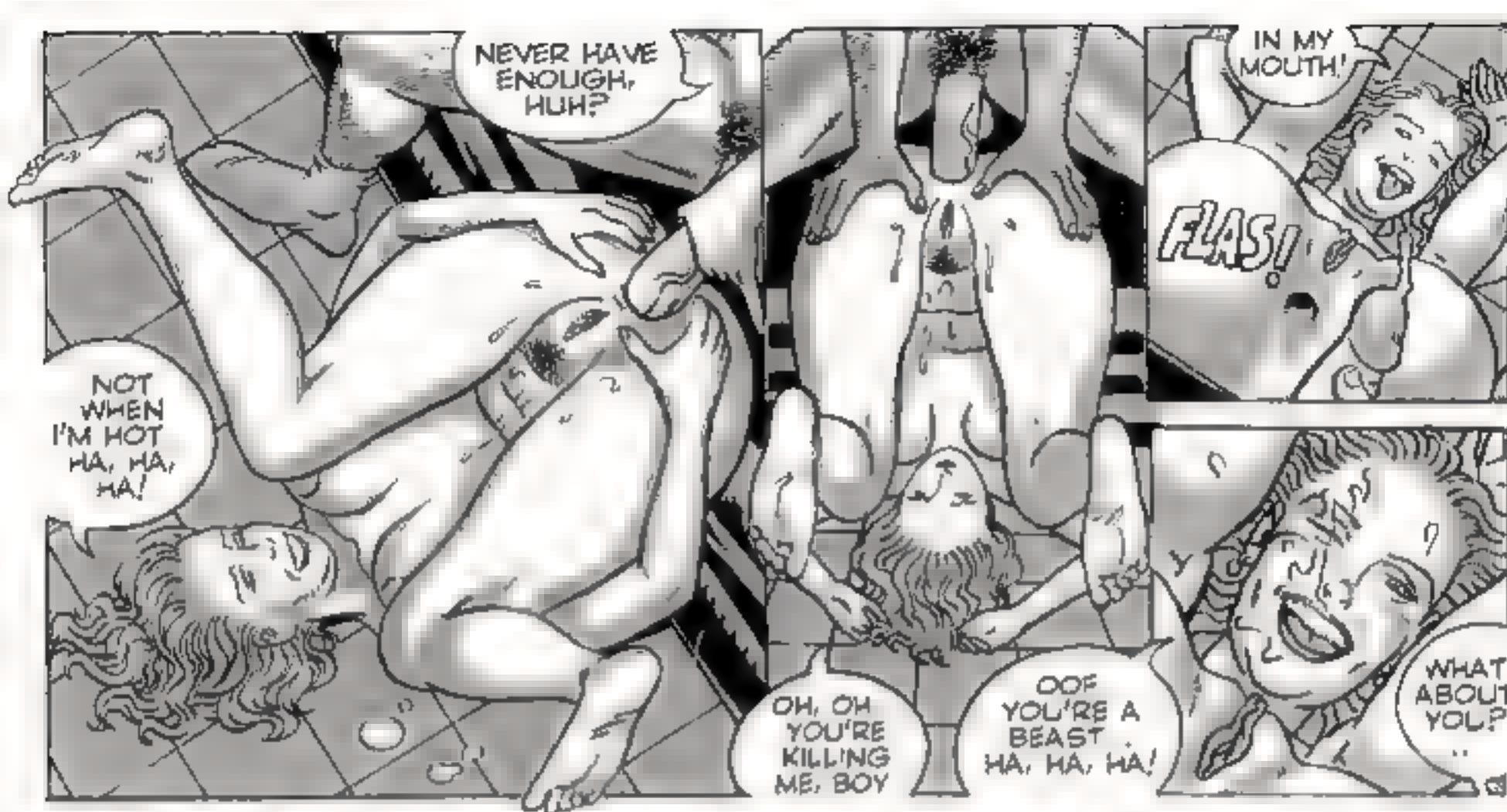
UM  
WHEN I'M  
FINISHED  
WITH  
YOU,  
YOUR  
ASS . . .

HICK!

WILL  
WILL

AH...!  
OH AY!

BE  
INSIDE  
OUT?  
GLUB





**Do you have method when your work**

The following table summarizes the results of the study. The first column lists the variables, the second column provides the definitions, and the third column indicates the estimated values.

**French Art Comic**: I started with a paintbrush, although now I'm also using other techniques. The comic I'm coloring right now has more panels, and I'm getting more detailed with colors in the rigs, so the brush doesn't do it all for me. I could stick to the brush if you'd take more time. Some times I do them with a fine ink pen, but generally I work a lot with brushes. I've applied color directly, but rarely in its surroundings. A short time ago, I did my first stories completely in watercolor.

Do you prefer black and white or color?

I colored things. When I did **Convergence**, I started computer to test it in. On the drawing side of the color book a reader prefer colors in black and white in fact way. All the colors I like have nothing in common. In fact, I really like daily comic strips. To me, the best comic are **Peanuts** and **Grey Kat**.

Have you ever thought about doing a study abroad?

I tried but I am in Algeria so there isn't a market for it. It would be really hard. Also, I think it's something you're born with.

### **What motifs do you admire?**

**I love Kirby** When I was little I didn't get him, and I wondered who everyone in the world liked that guy. Then, when I got older I said to myself "Oh, okay, he's a special guy." Of today's artists, the one I like a lot is Magnon, who's a genius to me. That guy was ahead of everyone else. And not because he was too complicated, or — or — or — because he'd forgotten the way of doing things, a style — or — It's a craftsmanship of drawing. There are lots of Argent mean artists I like but in the根底, in the country there's a tradition — a traditional oriented — of art.

Now it's drawing. In creative contexts, it might be really interesting to use live models...

#### What is Non-ideal?

**What differences or similarities do you see between American and European comics?**

As in y, I think the difference is that the comic book is more about what actually happened than it is about what's going to happen. So I think that's what makes it different from European comics. Generally I like to do things that are more things from the American underground. So as I'm writing, I'm trying to mix things up with the superhero comics. Know what I mean? I don't know much about superheroes. I like certain ones, things from the 60s and

Of course, those are the comics you grew up with and those are the decades you know the best. On one hand you like them; on the other they're just nostalgic to you. Those two things add up.

Yeah I think those are the two things about it. There's a certain component, with out a doubt. But it's also the theme that seems best to me in a lot of aspects. Nevertheless, there are still great things going on in American underground comics. I really like Chris Ware and certain things *Fantagraphics* puts out. Daniel Clowes is another genius artist. One of the comics that totally got me is *Ghost World*, which is impeccable. *Like a Velvet Glove Cast in Iron* is also really impressive. Daniel Clowes is a writer who draws. He writes, he tells a story, the story moves and the drawings are perfectly integrated. I also really like Paul Pope.

And the underground classics, like Robert Crumb!

When I discovered American underground comics, I really liked it. Around 14 or 15 years old, it blows your mind. And then...I really liked that crazy art, the freedom of certain things. I've read some really cool things by Crumb, but I've never gotten into it. I don't know why. I think I like...I like Claudio Crepax. Crepax

**Speaking of more personal projects, are you thinking about writing your own stories?**

I always thought I'd like to, but to tell the truth I feel very comfortable working with someone else's story now. Sometimes it doesn't fit well with what I've got a great rapport with Val. Because I'm used to Val and we share a lot of similar views and freedom. I don't know how it would be to work with a writer I didn't know. That's never happened to me.

As any rate I do tend to want to write my own stories. The things would  
truly can be expressed through writing or drawing, but I don't know  
I want to draw my own stories. Sometimes I write stories.

In the case of the characters Netea and Heart On, do you bring something personal to the stories?

I can say that the characters and the story developed as we got the storytelling. We always met up and talked about what we wanted to do. I had a lot of fun with that due to it's the book I drew what I had to where had to be a certain amount of respect to certain qualities, and on the other side was the story. We had a lot of fun thinking up the storytelling.

### Comments or illustrations?

What happens when you're not writing? I'm not writing right now, but I'm doing that a lot more than I used to. I'm not writing because I like Kirby Beata's writing, or I'm not writing because I'm not writing and tells perfectly what he's writing. I'm not writing because I come up at times I just can't hold myself back with the drawings or I just come up with drawings that don't serve any purpose. I just pick up my pencil and I just start drawing and I don't bring anything to the books yet. I just draw whatever I feel like drawing or a sketch or a pencil sketch or a sketch or a pencil sketch I do other things. Just a while ago I did some sketches which is something that I sometimes do when I'm not writing. I like to draw and I like to draw in both areas.

Future prospects?

I'm involved in a project with *Alejo*, a stupendous Argentine story writer. I'm also starting to paint. As far as comics go, I plan on continuing with my projects for *French Kiss Comics*, which I'm really happy with. In terms of everything else, I keep accepting freelance jobs as they come up, such as illustrating books, which I really like. Regarding getting into both areas, I know that in time I'll do it. I'm always looking for new things to do. Some projects I'll never finish; they'll just will keep going on.

# Nerea

By: Brie & Val



WHAT DO  
YOU WANT ME TO DO?  
WANT ME TO GET ON THEM IN PERSON?  
WIT ON THEM IN EARS IN THE  
STREETS LIKE I'M A  
GOV MAN?

YOU KNOW DEFACTO?  
WELL THAT SHIT WHAT WAS  
SAYING YOU SHOULD SAY TO  
PICK UP IS TO FIND SOME  
THAT ARE CONTACT  
YOU JUST HAVE TO GET MORE  
GONE OUT OF YOUR PEGUE EL. IS A POSITION  
AND WAIT TILL IT BE SURPRISED BY  
WHAT YOU CAN FIND.

CAN  
STRAIGHT

I KNOW WHAT WE'RE  
BONNA DO. GOING ON. FINISH  
YOUR BEER  
LET'S GO.  
DANE, ARE YOU  
COMING WITH US?

AND YOU  
BREATHE?

NO.  
THANKS

I CAN'T  
I'VE GOT THINGS  
I HAVE TO DO

IT'S  
BETTER LIKE  
THIS. HA SHI  
ABOUT WALKING  
AROUND WITH A  
HELMET AND  
A HARCO  
SUIT.

LIKE HOW  
ONE A EVER BEEN A  
HARCO SUIT.

BON A  
WIFI

MARK  
MURKIE

OH YOU  
FUCKER SO  
FOR THE +IN  
RUM

YEAH  
WHAT CAN  
I SAY?

WRITE HER  
ABOUT WHAT YOU  
WANT SHE WON'T  
CHOOSE YOU FOR  
YOUR MIND!

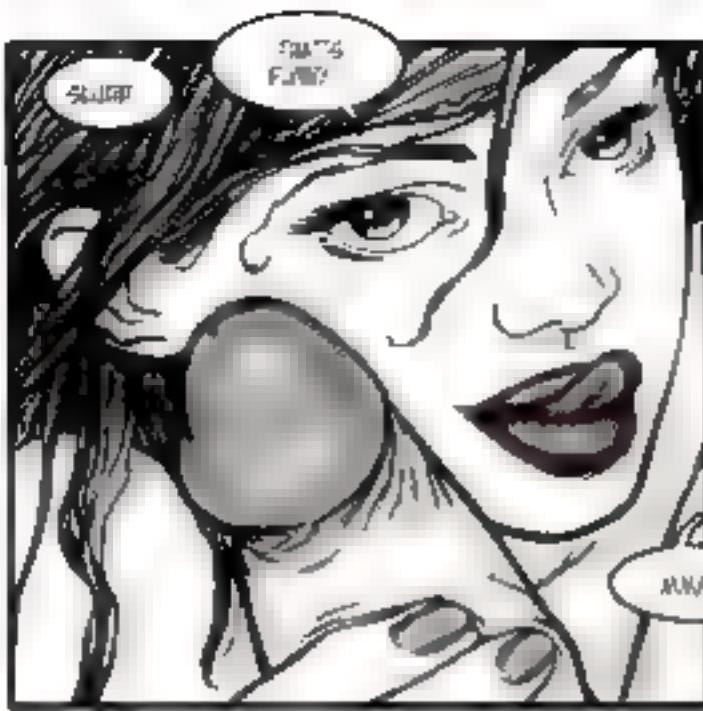
WELL IT  
WON'T BE FOR  
ME & JOKO IF  
SHE SAID NO  
SHI'D BE VEN  
IN ANY CASE

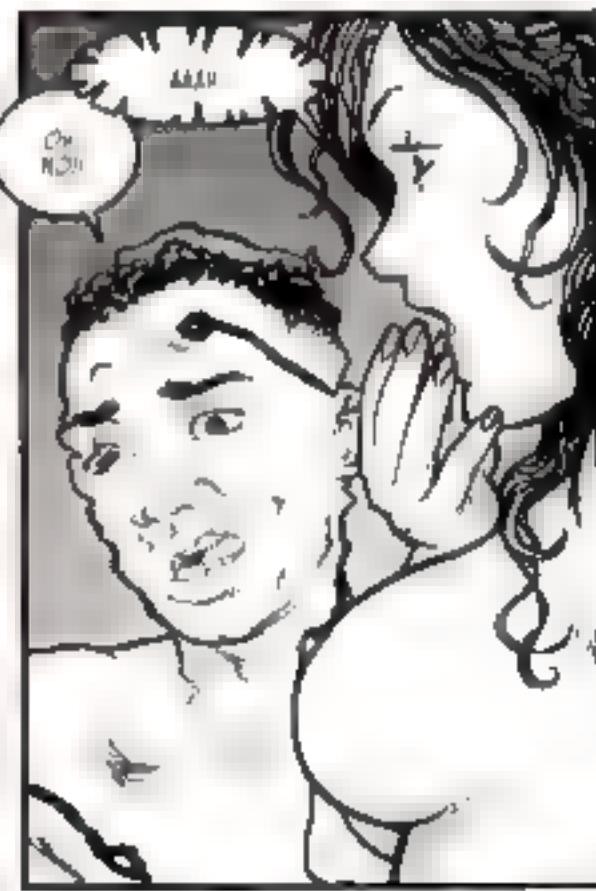


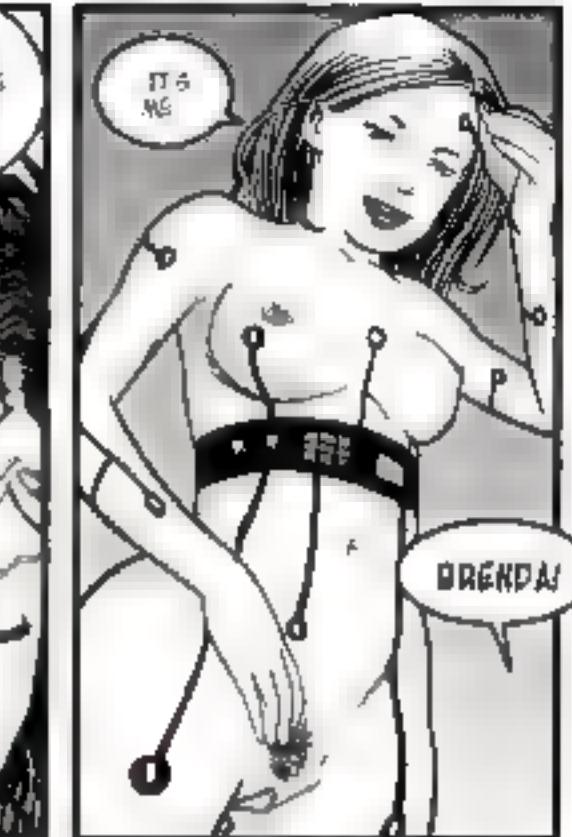
NO SHIT  
HE'S TAKIN  
AROUND AND  
SPIT





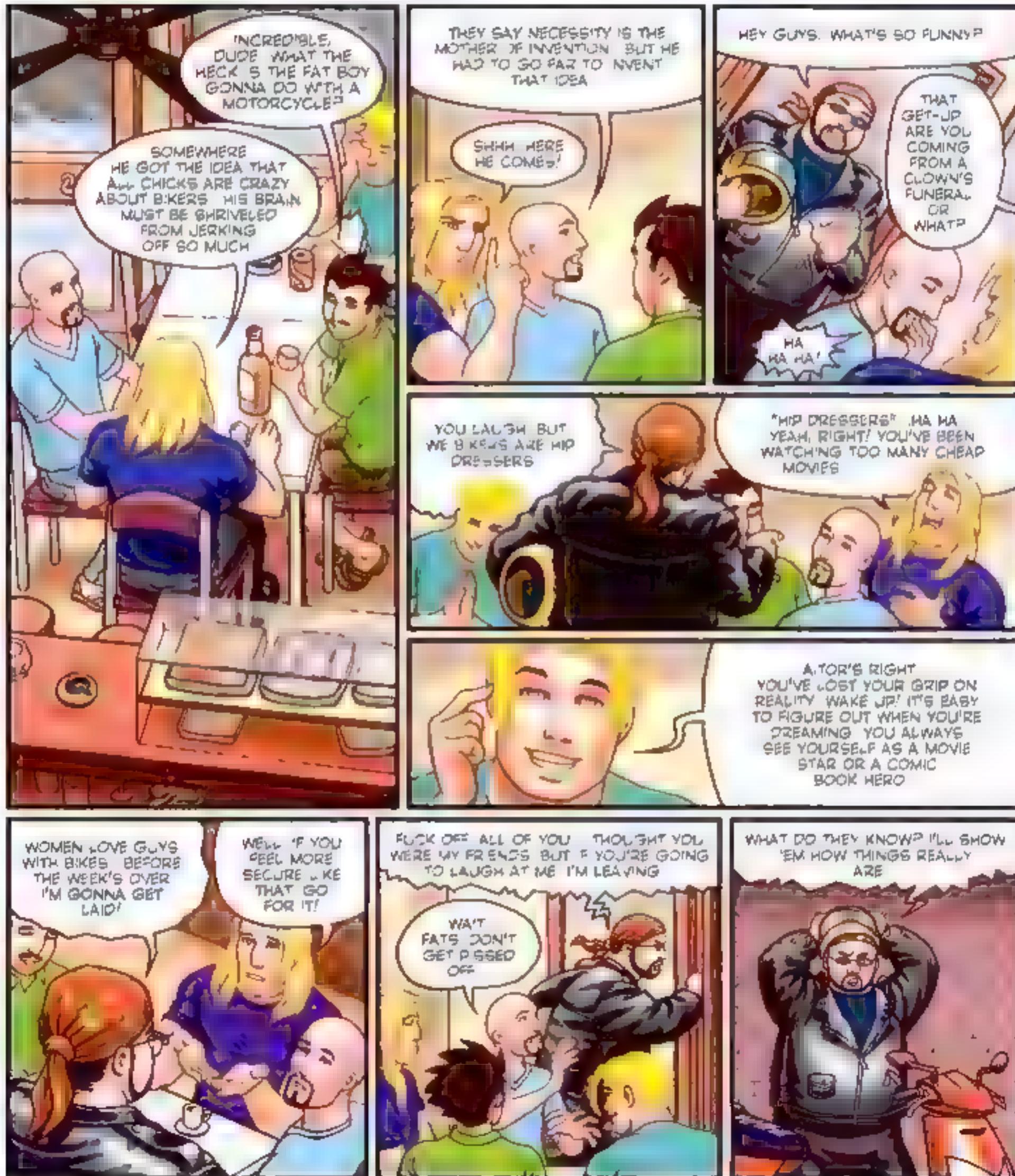


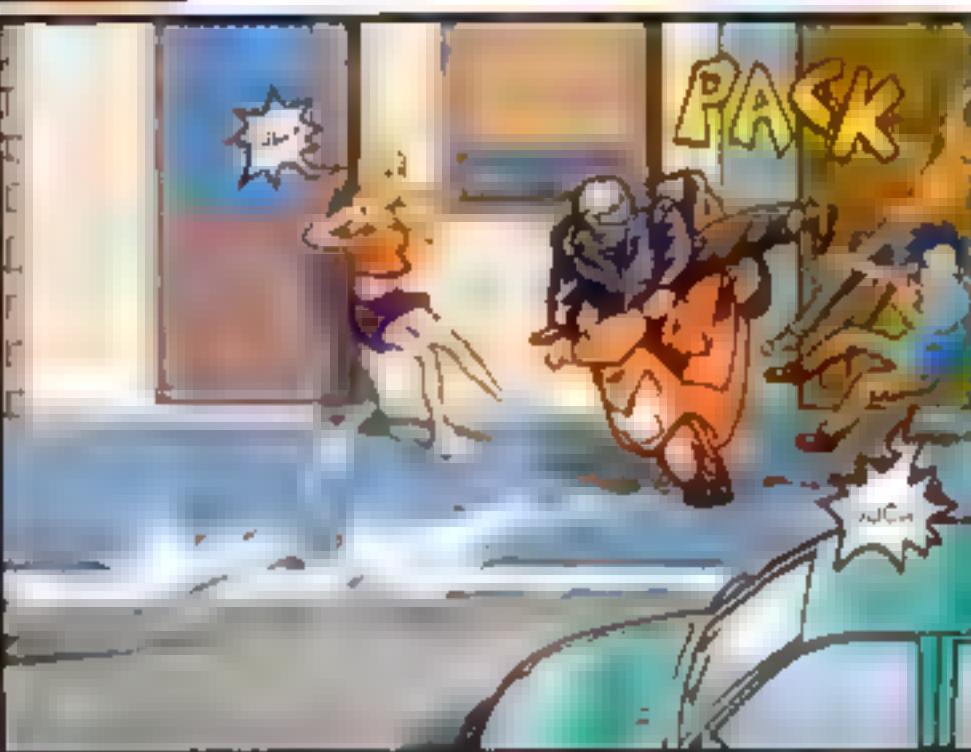


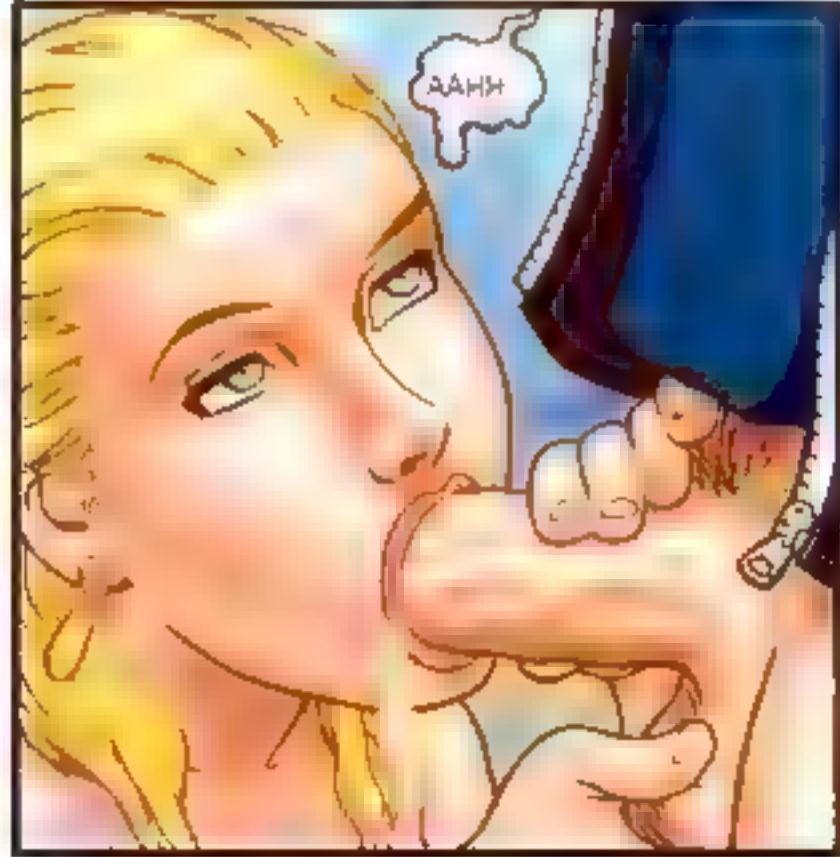
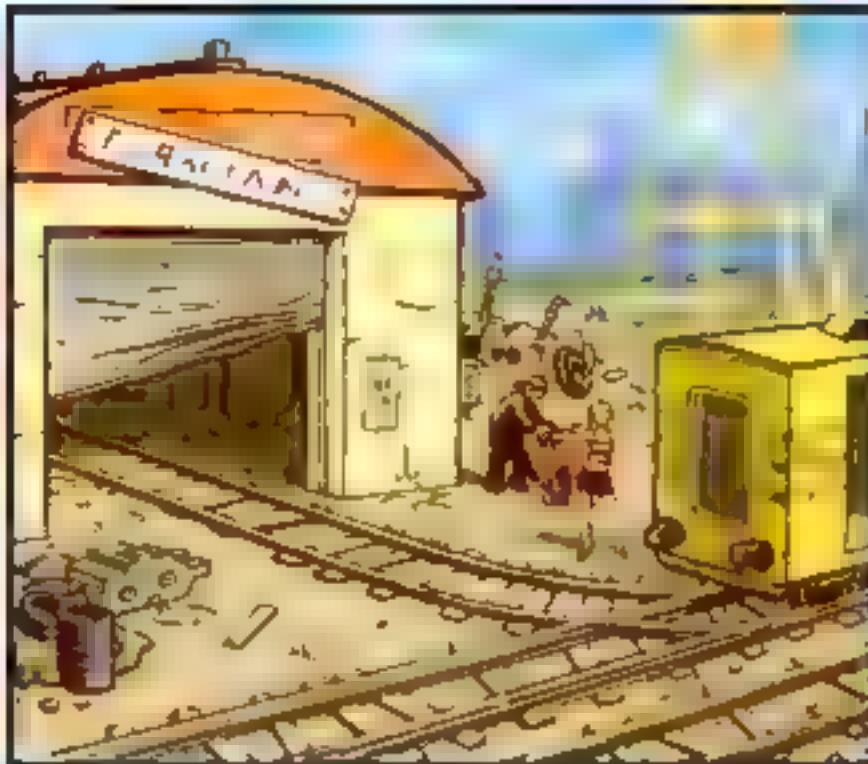
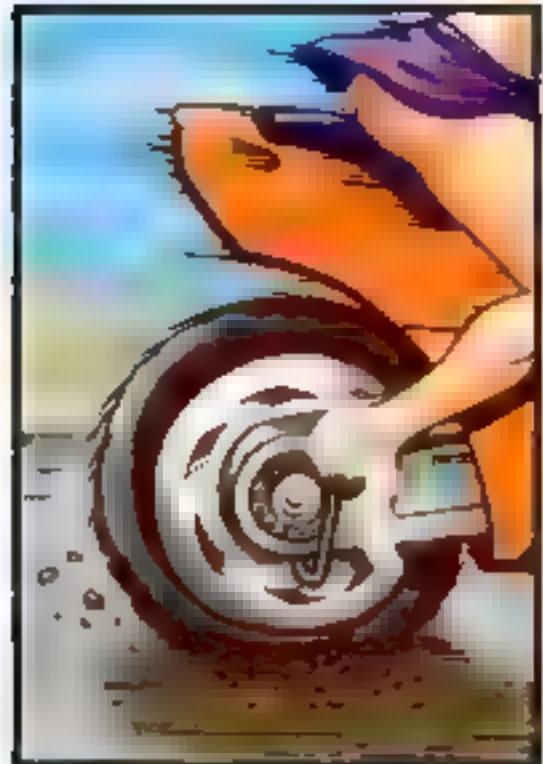


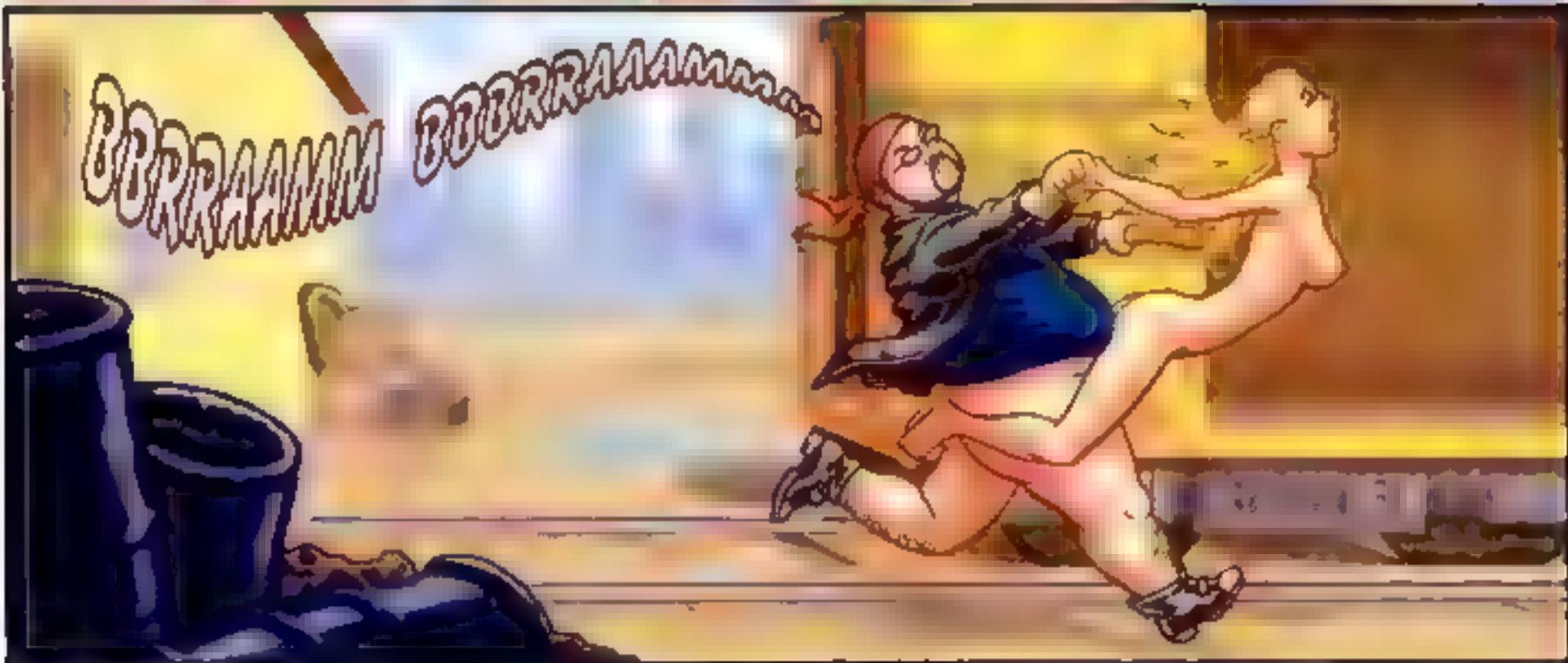
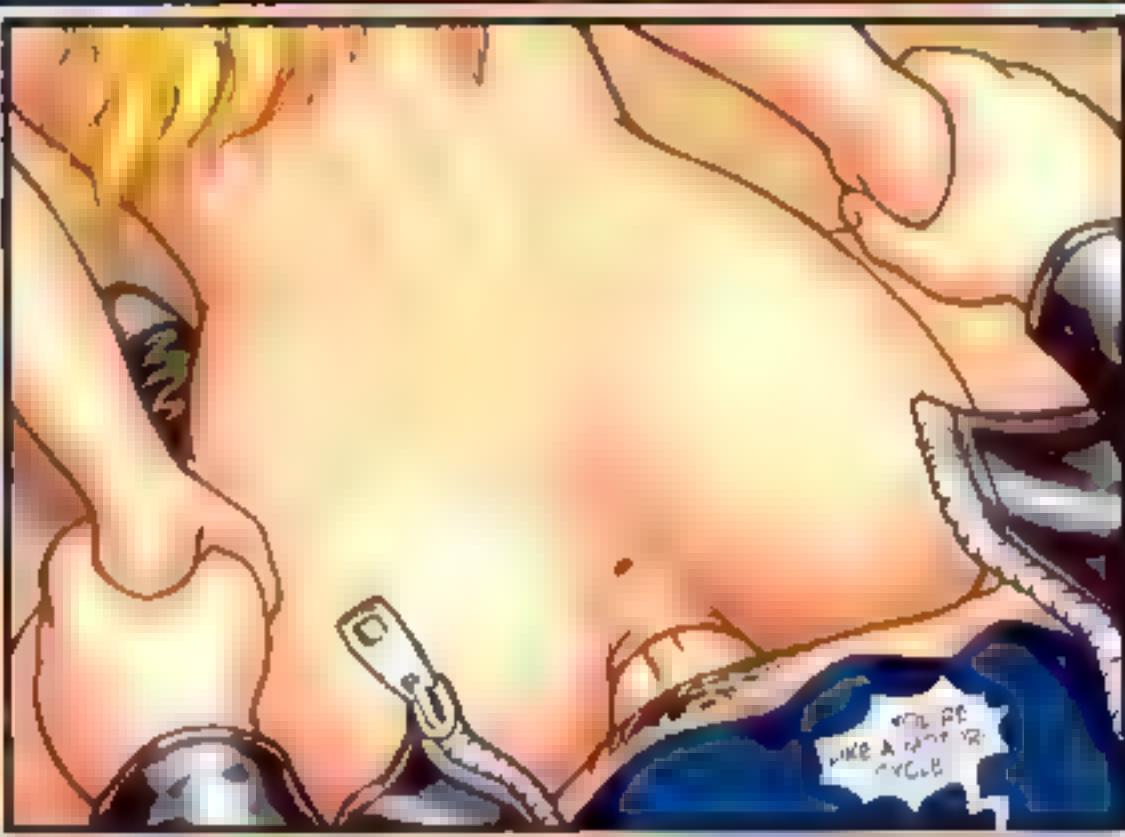
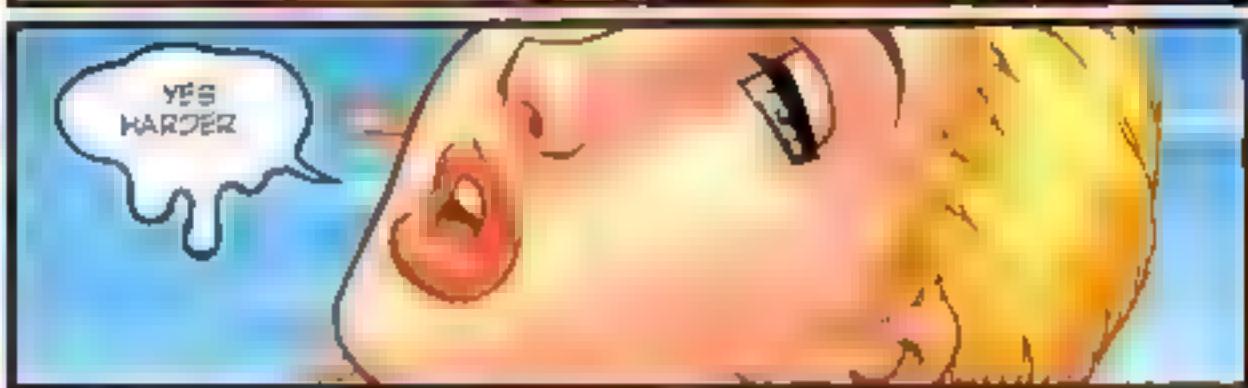
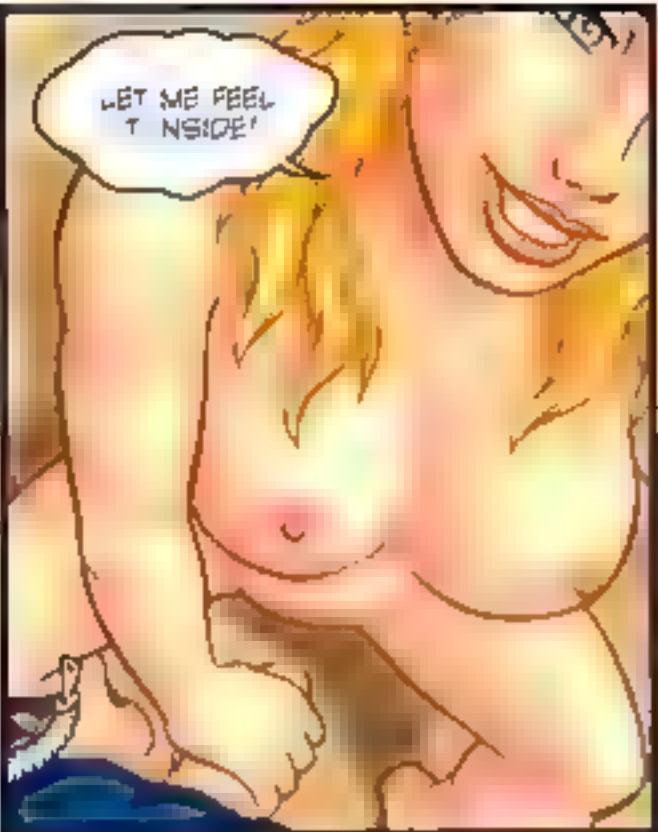
# •BUDDIES•

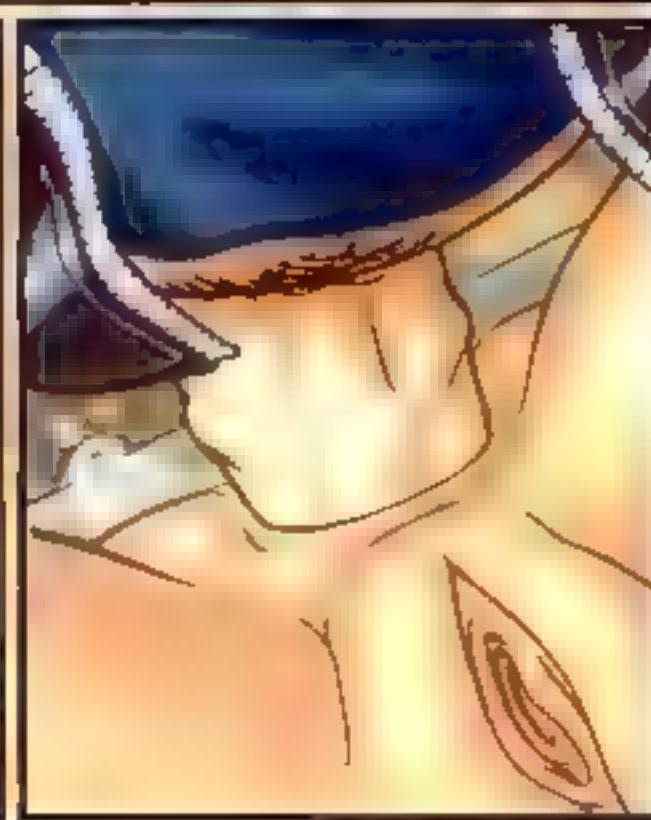
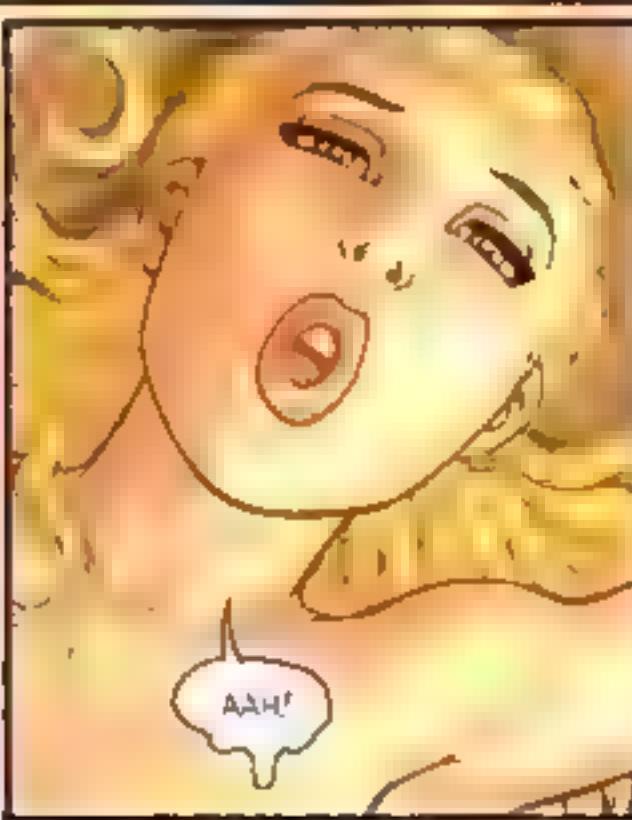
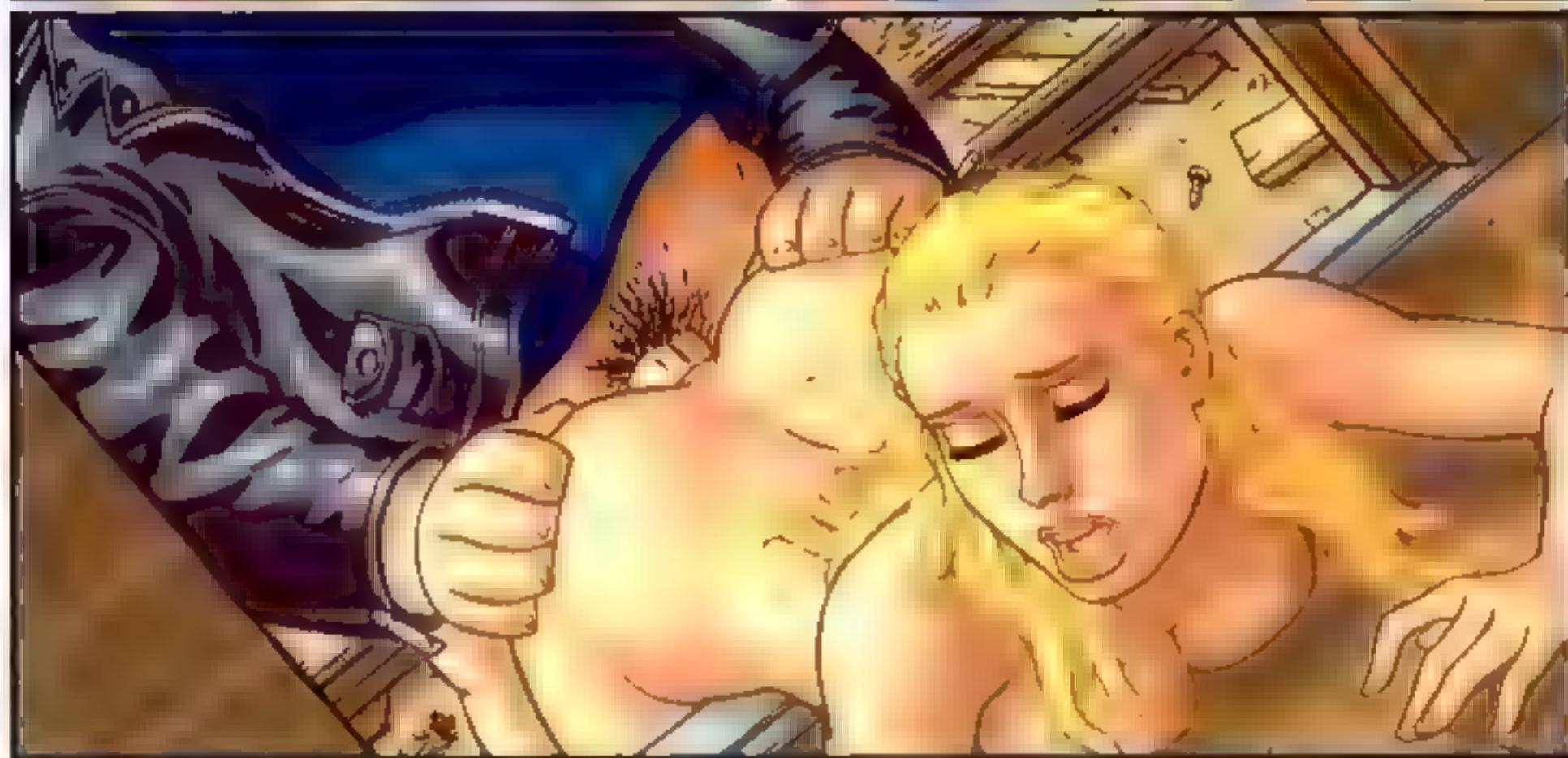
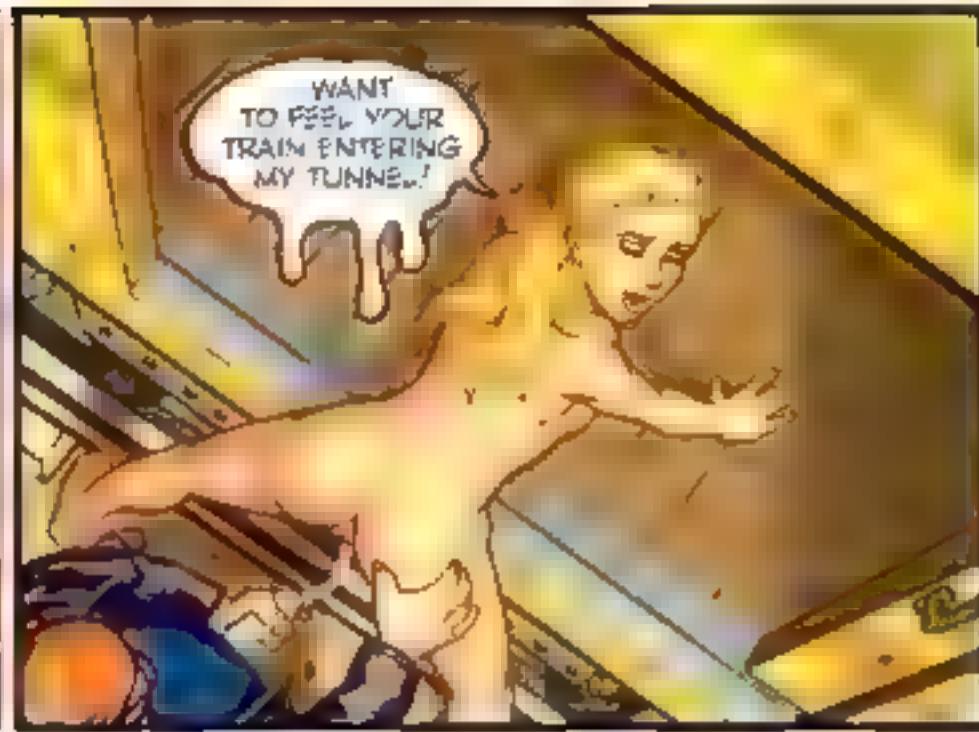
by Atilio Gambodotti & Ivan Guevara

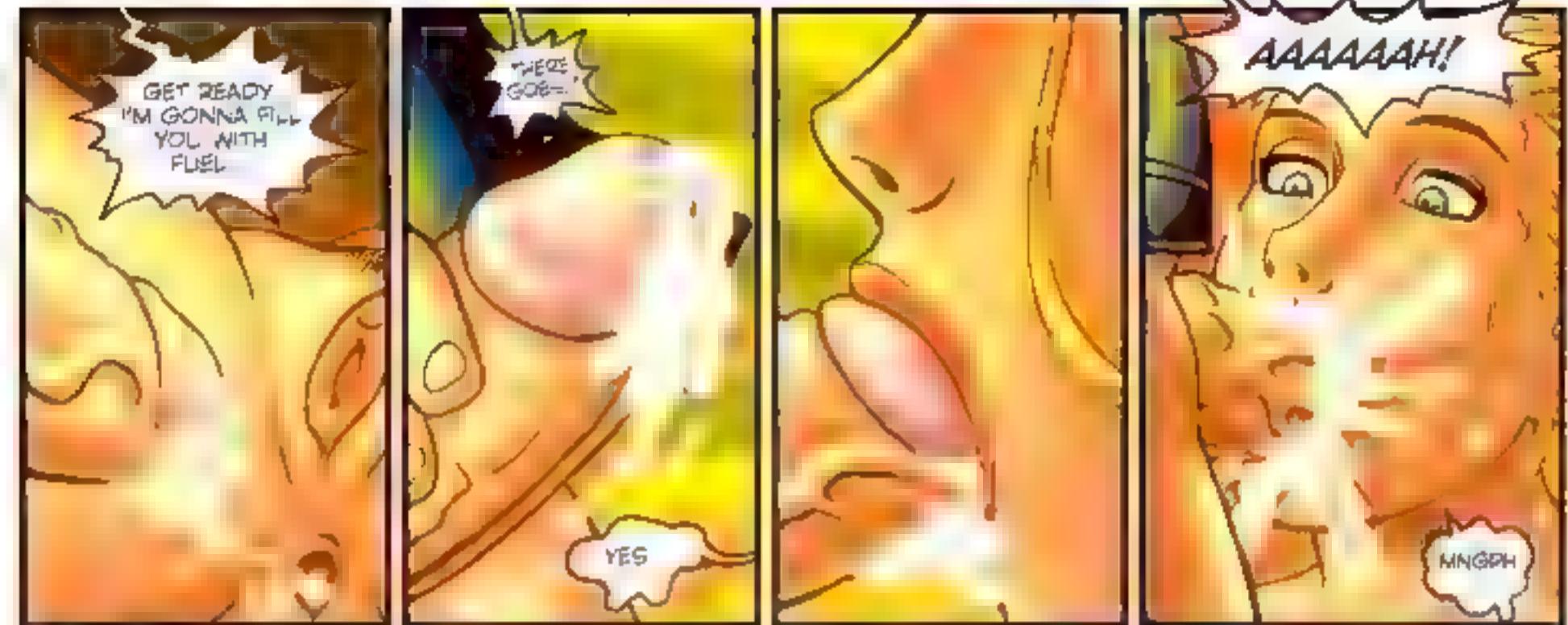












YOU'RE LIKE A DREAM  
ALL HAVE TO DO IS WAKE UP NOW  
BUT THAT WOULD BE TOO TRITE ...  
NO PROFESSIONAL WRITER WOULD  
EVER END A COMIC LIKE  
THAT ... ALTHOUGH...  
JUST A MINUTE!

IT'S EASY TO FIGURE  
OUT WHEN YOU'RE DREAMING  
YOU ALWAYS SEE YOURSELF  
AS A MOVIE STAR OR A  
COMIC BOOK HERO

ONLY A  
DREAM

HE'S  
COMING  
'ROUND

WHAT A  
FALL YOU HAD  
FATS

YOU'VE BEEN  
UNCONSCIOUS FOR DAYS  
WE TOLD YOU MOTORCYCLES  
WEREN'T YOUR THING. YOU  
CRASHED RIGHT AFTER  
LEAVING THE BAR

TWO GUYS  
WERE BOthering  
A GIRL AND YOU  
WANTED TO BE  
THE HERO

WHEN YOU SPOTTED  
THEM, YOU STOPPED  
DEAD IN THE MIDDLE  
OF THE ROAD RIGHT  
IN FRONT OF A TRUCK

THE DRIVER DIDN'T  
HAVE TIME TO BRAKE  
LUCKY THE AMBULANCE  
CAME RIGHT AWAY  
BUT THE BIKE IS  
DESTROYED

EVERYONE GETS LAID  
BUT ME. AND WHEN  
I FINALLY GET TO FUCK  
SOMEONE IT TURNS  
OUT TO BE A DREAM

FORGET ABOUT FUCK-  
ING FOR NOW. IT'll  
BE MONTHS BEFORE  
THEY CAN TAKE OFF  
THE CASTS

WELL AT LEAST  
THINGS CAN'T  
GET ANY WORSE

ACTUALLY  
UNTIL YOUR  
BONES HEAL  
YOU CAN ONLY  
EAT PUREED  
FOOD

HA  
LOOK AT THE  
RIGHT SIDE  
DUDE. AT  
LEAST YOU'LL  
TRIM DOWN  
THAT BIG  
GUT HA HA

THE  
END

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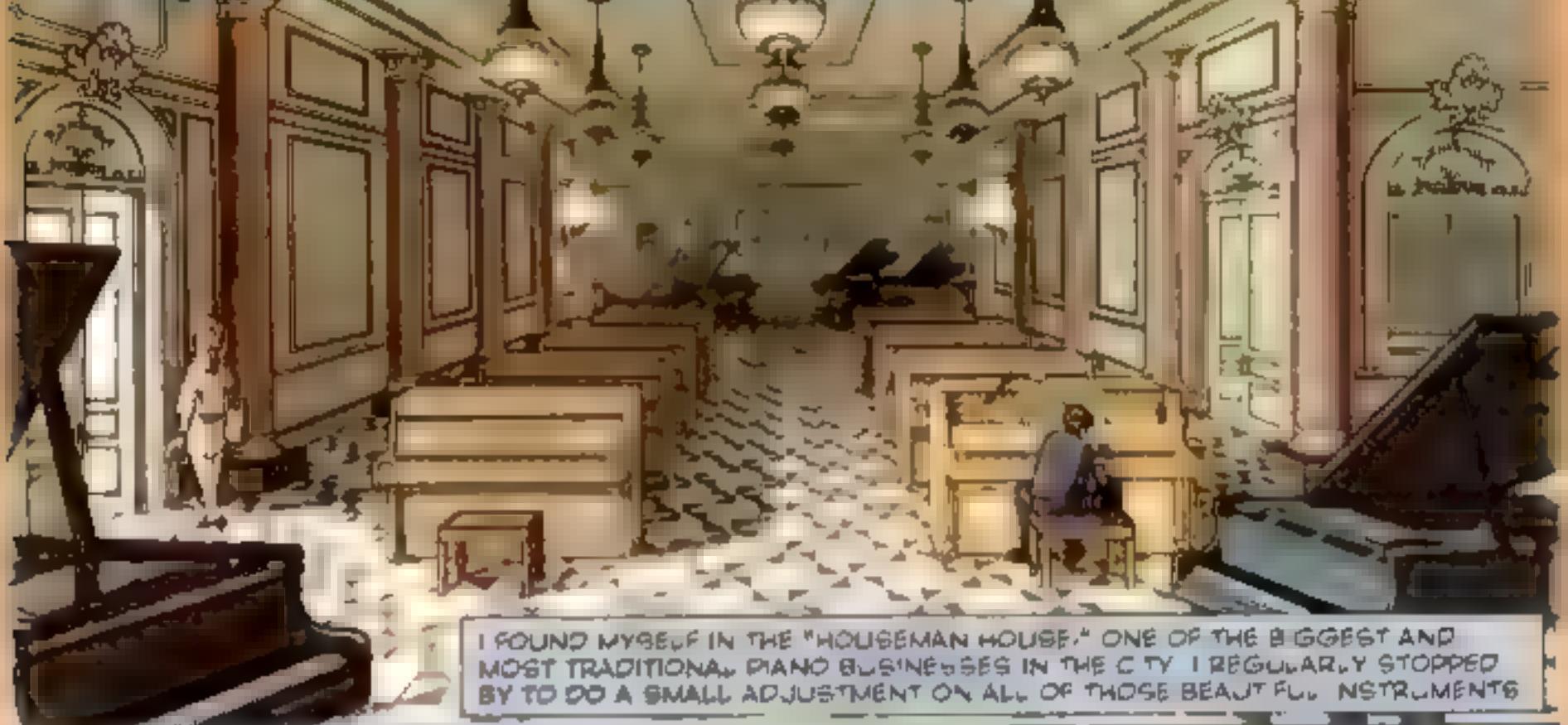


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# The Piano Turner Plays what he's Told to



I FOUND MYSELF IN THE "HOUSEMAN HOUSE," ONE OF THE BIGGEST AND MOST TRADITIONAL PIANO BUSINESSES IN THE CITY. I REGULARLY STOPPED BY TO DO A SMALL ADJUSTMENT ON ALL OF THOSE BEAUTIFUL INSTRUMENTS.

IT WAS A CALM DAY. THE WOMAN IN CHARGE WAS ARRANGING PAPERS IN THE OFFICE AND I WAS ALONE IN THE BIG SHOWROOM. THEN A CUSTOMER CAME IN AND APPROACHED ME.

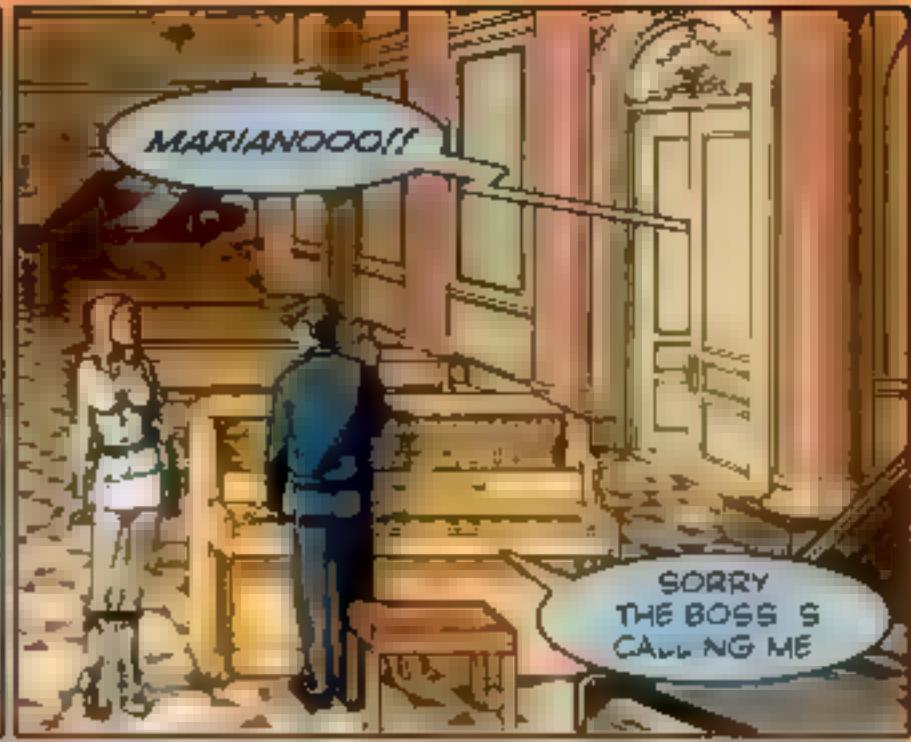
GOOD AFTERNOON. I'D LIKE TO BUY A PIANO BUT I'M LOOKING FOR A REALLY SPECIAL SOUND. SO NEED TO ASK YOU A FAVOR.

IF IT ISN'T A BOTHER COULD YOU PLAY THIS SCORE?

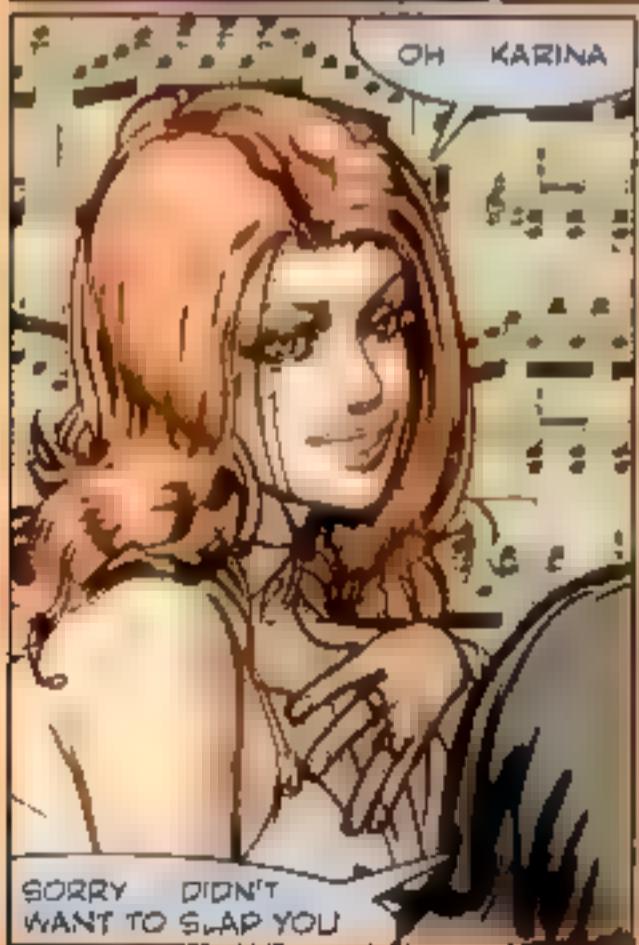
HEARING THIS PIECE WOULD BE A BIG HELP TO CHOOSE THE RIGHT PIANO.

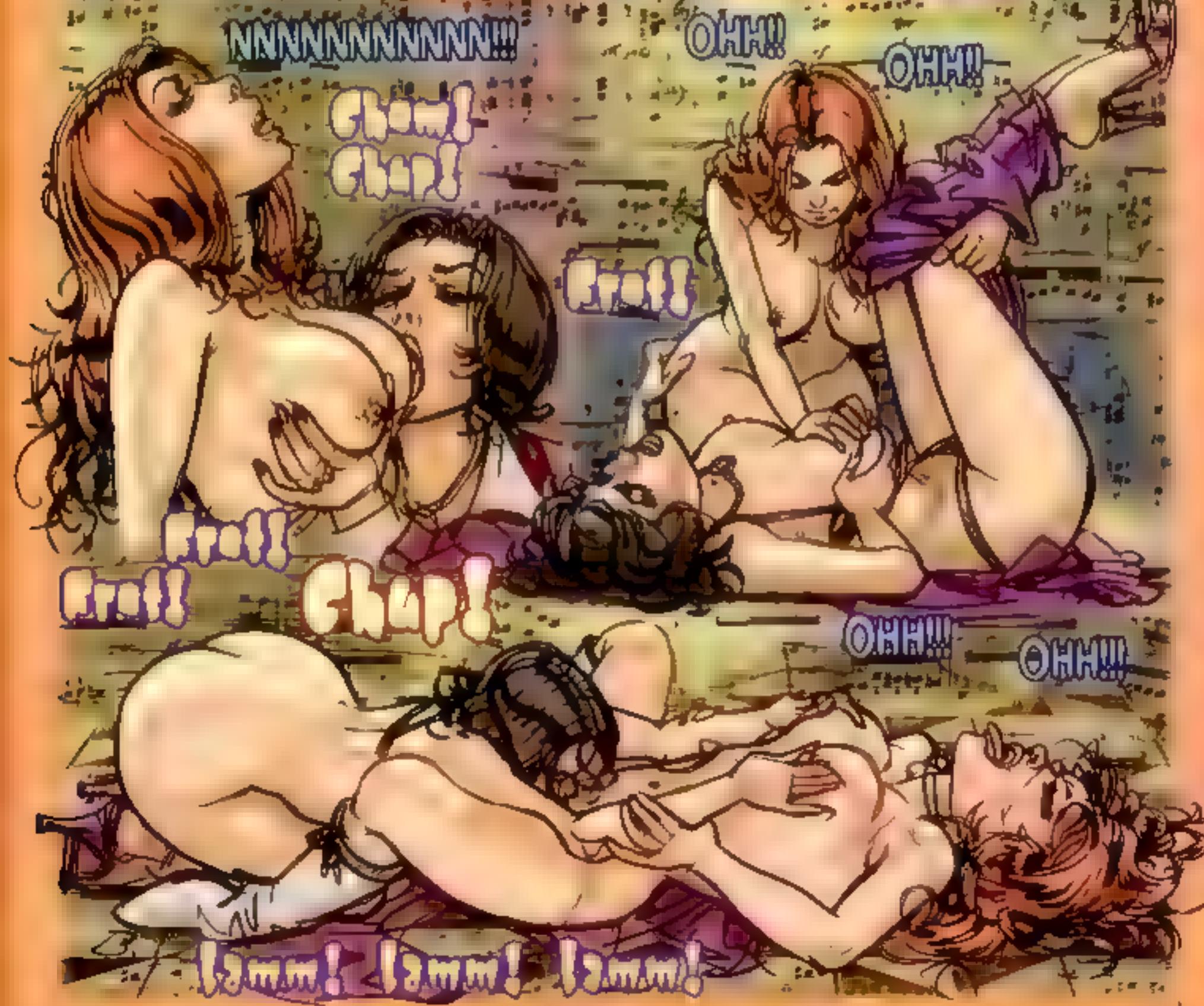
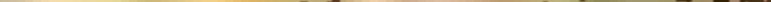
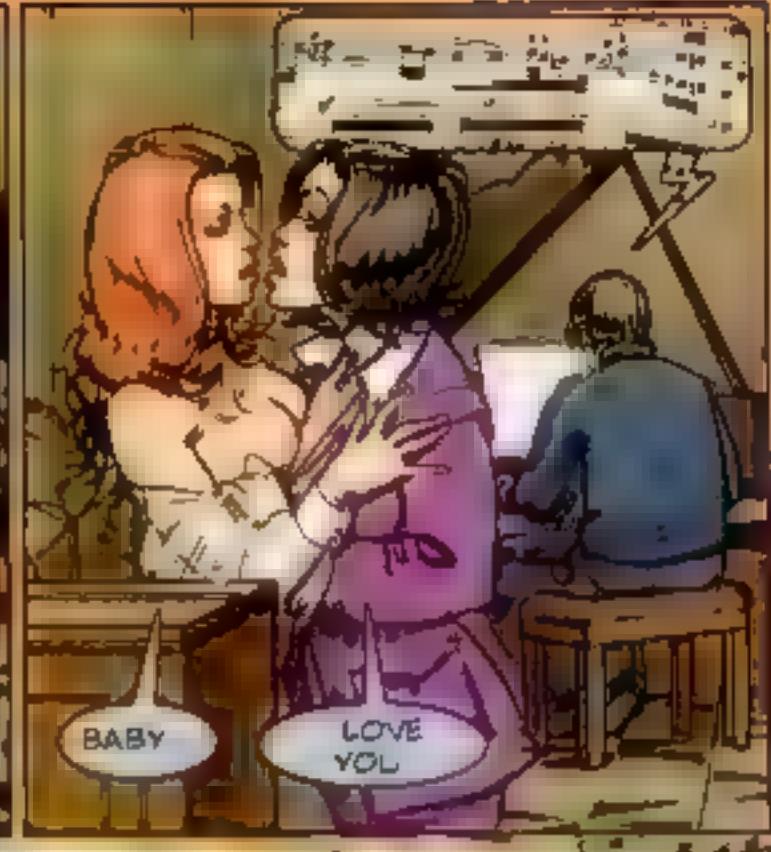
SURE. WHY NOT?

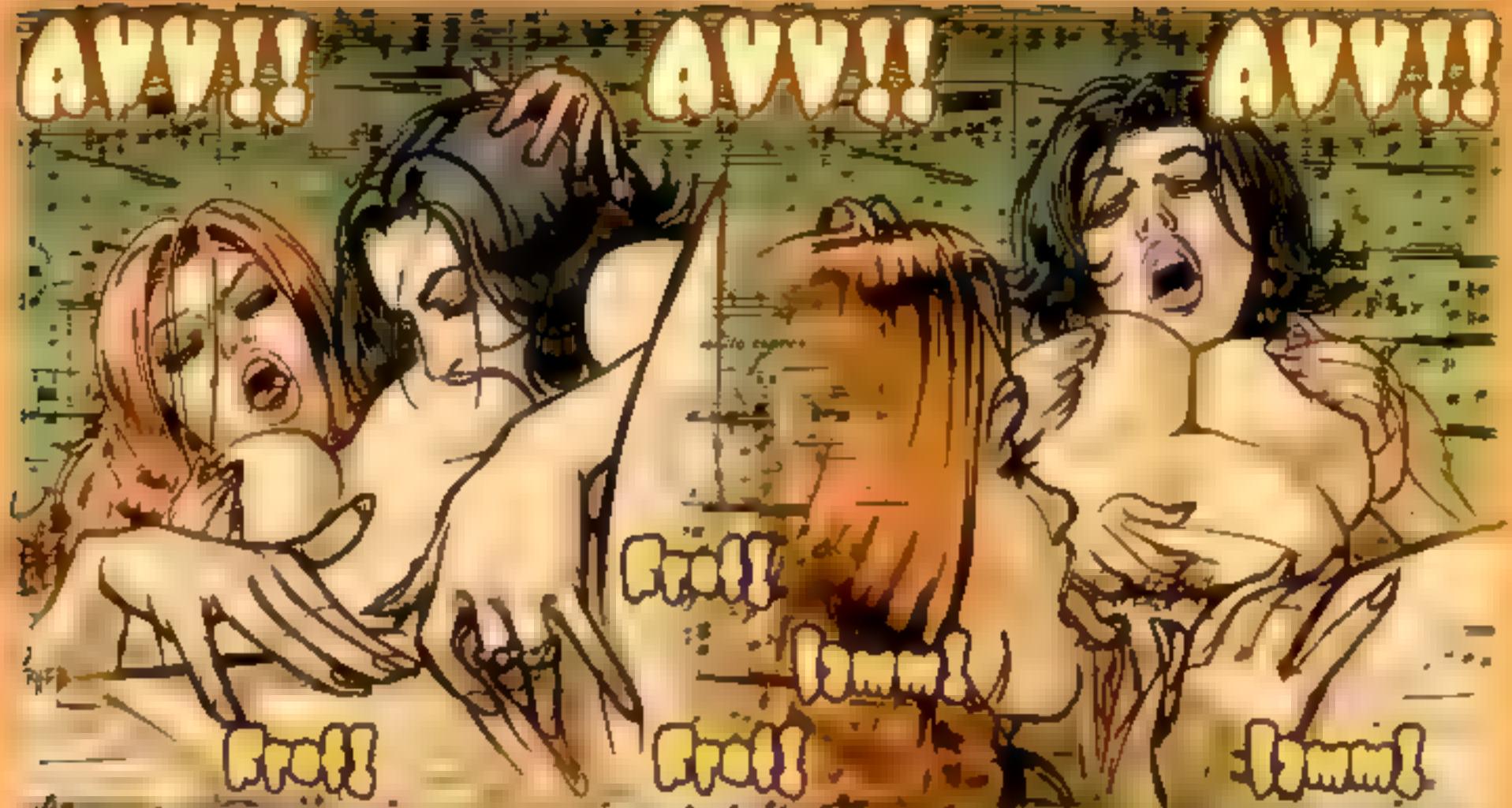












**Chop! Chop!**

**NNNNNNNNNN**



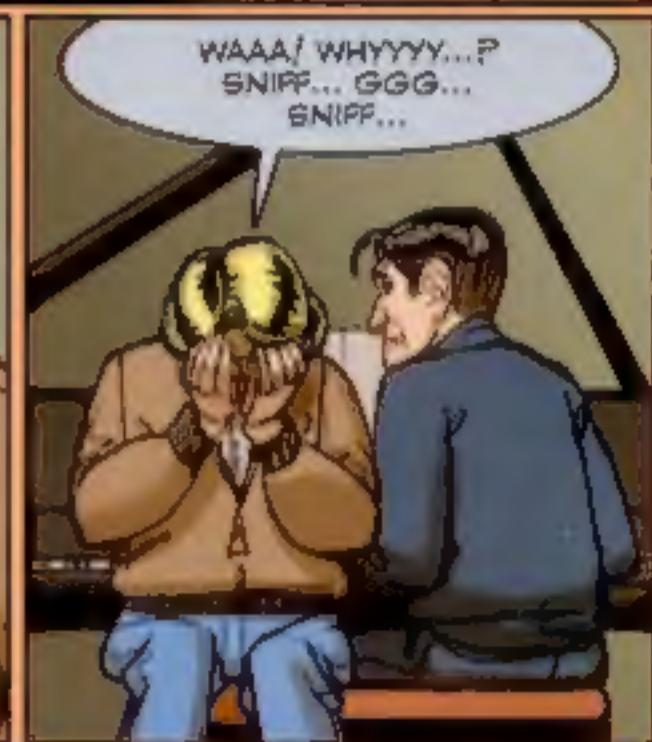
**OH!! OH!! NNNNNNNNNN**

**Splosh!**

AFTERWARDS, WHEN THEY WERE TAKING A BATH, A MAN CAME IN THE STORE...



OH, NO!! BUT YES!! THIS IS "THE PIANO"!! WHAT WERE YOU PLAYING?



PLEASE, WILL YOU PLAY A LITTLE?



OH, HOW BEAUTIFUL! YOU PLAY REALLY WELL... AND...

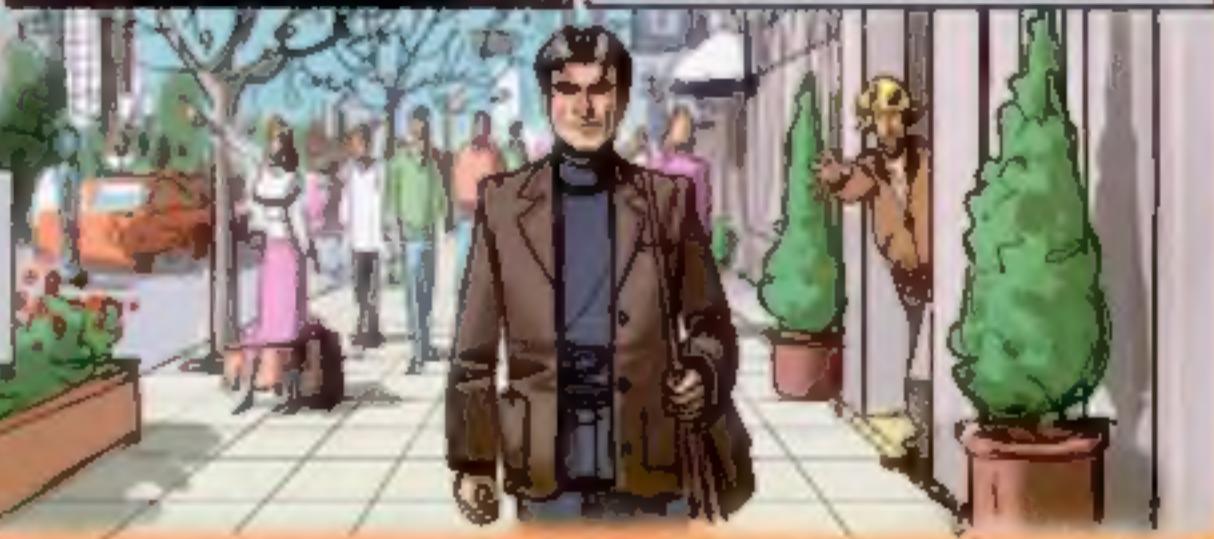


Trss!



HAS ANYONE EVER TOLD YOU WHAT BEAUTIFUL EYES YOU HAVE?

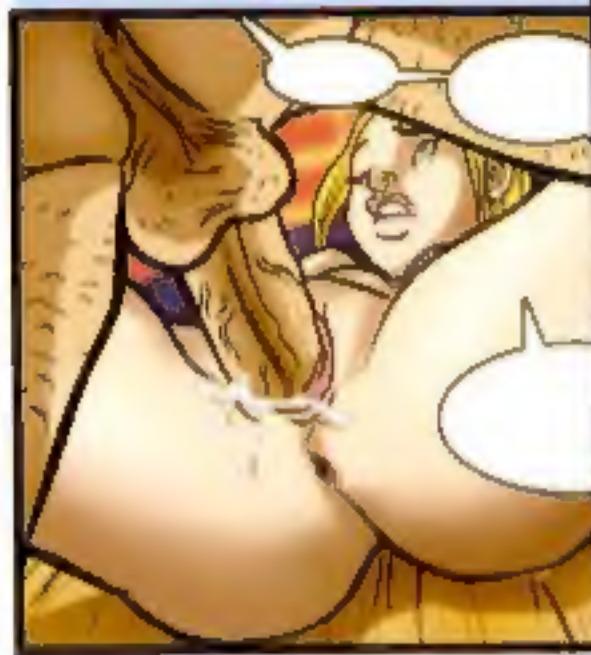
I GOT MY THINGS AND I LEFT. I'D ALREADY PLAYED ENOUGH FOR THAT DAY. I DIDN'T GO ON WITH THE CONCERT AND I DIDN'T TUNE THE PIANOS.



**Kiss**

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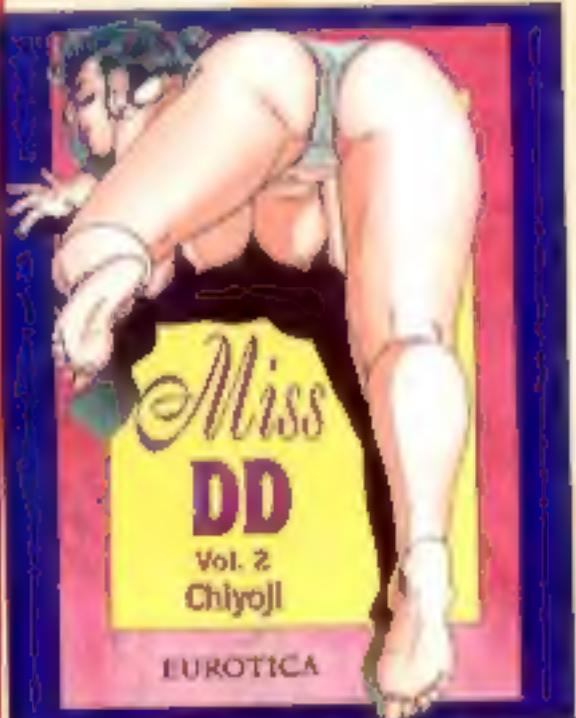
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